

Workshop Supply List

Faculty Name: David Hornung

Dates: January 10 - 21

Workshop Title: Color: a workshop for artists and designers

Workshop #: D02W01-22

Dear Online Workshop Participant,

Thank you for choosing Anderson Ranch to continue your exploration in art making. We look forward to hosting your Online Workshop experience at Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and how to access information important to your participation. Please feel free to contact us with questions or concerns.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking
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970-924-5076

For questions please contact:

Paul Keefe
Studio Coordinator of Painting, Drawing & Printmaking
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The following items will be required for online workshops:

- Computer with access to:
 - Camera (built in or external web camera)
 - Microphone (built in or external)
 - Computer Administrative Permissions to share screen, etc (know your computer password!)
- Download Zoom Video Conferencing Software from <https://zoom.us/>
 - Each workshop will be given a Meeting ID and Password for login.
 - Individual Sessions will be a separate link provided by Studio Coordinator when meeting is scheduled
- Optional:
 - Google Calendar – easy way to access links for group and individual sessions provided by Studio Coordinator

Online Meeting Information:

- Group Sessions will begin at 1:00pm, MST and end approximately at 4:00pm, MST Monday - Friday.
- Assignments and prompts will be given during the group sessions with individual work time scheduled outside of class hours.
- Throughout the week, students will meet as a group to attend virtual lectures, critiques, and demonstrations.

Please have access to the following items during your online workshop:

- Bienfang Marker Pad 9x12" 50 sheet
- Blick disposable palette
- Itoya Profolio 11x8.5" 24 pages
- Blick Scholastic Taklon WC Flat ¾" wash brush
- Richeson Plastic Knife/ 3" trowel
- Elmer's Extra Strength Glue Stick 1.4 oz.
- JAM Paper Index Cover Cardstock Paper, 110 lbs, 8.5" x 11" 50/Pack (Sold at Staples Office Supply)

- *Jo Sonja Chroma acrylic gouache in 2.5 oz. tubes*

- Naphthol Red Light
- Permanent Alizarin
- Phthalo Blue
- Ultramarine Blue Deep
- Yellow Light
- Yellow Deep
- Burnt Sienna
- Yellow Oxide
- Payne's Gray
- Burnt Umber
- Titanium White (2 tubes)

Additional Materials:

A ruler.

A pencil.

A water container (a straight sided glass jar is good).

An x-acto or utility knife.

A pair of scissors.

Paper towels.

A small cutting mat or thick piece of chipboard.

*Conventional acrylic paint is too translucent for color studies, but several manufacturers offer a hybrid paint that combines the best qualities of gouache and acrylic. Sold as "acrylic gouache," it has one great advantage over traditional gouache: when dry, it can't be reactivated either by scrubbing or overpainting. Covering a dried layer with new paint is a fresh start, so any number of corrections and cover-ups are easy to make. Acrylic gouache dries in 20 minutes or less in most climates. On page 33 of the textbook there is a chart that shows the appropriate colors in four brands of acrylic gouache. Any of these would be fine, but the Jo Sonja paint is much less expensive and a very good paint for this class. I recommend using these paints which are available only by mail through Blick or Jerry's Artarama.

Textbook:

Color: A Workshop for Artists and Designers by David Hornung. Laurence King Publishing Ltd.

Please buy the third edition now available online. (The third edition is quite different from the second and you will be relying on it specifically to provide a full overview of the material, support assignments and reinforce lectures and discussions from class.)

Please order your materials early, four weeks before the class begins at the latest, because some colors may be backordered.