

Faculty Name: Norwood Viviano

Workshop Title: Bronze Casting: combining historical & contemporary approaches

Dates: July 6 - 17

Workshop #: S0606

Skill Level: I - IV

Meeting Time: Please see the attached sample schedule.

Dear Sculpture Participant,

We are excited about our summer workshop offerings and look forward to your arrival at Anderson Ranch. Please take a look at the list of materials that your faculty has asked you to bring to the workshop. In order for you to get the most from your time here, I've included a general template of events that commonly occur during a typical "Ranch" week:

Sunday. Students staying in our housing arrive on Sunday. Dinner in our café is at 6 PM. This is an opportunity to meet fellow students, faculty and staff.

The Week. Breakfast is served Monday – Friday in the Café starting at 7:30 AM. We begin at 8:45 AM Monday morning with a welcoming orientation hosted by Ranch staff in the Schermer meeting hall. During this 15-minute introduction, you will be introduced to the Ranch staff and the faculty on campus that week. Immediately following the general orientation, we have a brief workshop orientation in the Sculpture Studio.

In general, our workshops meet weekdays from 9 AM – 5 PM with a one-hour break for lunch. Activities may include lectures, slide talks, demos, field trips, individual assignments, studio work and critiques.

You will have 24-hour access to our facilities beginning Monday morning after orientation and ending on Friday at 5 PM. Staff will be available in the studios Monday to Friday 9 AM – 5 PM and in the evenings Monday to Thursday 7 – 10 PM. Some restrictions may be applied to certain tools due to noise and safety concerns in the evenings.

On Friday afternoon, there will be a shipping service available. This is also a good time to have wrap-up discussions, refreshments and snacks. The workshop formally ends at 5pm on Friday.

Lectures. Slide presentations by featured artists and visiting faculty are scheduled Sunday and Tuesday evenings at 7 PM and some Thursday s at 12:30 PM. Most lectures are free and open to the public. Check the chalkboards around campus for the exact schedule of events during the week of your workshop. Attendance is encouraged.

Auctionettes. Your workshop may coincide with a Friday Auctionette. Starting at 11:45 these exciting lunchtime events auction work by students, staff and faculty alike. Proceeds fund programming at Anderson Ranch. All students are welcome to contribute a piece of work and are invited to bid at their leisure.

Activities. The Ranch is situated in a scenic mountain area with easy access to walking and hiking trails. Snowmass Village also has a beautiful recreation center with a saline pool and modern gym. Aspen with it's shops & restaurants is a 20-minute bus ride away.

If you have any questions, please feel free to contact me. It's going to be a great summer!

Best,

Doug Casebeer
Chair of Artists' Residency Program,
Artistic Director Ceramics, Sculpture, Furniture Design & Woodworking
dcasebeer@andersonranch.org
970-923-3181, ext. 238

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As part of your studio fee we will provide the following:

- Glues, nails & screws
- Sandpaper & grinding discs
- Basic hardware and finishing supplies
- Butcher paper for large format drawings
- Welding wire & gas
- Steel & lumber scraps
- Whole pieces of steel & lumber are available for purchase from the studio

Please bring the following to your workshop:

- Safety clothing including: denim jeans, long-sleeved cotton shirt, leather & rubber,* gloves that fit your hands nicely, Hair bands, and closed-toed leather shoes or boots.
- Laptop (optional)
- Sketchbook
- Basic drawing supplies
- Simple patterns to get started
- Images of previous creative work to present to class
- Any materials that you may want to use to pack up your project to take home. Some examples might be moving blankets, packing tape, bubble wrap or boxes. (The Anderson Ranch store has bubble wrap and packing tape for sale and may have recycled boxes available free first come first served.)

Optional additional tools and materials:

- The studio is equipped with safety glasses, hearing protectors, welding gloves and welding helmets. But if you own your own you may wish to bring them. Dust masks and earplugs are also provided.
- Reusable water bottle
- Mini flashlight. Some nighttime paths are very dark.
- Sketch book with ideas of furniture and design

Our basic list of tools and machinery;

- TIG, MIG, and stick/arc welders
- Spot welder
- CNC & hand-held plasma cutters
- 25 ton electric over hydraulic H-frame press
- Air compressor
- Small gas forge
- Oxygen/acetylene torches
- Sandblasting cabinet
- Pneumatic die grinders
- Small metal foundry
- Electric angle grinders and jigsaws
- Cordless drills
- Table saw
- Chop saw
- 4-foot 20-gauge jump shear
- 48" 16g box & pan brake
- 48" 16g slip roller

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- 6" corner notcher
- 24" English Wheel
- Band saws for metal and wood
- 2 drill presses
- Bench grinder
- Bench sanders for wood and metal
- Hand tools; wrenches, saws, pliers, chisels, snips, clamps, and much more
- WI-FI service

*Keep in mind that Anderson Ranch is located in a remote mountain town.
Some equipment and materials will be difficult to find locally. Please plan accordingly.*

Getting your supplies to the Ranch:

ArtWorks, the Anderson Ranch Art Store, carries art supplies, tools, materials, other resources and artwork. If you plan to purchase your materials from ArtWorks, please call in advance and reserve your materials (970-923-3181).

You are welcome to ship your supplies to the Ranch via UPS or FedEx. We ask that you ship them to arrive at the Ranch no more than one week prior to your workshop start date, as we have limited storage. All UPS and FedEx packages must arrive at the Ranch clearly labeled as shown below. Unidentified packages will not be signed for and will be returned.

Please label your packages as follows:

Your Name
Viviano – SCULPTURE
c/o Anderson Ranch Arts Center
5263 Owl Creek Road
BOX 5598
Snowmass Village, CO 81615-5598

Getting your work home:

ArtWorks carries basic shipping supplies for purchase. Millennium Pack & Ship will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to pay to ship home.

If you have any questions, please contact John.

John Lloyd
Sculpture Studio Coordinator
jlloyd@andersonranch.org
970.923.3181 x237

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
(Note: Monday – Friday, Breakfast is at 7:30am in the Café.)	8:45 am Orientation in Schermer Meeting Hall 9:00 am Sculpture Orientation (John Lloyd) 9:20 am Introductions and class Orientation (faculty) 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00 am Faculty Demo 10:00 am - lunch possible activities include: -Faculty Demo -Slides -Individual work time	9:00am-12:00pm Studio closed for clean-up
	11:45-1:00 Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	
	1:00 – 5:00 pm possible activities: -Faculty Demo	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00- 5:00 pm possible activities include: -Faculty Demo -Slides -Individual work time	1:00-4:00pm possible activities include: -Faculty Demo -Slides -Individual work time 4:00- 4:30 pm Art handlers at Ranch to ship work home 4:00- 6:00pm Workshop Cleanup*	
6-7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	
7:00pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 10:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	7:00 – 10:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	