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| Virgil Ortiz: The Future is History  
Virgil Ortiz | Photographic Collage: An Exploration of Photography and Painting  
Kate Leonard | Acrylic: the Scope of Possibilities  
Asad Faulwell | Collagraph: Touch Seen  
Derick Wycherly | Carving Techniques: Digital and Analog  
Emma Senft | Upholstery: Bulk, Bulges and Raw Edges  
Tina Ortman | The Brutal and the Delicate: Steel Combined With Soft Materials  
Carl Reed | Master Class Between the Idea and Making: Maintaining the Dialogue  
Randy Johnston and Jan McKeachie Johnston | Light and Shadow Exploration  
Olivia Martinez | Clay 3-D Printing for Teens, Leah Aegerter |
| Form and Metaphor in Pots of Purpose  
Gwendolyn Yoppolo | Photography 101  
Benjamin Timpson | The Figure in Oil Paint  
Julie Burleigh | Textile Surface Printing  
Padma Rajendran | Object as Atlas  
Leah Aegerter and Mark Tan | Relief and Detail: a Journey Through Sculptural Wood Carving, Fredy Huaman Maliqui | Building With Clay and Steel  
Trey Hill | Master Class Object Making and Context  
Mark Newport | Fantastic Figures and Where to Find Them, Olivia Martinez | Women Artists A-Z  
Hilary Forsyth | Master Class Sustaining Creative Strategies in Printmaking  
Brian Shure and Elliott Hundley |
| Mixed-Media Strategies: Wood and Clay  
Patrick Kingshill | The Hybrid Image: Paint and Pixels  
Benjamin Timpson | Exploring Personal Narratives and Storytelling Through Representational Painting, Becky Suss | Linoleum and Monotype: Merging Process and Imagery  
Nabil Gonzalez | Photographic Innovations With Laser Cutting and Engraving  
Abbey Hepner | Building With Clay and Steel and Steel  
Fredy Huaman Maliqui | Building With Clay and Steel  
Trey Hill | Master Class Sustaining Creative Strategies in Printmaking  
Brian Shure and Elliott Hundley |
| Mementos, Relics, Souvenirs: Contemporary Ceramic Totemic Sculpture  
Yana Payusova | Visual Storytelling  
Salwan Georges | Accessing the Abstract  
Rema Ghuloum | Practical Screenprinting for All Occasions  
Luther Davis | Processing and Laser: Creative Code to Wood Panel  
Joshua Davis | Everything In Its Right Place: Containing Our Beloved Objects, Adam Manley | Master Class Sustaining Creative Strategies in Printmaking  
Brian Shure and Elliott Hundley | The Art of Mexico  
Jubilee Hernandez |
| | Post-Photographic Processes  
Mark Dorf | Rendering the Tangible: Drawing from Life  
Elizabeth Ferrill | Digital Workflow: Capture to Print and What’s In-Between  
Joshua Davis | Hybrid Sculptural Problem Solving: Digital to Physical Thinking  
Gracelee Lawrence | | | |

**SUMMER 2022 WORKSHOPS, JUNE 6 - JULY 8**

**EVENTS**

- June 5, 7PM | Visiting Artist Lecture: Meleko Mokgosi
- June 7, 7PM | Guest Faculty Lecture: Jenny Lee and Viril Ortiz
- June 12, 7PM | Visiting Artist & Guest Faculty Lecture: Ken Gonzales-Day and Benjamin Timpson
- June 14, 7PM | Guest Faculty Lecture: Padma Rajendran and Sarah Tortora
- June 19, 7PM | Visiting Artist Lecture: Arlene Shechet
- June 21, 7PM | Guest Faculty Lecture: Becky Suss and Gwendolyn Yoppolo
- June 26, 7PM | Guest Faculty Lecture: Mark Newport and Joshua Davis
- June 28, 7PM | Guest Faculty Lecture: Salwan Georges and Rema Ghuloum
- July 3, 7PM | Guest Faculty Lecture: Kathy Liao and Andrea Santos
- July 5, 7PM | Guest Faculty Lecture: Mark Dorf and Gracelee Lawrence
- July 7, 12:30PM | Summer Series: Featured Artists and Conversations (To Be Confirmed)

