AndersonRanch arts center®
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5263 Owl Creek Road | andersonranch.org
Post Office Box 5598 Snowmass Village, CO 81615
phone 970/923-3181 | fax 970/923-3871

Workshop Supply List

Faculty Name: Simonette Quamina
Dates: August 15 - 19, 2022

Workshop Title: Possibilities With Paper: drawing, printmaking and collage
Workshop #:D1122-22

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on
Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and ***order your supplies before the workshop start date.*** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

Artistic Director of Painting, Drawing & Printmaking
Chair, Critical Dialog Program
lferrill@andersonranch.org
970-924-5076

For questions please contact:

Liz Ferrill
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Please bring the following tools and supplies to your workshop available in The ArtWorks Store:

-A sketchbook larger than 4” x 6”. Your sketchbook will be used for constructing ideas for larger drawings.

-18x 24 Newsprint pad

-Staedtler pencils or any brand that is preferable (B, HB, 2B, 3B, 4B, 6B, Ebony. You should have at least four pencils which cover a range of soft, medium and hard graphite)

-Pack of vine charcoal or three sticks of compressed charcoal (optional)

-Bamboo brush (choose a small size for finer detail and larger size for doing washes)
http://www.dickblick.com/products/blick-bamboo-brush/

-Kneaded Eraser and gum eraser (one of each)

-Roll of artist tape and Blue painters tape/or masking tape

-X-acto knife /utility blade

Please bring the following tools and supplies to your workshop not available in The Artworks Store:

-Mars white eraser

-Graphite stick- 2B, 4B, 6B (please do not purchase compressed graphite)

-Strathmore Drawing paper pad 18” x 24” (90lb and up) or several sheets of drawing paper

- Roll of Sketch Vellum or Bond Paper (for students who prefer drawing on a larger scale)

-Printmaking paper: Hosho/Kozo rice paper or 3 Sheets of kitakata paper or mulberry paper. Alternative sources for mulberry paper: anything between 10gsm to 25gsm in weight is acceptable.
https://www.talasonline.com/Thai-Mulberry-Paper?quantity=1&weight=128
https://www.mulberrypaperandmore.com/p-2360.aspx?searchEngineName=unbleached-mulberry-paper-off-white-15gsm&gclid=CjwKCAjwzenbBRB3EiwAItS-ux1CfMGsCeX3bdgN-8zQhu0gFQB0-FARmn7-IIxa_ntvNNA7SSIBABoCfv4QAvD_BwE

-Print Barren or Wooden spoon for printing (smooth/rounded door or cabinet knobs are acceptable)

-Art Graf No1 Graphite putty (http://www.dickblick.com/products/artgraf-no-1-kneadable-graphite-putty/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=22791-2614&gclid=CLrAraet9s0CFQtnfgoddmIGCQ) (optional-demonstrations will be conducted during class)

You should collect and bring any other alternative materials that can be used for collaging (chipboard, cardboard, museum board, magazines etc)

-Please bring any other drawing mediums you would like to use (vine charcoal, compressed charcoal, pastels, gouache, watercolors, etc)

-Apron or old t-shirt (optional)

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Painting
c/o Anderson Ranch Arts Center 5263
Owl Creek Road #5598 Snowmass
Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	**8:45 am** Orientation in Schermer Meeting Hall **9:00 am** Photo Orientation **9:20 am** Introductions and Studio Orientation **10:00 am** Faculty Demos, Student set up, and class gets started	**9:00 am** Faculty Demo **10:00 am - lunch** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**9:00 am** Faculty Demo **10:00 am - lunch** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**9:00 am** Faculty Demo **10:00 am - lunch** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**9:00 am** Faculty Demo **10:00 am - lunch** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	**12:00 - 1:00 pm** Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week **1:30 – 5:00 pm** Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	**1:00 - 5:00 pm** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**1:00 - 5:00 pm** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**1:00 - 5:00 pm** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	**1:00 - 3:00 pm** Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique **4:00 - 4:30 pm** Art handlers at Ranch to ship work home **4:00 - 6:00pm** Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	**7:00 – 9:00 pm** Studios open, intern monitoring	**7:00 pm** Faculty Slides (2 faculty, 20 minutes each) **7:00 – 9:00 pm** Studios open, intern monitoring	**7:00 – 9:00 pm** Studios open, intern monitoring	**7:00 – 9:00 pm** Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	