

Workshop Supply List

Faculty Name: Letha Wilson

Dates: September 13 - September 24

Workshop Title: Pushing Image into Form: expanding dimension

Workshop #: D1518-21

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop. We encourage students to join their faculty and class for the Sunday welcome dinner starting at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

The health and safety of Ranch visitors and staff are our top priority. During the global COVID-19 pandemic we have adjusted our operations in accordance with local public health orders. Thank you for helping to keep our community safe by following the Five Commitments of Containment listed below and adhering to our Business Safety Plan available for your review on our website. As guidelines change, we will revise this plan and notify you of changes to our operations.

5 Commitments of Containment:

1. I will maintain six feet of distance from anyone not in my household.
2. I will wash my hands often.
3. I will cover my face in public.
4. I will stay home when I am sick.
5. I will seek testing immediately and self-report if I experience symptoms.

Your studio fee will provide the following: various paper, cotton rags, solvents, easels, scissors, pushpins, masking tapes, hand tools, rulers, clamps, staple guns, projector, computer use, and studio maintenance & cleaning. Gamsol is the only solvent allowed in the painting studio. Please do not bring encaustic materials unless the workshop is encaustic. Please do not bring cobalt driers, spray paints, or alcohol-based products. The store at Anderson Ranch has a great selection of art supplies. We may not carry some supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.*

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Paul Keefe
Studio Coordinator of Painting, Drawing & Printmaking
pkeefe@andersonranch.org
970-924-5081

Please bring the following tools and supplies to your workshop available in the ArtWorks Store:

- Basic plain paper sketchbook
- Available from the Artworks Store here: <https://anderson-ranch-artworks-store.shoplightspeed.com/art-supplies/paper-surfaces/sketchbooks-pads/>
- 1 Wet/dry mixed media paper pads, 18 x 24" <http://www.dickblick.com/products/blick-studio-mixed-media-pads/>
- Available from the Artworks Store here <https://anderson-ranch-artworks-store.shoplightspeed.com/copy-of-xl-watercolor-pad-30sh-18x24.html>
- Acrylic or watercolor paints and brushes. I would advise against oils for the class demos, because of how they take to dry, but you may bring for working on in other hours or for on-going pieces during the session.

- Acrylic paint available from the Artworks Store here <https://anderson-ranch-artworks-store.shoplightspeed.com/art-supplies/painting/paints/acrylic-paints/>
- Water color paints available from the Artworks Store here <https://store.andersonranch.org/art-supplies/painting/paints/watercolor-paints/>
- Brushes available from the Artworks Store <https://anderson-ranch-artworks-store.shoplightspeed.com/art-supplies/painting/brushes/>

We will be doing specific exercises using the above surfaces, but feel free to bring more of the above surfaces at the quality / size you prefer, or paper sheets, for other works to use during your studio time. These are just so we have some materials to begin working on as grounds, but if you have an alternative material or ground, feel free to bring instead.

Please bring the following tools and supplies to your workshop not available in the ArtWorks Store:

- Photographs/ images you may want to use as source material for your work
- Camera
- 1 – 2 Pre-stretched, pre-primed canvas panels: 16 x 20" or 20 x 24" <http://www.dickblick.com/products/blick-premier-cotton-canvas/>
- 1 - 2 pre-gessoed wood panel: 16 x 20" or 18 x 24" <http://www.dickblick.com/products/blick-studio-artists-panels/>
- Other materials for collage/assemblage
- Other studio materials/tools you use often in your practice that you may want to incorporate

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home. Wet paintings under 3'x3' may be stored and shipped later using a shipping service.

Class Schedule: Classes will be held from Monday - Friday from 9:00am until 5:00pm. Please note, class schedule is subject to change.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK ONE Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Paint/Print Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Open Studio time
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Open Studio time
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring		

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WEEK TWO Café closed	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
Open Studio time	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	