

## Workshop Supply List

**Faculty Name:** Kathy Liao  
**Dates:** June 21 - June 25

**Workshop Title:** Figurative Collage: color, gesture & narrative  
**Workshop #:** D25W02-21

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking  
lferrill@andersonranch.org  
970-924-5076

### For questions please contact:

Paul Keefe  
Studio Coordinator of Painting, Drawing & Printmaking  
pkeefe@andersonranch.org  
970-924-5081

### The following items will be required for online workshops:

- Computer with access to:
  - Camera (built in or external web camera)
  - Microphone (built in or external)
  - Computer Administrative Permissions to share screen, etc (know your computer password!)
- Download Zoom Video Conferencing Software from <https://zoom.us/>
  - Each workshop will be given a Meeting ID and Password for login.
  - Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled
- Optional:
  - Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

### Online Meeting Information:

- Group Sessions will begin at 1:00pm, MST and end approximately at 4:00pm, MST Monday - Friday.
- Assignments and prompts will be given during the group sessions with individual work time scheduled outside of class hours.
- Throughout the week, students will meet as a group to attend virtual lectures, critiques, and demonstrations.

### Please have access to the following items during your online workshop.

None of the precise brands or sizes are crucial to participate and benefit from this class.

- (2) 18 x 24 stretched canvases
- Pad of multimedia drawing paper 11×14 or 14×17 (at least 50 sheets)
- Basic gouache set of 12+ colors. Holbein is recommended, but a cheaper set is fine. Acrylic is an acceptable substitute for gouache.
- Assorted brushes
- Palette knives
- Colored pencils

### Please bring the following tools and supplies to your workshop not available in The ArtWorks Store:

- 5-10 references images you'd like to work with for class.
- Collage materials of your interest