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### Ceramics
- **July 11-16**
  - Expressive Surfaces: Layering Ceramic Materials, Louise Deroualle
- **July 18-22**
  - Flowers Forever Julie Moon
- **July 25-29**
  - Drawing With Machines Golan Levin
- **August 1-5**
  - Projection Mapping: Immersive Experiences, KT Duffy
- **August 8-12**
  - Intimacy and the Photographic Portrait, Ryan Pfluger
- **August 15-19**
  - Pushing the Boundaries: Creative Digital Image-making, Maggie Taylor

### Photography & New Media
- **July 11-16**
  - Master Classes
- **July 18-22**
  - Woodworking
- **July 25-29**
  - Looking In, Looking Out Richard Renaldi
- **August 1-5**
  - Aspen Noir: Night Photography (August 12), Jeremy Swanson
- **August 8-12**
  - Portrait and Figure in Watercolor: Curiosity and Awareness, Brian Shure
- **August 15-19**
  - Exploring Form and Surface With Technology and Clay Camila Friedman-Gerlicz

### Painting & Drawing
- **July 11-16**
  - Recognition Week A celebration of our International Artist Honoree.
- **July 18-22**
  - Abstract Clarity: a Journey to Figuration, Theresa Chromati
- **July 25-29**
  - Merging Abstraction With Representation, Rico Gaston
- **August 1-5**
  - From Painting to Painting Sangram Majumdar
- **August 8-12**
  - Developing Narrative: Content, Form and Color, Elizabeth Glasser and Gerald Lovell
- **August 15-19**
  - Expressing the Subconscious in Drawing, William Downs

### Printmaking
- **July 11-16**
  - The Versatile Print: Exploring Hybrid Possibilities in Screen Printing, Althea Murphy-Price
- **July 18-22**
  - Experimental Etching: CNC and Intaglio Printmaking Lari Gibbons
- **July 25-29**
  - Studio Momentum: Strategy and Direction, Wendy White
- **August 1-5**
  - Developing Narrative: Content, Form and Color, Elizabeth Glasser and Gerald Lovell
- **August 8-12**
  - Portrait and Figure in Watercolor: Curiosity and Awareness, Brian Shure
- **August 15-19**
  - Gel Plate Printing and Collage Holly Hughes

### Digital Fabrication
- **July 11-16**
  - Digital Methods for Traditional Makers Alicia Eggert
- **July 18-22**
  - Experimental Etching: CNC and Intaglio Printmaking Lari Gibbons
- **July 25-29**
  - Ambient Interfaces: From Digital to Physical Ivana Dama
- **August 1-5**
  - From Painting to Painting Sangram Majumdar
- **August 8-12**
  - Expressing the Subconscious in Drawing, William Downs
- **August 15-19**
  - 3-D Printing Digitally Designed Objects With Clay Camila Friedman-Gerlicz

### Furniture Design & Woodworking
- **July 11-16**
  - Wood Bending: Curves and Volume Heechan Kim
- **July 18-22**
  - Seating Arrangements: Tables, Benches and Chairs Michael Fortune and Kelly Parker
- **July 25-29**
  - Body Impressions: Casting, Fabrication and Found Materials Jeffrey Meris
- **August 1-5**
  - Sculpture and Performance Anna Tsouhalakis
- **August 8-12**
  - Soft Sculpture: Textiles and Form Addoley Dzegede
- **August 15-19**
  - The Center: Object Design and Architecture Del Harrow and Ronald Rael

### Sculpture
- **July 11-16**
  - Master Class Painting the Figure Through a Political and Radical Lens David Antonio Cruz
- **July 18-22**
  - Master Class Advanced Painting: Making and Dialog, Linda Geary
- **July 25-29**
  - Master Class Documentary Projects Whitney Johnson
- **August 1-5**
  - Master Class Painting the Figure Through a Political and Radical Lens David Antonio Cruz
- **August 8-12**
  - Master Class Photography and Representation Tyler Mitchell and Tina Campt
- **August 15-19**
  - The World of Wearable Art Lilian Lara

