

Workshop Supply List

Faculty Name: Laura Berman

Dates: Sept. 13 - 24

Workshop Title: Mixed Media Printmaking

Workshop #: R1514-21

Dear Workshop Participant,

We are looking forward to welcoming you to Anderson Ranch Arts Center. So you are able to get the most from your time here below please find a list of supplies for your workshop and schedule of events that commonly occur during a typical workshop. Use of presses in the print shop is allowed from 9 am to 5 pm and 7 pm to 9 pm, Monday - Thursday. Friday press use ends at 4 pm. No student press use is allowed on weekends. This is for the safety of students, ensuring a studio monitor is always present during press use hours. Please be respectful of the 9 pm press curfew. We encourage students to join their faculty and class for the Sunday welcome dinner starting at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

The health and safety of Ranch visitors and staff are our top priority. During the global COVID-19 pandemic we have adjusted our operations in accordance with local public health orders. Thank you for helping to keep our community safe by following the Five Commitments of Containment listed below and adhering to our Business Safety Plan available for your review on our website. As guidelines change, we will revise this plan and notify you of changes to our operations.

5 Commitments of Containment:

1. I will maintain six feet of distance from anyone not in my household.
2. I will wash my hands often.
3. I will cover my face in public.
4. I will stay home when I am sick.
5. I will seek testing immediately and self-report if I experience symptoms.

Your studio fee will provide cotton rags, solvents, linseed oil, scissors, pushpins, masking tape, hardware, projectors and computer use, power tools, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the printmaking studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Paul Keefe
Studio Coordinator of Painting, Drawing & Printmaking
pkeefe@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in the ArtWorks Store:

-Bone Folder

<https://www.dickblick.com/items/bone-folder-large-8-x-1/>

-Paintbrushes (a variety of inexpensive brushes for water-based messy applications as well as oil-based monoprint applications, a selection of small and large brushes) <https://www.dickblick.com/items/blick-scholastic-golden-taklon-brush-set-set-of-5/>

-Scissors

-Exacto knife and extra blades

<https://www.dickblick.com/items/x-acto-knife-2-with-cap/>
<https://www.dickblick.com/items/x-acto-replacement-blades-no-2-pkg-of-5/>

-Utility knife and extra blades

<https://www.dickblick.com/items/x-acto-snap-off-blade-cutter-heavy-duty/>

-Pencils, sharpies, ball point pens

-White eraser

<https://www.dickblick.com/items/pentel-hi-polymer-erasers-pkg-of-3/>

<https://www.dickblick.com/products/prismacolor-magic-rub-eraser/>

-Colored pencils

<https://www.dickblick.com/items/prismacolor-premier-colored-pencils-set-of-24-/>

-Masking tape

<https://www.dickblick.com/items/scotch-painters-tape-34-x-60-yards/>

-Artist's drafting tape

<https://www.dickblick.com/products/drafting-tape/>

Paper:

-Paper for collage and printing – about 10-20 sheets (a variety of handmade, and/or Japanese papers, any colors)

<https://www.dickblick.com/products/japanese-paper-10-sheet-assortment/>

<https://www.dickblick.com/products/masa-paper/>

<https://www.dickblick.com/products/thai-kozo-paper/>

<https://www.dickblick.com/products/goyu-paper/>

-Printing paper – about 20-30 sheets (100% cotton printmaking papers, white and off-white is best. My favorite is

Rives BFK, 250gsm, white: <https://www.dickblick.com/items/bfk-rives-printmaking-paper-22-x-30-white-250-gsm-single-sheet/>)

For your work:

-Sketchbook (if you already have a sketchbook that you'd like to work from, that is great. Also bring a new sketchbook to use during this workshop for your new ideas and studio notes)

Other studio supplies:

-Work shirt or canvas (or similar) apron to keep clothes ink-free

-Rubber gloves to protect hands (or a box of disposable gloves, latex or similar)

-Respirator if sensitive to oil-based inks and solvents

-Paper towels

Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:

-Print-outs of images, and sketches or photographs to trace

-Patterns for reference

-Fabric scraps with various sizes, textures (nothing precious or irreplaceable, these will be used in printing)

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Printmaking
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.

Class Schedule: Classes will be held from Monday - Friday from 9:00am until 5:00pm. Please note, class schedule is subject to change.

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|--|--|--|--|-----------------------|
| WEEK ONE Café closed | 8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | -Individual work time |
| Café closed | 12:00 - 1:00 pm Lunch (break for one hour) | Lunch | Lunch | Lunch | Lunch | Café closed |
| | 1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -One-on-one discussions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | -Individual work time |
| 6:00 - 7:00 pm Dinner | Dinner | Dinner | Dinner | Dinner | Dinner | Café closed |
| 7:00 pm Faculty Slides (2 faculty, 20 minutes each) | 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 – 9:00 pm Studios open, intern monitoring | | |

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|--|--|--|--|--|-------------|
| WEEK TWO Café closed -Individual work time | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | |
| Café closed | 12:00 - 1:00 pm Lunch (break for one hour) | Lunch | Lunch | Lunch | Lunch | Café closed |
| 1:00 - 5:00 pm -Individual work time -Presses available for use | 1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions | 1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup* | |
| 6:00 - 7:00 pm Dinner | Dinner | Dinner | Dinner | Dinner | Dinner | Café closed |
| 7:00 pm Faculty Slides (2 faculty, 20 minutes each) | 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 – 9:00 pm Studios open, intern monitoring | 7:00 – 9:00 pm Studios open, intern monitoring | *Building vacated by 6:00 pm and preparation for the next workshop begins. | |