

**Faculty Name:** Holly Roberts & Jonathan Singer  
**Workshop Title:** The Perfect Union: paint & the digital image  
**Dates:** 09/07/2015 - 09/18/2015  
**Workshop #:** P1533  
**Skill Level:** II-III

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Dear Workshop Participant,

We are looking forward to your arrival at Anderson Ranch Arts Center. In order for you to get the most from your time here, I've included a schedule of events that commonly occur during a typical weeklong workshop in Photography & Digital Media:

**Sunday.** Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

**The Week.** Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation on the porch of the Fischer Photography Center.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual photographic assignments, studio work and individual and group critiques. Some faculty may choose to alter the 9 AM – 5 PM hours to capture the best light or to travel to a photographic location.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday evening at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM.

On Friday afternoon, all printing stops at 3 PM. Many faculty use the time between 3 PM and 5 PM to organize a final class discussion or critique. Everyone must clear the building by 5 PM.

**Lectures.** Slide presentations by visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Wednesdays at noon. Most lectures are free and open to the public. Check the chalkboards around campus for the exact schedule of events during the week of your workshop. Attendance is encouraged but not mandatory.

**Auctionettes.** Your workshop may coincide with a Friday afternoon Auctionette. These exciting lunchtime events auction work by students, staff and faculty alike. Proceeds support programming at Anderson Ranch. All students are welcome to contribute a piece of work and invited to bid at their leisure.

**Activities.** The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Aspen is a 20-minute bus ride away.

Again, this is a general template—each workshop has its own requirements and dynamics that may necessitate changes in this overview. If you have any questions, please feel free to contact me.

Best,

Andrea Wallace  
Artistic Director, Digital Media & Photography  
[awallace@andersonranch.org](mailto:awallace@andersonranch.org)  
970-923-3181, ext. 233

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## About Workshop Materials & Equipment in Digital Media & Photography:

The Digital Media & Photography Department at Anderson Ranch is located in the Fischer Photography Center. Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.

## The following will be available to you during your workshop at Anderson Ranch:

- A 21" iMac computer with a calibrated display
- Epson Stylus Pro 3880 printers
- An Epson Perfection 4490 Photo Scanner, Epson Perfection V750 Photo Scanner, Imacon Flextight Scanner
- Adobe Photoshop CC 2014 and Adobe Lightroom 5
- At least one of the following panels: 6x6, 8x8, 8x10, and 12x12. These panels are to help you experiment and try techniques. You will need to purchase additional panels to complete projects.
- Inkjet paper
- Laser printer and copy paper

## Please bring the following tools and materials to your workshop:

- A portfolio of 5 – 10 images of your work that we will be able to talk about as a group.
- A notebook and pen/pencil
- An external hard drive or flash jump drive to transport your work home
- An apron, or other clothes that can get dirty

### PAINTS: ACRYLIC

- |                                    |  |
|------------------------------------|--|
| - Cadmium Yellow (Light or medium) | - Thalo Green or Viridian                  |
| - Cadmium Red (deep)               | - Yellow Ochre                             |
| - Alizarin Crimson                 | - Burnt Umber or Raw Umber                 |
| - Ultramarine Blue                 | - Titanium or Zinc white, or a combination |
| - Cerulean Blue                    | of the two                                 |

(Really, just bring enough colors so that you have lots of choices; this is a good basic list if you don't already have paints)

### BRUSHES:

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes
- 1/4" house paint brush
- 1" house paint brush

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- 3" or 4" house paint brush (should be inexpensive **NATURAL** bristle brushes found in hardware stores-most commonly made in china and not costing over \$2.00 per brush-the more brushes the better on these)
- Foam brushes, different sizes, small to large  
(Again, bring whatever brushes you have)

## **MISCELLANEOUS but NECESSARY:**

- Scissors or x-acto knife, whichever you prefer to cut with.
- disposable latex gloves
- Plastic credit cards(no longer in use)
- water containers and spray bottles

## **SUPPORTS(one or more of the following): sizes you feel comfortable working with and transporting**

- plywood, masonite, MDF board, or any hardwood panels
- paper(100lb or heavier)
- any rigid surface but **No** mat board or foam core
- Canvas board (great for workshops but probably not good for longer term use)

## **ADHESIVE AND PROTECTION:**

*polymer medium(gloss or matte), AKA gloss or matte medium*

## **COLLAGE MATERIAL**

- *Note: We will be adhering your photographic images to surfaces, so paper that makes a good photograph may not necessarily be good for gluing. Regular 20lb copy paper works well for gluing but may not make the best print.*
- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to print out in class.
- Photographs, color or black and white. Older fiber based photos are fine, as are RC prints.
- color copies(copies from your home copier can be problematic-Epson and laser printers tend to work better than other printers. Copies from Kinko's type places work well)
- Xerox copies
- Images from magazines or newspapers
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out as photographic information.

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## **OPTIONAL NON TRADITIONAL MATERIALS:**

- Scrapers
- Putty knives
- Sponges
- Plastering trowels
- Crackle medium(best bet is Valspar at Lowes weathered)
- Joint compound or drywall mud

## **Optional additional tools and materials:**

- A digital camera and accessories: lenses, batteries, battery charger, memory cards, camera bag, cables, and a card reader.
- A reusable water bottle
- A flash light

## **In preparation for your workshop, please:**

- Bring your portfolio – we will be discussing it during the first day of class.

*Keep in mind that Anderson Ranch is located in a remote mountain town.  
Some equipment and materials will be difficult to find locally. Please plan accordingly.*

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**Getting your supplies to the Ranch:**

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name  
Roberts/Singer- PHOTO/New Media  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road  
Snowmass Village, CO 81615

**Getting your work home:**

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

If you have any questions, please contact Rick Dailey, Holly Roberts, or Jonathan Singer

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