### Master Classes
- **July 11-16**
  - Art Like Me! Jubilee Hernandez
  - African Bead Safari Wendy Ellsworth
  - The Great Mash-Up Anjuli DiMaria
  - Adventures in 3-D Printing Leah Aegerter
  - Portraits in Printmaking Hannah Sutton Stoll
  - The World of Wearable Art Lilian Lara
- **July 17-24**
  - Guest Faculty Lecture: Ryan Pfluger and David Antonio Cruz
  - Guest Faculty Lecture: Julie Moon and Heechan Kim
  - Guest Faculty Lecture: Shoko Teruyama and Rico Gatson

### Children
- **July 11-16**
  - Recognition Week A celebration of our International Artist Honoree.
  - Art Like Me! Jubilee Hernandez
  - African Bead Safari Wendy Ellsworth
  - The Great Mash-Up Anjuli DiMaria
  - Adventures in 3-D Printing Leah Aegerter
  - Portraits in Printmaking Hannah Sutton Stoll
  - The World of Wearable Art Lilian Lara
- **July 17-24**
  - Guest Faculty Lecture: Ryan Pfluger and David Antonio Cruz
  - Guest Faculty Lecture: Julie Moon and Heechan Kim
  - Guest Faculty Lecture: Shoko Teruyama and Rico Gatson

### Young Artists
- **July 11-16**
  - Recognition Week A celebration of our International Artist Honoree.
  - Art Like Me! Jubilee Hernandez
  - African Bead Safari Wendy Ellsworth
  - The Great Mash-Up Anjuli DiMaria
  - Adventures in 3-D Printing Leah Aegerter
  - Portraits in Printmaking Hannah Sutton Stoll
  - The World of Wearable Art Lilian Lara
- **July 17-24**
  - Guest Faculty Lecture: Ryan Pfluger and David Antonio Cruz
  - Guest Faculty Lecture: Julie Moon and Heechan Kim
  - Guest Faculty Lecture: Shoko Teruyama and Rico Gatson

### Events
- **July 28, 12:30PM** | Summer Series: Featured Artists and Conversations (To Be Confirmed)
- **August 4, 12:30PM** | Summer Series: Featured Artists and Conversations (To Be Confirmed)
- **August 7, 7PM** | Guest Faculty Lecture: Gerald Lovell and Sangram Majumdar
- **August 9, 7PM** | Guest Faculty Lecture: Tyler Mitchell and Tina Campt
- **August 11, 12:30PM** | Summer Series: Featured Artists and Conversations (To Be Confirmed)
- **August 14, 7PM** | Guest Faculty Lecture: William Downs and Paul Briggs
- **August 16, 7PM** | Guest Faculty Lecture: Rashod Taylor and Ronald Rael

For the Most Up-to-Date Information on Events, Visit ANDERSONRANCH.ORG
## SUMMER 2022 WORKSHOPS, AUGUST 22 - SEPTEMBER 23

### Ceramics
- **August 22-26**: Looking to History to Shape Contemporary Forms  
  Candice Methe  
  Companion Potter  
  Esther Shimazu
- **August 29-September 2**: Understanding Soda Firing  
  Stuart Gair
- **September 5-9**: Studio, Farm, Table: The Art of Dining  
  Allegany Meadows and Barclay Dodge
- **September 12-16**: Capturing Color: Fall Foliage  
  (September 17)  
  Jeremy Swanson
- **September 19-23**: The Next Step: Collage and Paint  
  Holly Roberts

### Photography & New Media
- **August 22-26**: The Center: Visual Storytelling and Documentary Photography Projects  
  Ed Kashi and James Estrin
- **August 29-September 2**: The Center: Visual Storytelling and Documentary Photography Projects  
  Ed Kashi and James Estrin
- **September 5-9**: Creative Photography Using Cold Wax Medium  
  Jill Burkholder
- **September 12-16**: Capturing Color: Fall Foliage  
  (September 17)  
  Jeremy Swanson
- **September 19-23**: Compose It All: Blending Printmaking Techniques  
  Genevieve Lowe

### Painting & Drawing
- **August 22-26**: Watercolor: Abstractions in Nature  
  Jan Heaton
- **August 29-September 2**: Landscape and Flora in Mixed Media  
  Mona Cliff
- **September 5-9**: Pushing Image Into Form: Expanding Dimension  
  Letha Wilson
- **September 12-16**: Form, Meaning and Materials  
  Leslie Shows
- **September 19-23**: Cross-pollinate: Blending Printmaking Techniques  
  Genevieve Lowe

### Printmaking
- **August 22-26**: Building Plates, Overlapping Color  
  Sue Oehme
- **August 29-September 2**: Cross-pollinate: Blending Printmaking Techniques  
  Genevieve Lowe
- **September 5-9**: Mokuhanga, the Baren and Printing at Home  
  Hiroki Morinoue
- **September 12-16**: Working in a Vacuum  
  Michael Puryear
- **September 19-23**: The Art of Metal  
  Zakriya Rabani

### Digital Fabrication
- **August 22-26**: Tradition and Innovation: Woodblock Printmaking  
  Jimin Lee
- **August 29-September 2**: Woodworking Basics  
  Vivian Chiu

### Furniture Design & Woodworking
- **August 22-26**: Wooden Cabinet  
  Vivian Chiu
- **August 29-September 2**: Woodworking Basics  
  Vivian Chiu
- **September 5-9**: Woodworking Basics  
  Vivian Chiu
- **September 12-16**: Woodworking Basics  
  Vivian Chiu
- **September 19-23**: Woodworking Basics  
  Vivian Chiu

### Sculpture
- **August 22-26**: Bronze and Aluminum Casting  
  Samantha Pasipane
- **August 29-September 2**: Bronze and Aluminum Casting  
  Samantha Pasipane
- **September 5-9**: Bronze and Aluminum Casting  
  Samantha Pasipane
- **September 12-16**: Bronze and Aluminum Casting  
  Samantha Pasipane
- **September 19-23**: Bronze and Aluminum Casting  
  Samantha Pasipane

### Master Classes
- **August 22-26**: Master Class Handbuilt Pots: Surface and Form  
  Andrea and John Gill
- **August 29-September 2**: Master Class Handbuilt Pots: Surface and Form  
  Andrea and John Gill
- **September 5-9**: Master Class Handbuilt Pots: Surface and Form  
  Andrea and John Gill
- **September 12-16**: Master Class Handbuilt Pots: Surface and Form  
  Andrea and John Gill
- **September 19-23**: Master Class Handbuilt Pots: Surface and Form  
  Andrea and John Gill

### Children
- **August 22-26**: Art: It All Makes Sense!  
  Olivia Martinez
- **August 29-September 2**: Art: It All Makes Sense!  
  Olivia Martinez
- **September 5-9**: Art: It All Makes Sense!  
  Olivia Martinez
- **September 12-16**: Art: It All Makes Sense!  
  Olivia Martinez
- **September 19-23**: Art: It All Makes Sense!  
  Olivia Martinez

### EVENTS
- **August 23, 7PM**: Guest Faculty Lecture, Shahzia Sikander and Michi Meko
- **August 25, 7PM**: Guest Faculty Lecture, Vivian Chu and Jimin Lee
- **August 28, 7PM**: Guest Faculty Lecture, Andrea and John Gill
- **August 30, 7PM**: Guest Faculty Lecture, Mona Cliff and Mike Cloud
- **September 4, 7PM**: Guest Faculty Lecture, Nyeema Morgan and Letha Wilson
- **September 6, 7PM**: Guest Faculty Lecture, Michael Puryear
- **September 11, 7PM**: Guest Faculty Lecture, Leslie Shows and Allegany Meadows
- **September 13, 7PM**: Guest Faculty Lecture, Hiroki Morinoue and Michael Puryear

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