### Ceramics
- **June 6-10**: Virgil Ortiz: The Future is History, Virgil Ortiz
- **June 13-17**: Form and Metaphor in Pots of Purpose, Gwendolyn Yoppolo
- **June 20-24**: Mixed-Media Strategies: Wood and Clay, Patrick Kingshill
- **June 27-July 1**: Finishing Follows Form: Glazing and Firing, Doug Casebeer
- **July 4-8**: Mementos, Relics, Souvenirs: Contemporary Ceramic Totemic Sculpture, Yana Payusova

### Photography & New Media
- **June 6-10**: Photographic Collage: An Exploration of Photography and Painting, Kate Leonard
- **June 13-17**: Photography 101, Benjamin Timpson
- **June 20-24**: The Hybrid Image: Paint and Pixels, Jeremy Swanson
- **June 27-July 1**: Visual Storytelling, Salwan Georges
- **July 4-8**: Post-Photographic Processes, Mark Dorf

### Painting & Drawing
- **June 6-10**: Acrylic: the Scope of Possibilities, Asad Faulwell
- **June 13-17**: The Figure in Oil Paint, Julie Burleigh
- **June 20-24**: Color: Theory and Practice, Mary Laube
- **June 27-July 1**: Accessing the Abstract, Rema Ghouloum
- **July 4-8**: Rendering the Tangible: Drawing from Life, Elizabeth Ferrill

### Printmaking
- **June 6-10**: Textile Surface Printing, Padma Rajendran
- **June 13-17**: Linoleum and Monotype: Merging Process and Imagery, Nabil Gonzalez
- **June 20-24**: Practical Screenprinting for All Occasions, Luther Davis
- **June 27-July 1**: Processing and Laser: Creative Code to Wood Panel, Joshua Davis
- **July 4-8**: Hybrid Sculptural Problem Solving: Digital to Physical Thinking, Gracelee Lawrence

### Digital Fabrication
- **June 6-10**: Carving Techniques: Digital and Analog, Emma Senft
- **June 13-17**: Object as Atlas, Leah Aegerter and Mark Tan
- **June 20-24**: Photographic Innovations With Laser Cutting and Engraving, Abbey Hepner
- **June 27-July 1**: Designing and Laser: Creative Code to Wood Panel, Joshua Davis
- **July 4-8**: Hybrid Sculptural Problem Solving: Digital to Physical Thinking, Gracelee Lawrence

### Furniture Design & Woodworking
- **June 6-10**: Upholstery: Bulk, Bulges and Raw Edges, Tina Ortman
- **June 13-17**: Relief and Detail: a Journey Through Sculptural Wood Carving, Fredy Huaman Maliqui
- **June 20-24**: Everything In Its Right Place: Containing Our Beloved Objects, Adam Manley

### Sculpture
- **June 6-10**: The Brutal and the Delicate: Steel Combined With Soft Materials, Carl Reed
- **June 13-17**: Sculpture, Architecture and Abstraction, Sarah Tortora
- **June 20-24**: Building With Clay and Steel, Trey Hill
- **June 27-July 1**: Master Class Object Making and Context, Mark Newport
- **July 4-8**: Master Class Sustaining Creative Strategies in Printmaking, Brian Shure and Elliott Hundley

### Master Classes
- **June 6-10**: Master Class Between the Idea and Making: Maintaining the Dialogue, Randy Johnston and Jan McKeachie Johnston
- **June 13-17**: Master Class - The Brutal and the Delicate: Steel Combined With Soft Materials, Carl Reed
- **June 20-24**: Master Class Building With Clay and Steel, Trey Hill
- **June 27-July 1**: Master Class Sustaining Creative Strategies in Printmaking, Brian Shure and Elliott Hundley
- **July 4-8**: Master Class - The Brutal and the Delicate: Steel Combined With Soft Materials, Carl Reed

### Children
- **June 6-10**: Light and Shadow Exploration, Olivia Martinez
- **June 13-17**: Photography: Developing Your Vision, Esther Noon
- **June 20-24**: Digital Art and Design, Sam Ticknor
- **June 27-July 1**: Wonderful World of Eric Carle, Olivia Martinez
- **July 4-8**: Magic and Light: Exploring Photographic Techniques, Trey Broomfield

### Young Artists
- **June 6-10**: Clay 3-D Printing for Teens, Leah Aegerter
- **June 13-17**: Teen Photography, Stephanie Lindsey
- **June 20-24**: Wheel Throwing for Teens, Anne Goldberg
- **June 27-July 1**: Drawing from Life, Catherine Liu
- **July 4-8**: Drawing from Life, Catherine Liu

### EVENTS
- **June 5, 7PM**: Visiting Artist Lecture: Meleko Mokgosi
- **June 7, 7PM**: Guest Faculty Lecture: Jenny Lee and Viril Ortiz
- **June 12, 7PM**: Visiting Artist & Guest Faculty Lecture: Ken Gonzales-Day and Benjamin Timpson
- **June 14, 7PM**: Guest Faculty Lecture: Padma Rajendran and Sarah Tortora
- **June 19, 7PM**: Visiting Artist Lecture: Arlene Shechet
- **June 21, 7PM**: Guest Faculty Lecture: Becky Suss and Gwendolyn Yoppolo
- **June 26, 7PM**: Guest Faculty Lecture: Mark Newport and Joshua Davis
- **June 28, 7PM**: Guest Faculty Lecture: Salwan Georges and Rema Ghouloum
- **July 3, 7PM**: Guest Faculty Lecture: Kathy Liao and Andrea Santos
- **July 5, 7PM**: Guest Faculty Lecture: Mark Dorf and Gracelee Lawrence
- **July 7, 12:30PM**: Summer Series: Featured Artists and Conversations with Tony Lewis

For the Most Up-to-Date Information on Events, Visit ANDERSONRANCH.ORG
### SUMMER 2022 WORKSHOPS, JULY 11 - AUGUST 19

**AndersenRanch arts center**

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<th>Painting &amp; Drawing</th>
<th>Master Classes</th>
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<td>Expressive Surfaces: Layering Ceramic Materials, Louise Derouaille Flowers Forever Sam Harvey</td>
<td>Drawing With Machines Golan Levin</td>
<td>Abstract Clarity: a Journey to Figuration, Theresa Chromati</td>
<td>Master Class Painting the Figure Through a Political and Radical Lens David Antonio Cruz</td>
<td>Wood Bending: Curves and Volume Heechan Kim</td>
<td>Body Impressions: Casting, Fabrication and Found Materials Jeffrey Meris</td>
<td>Digital Methods for Traditional Makers Alicia Eggert</td>
<td>The Versatile Print: Exploring Hybrid Possibilities in Screen Printing, Althea Murphy-Price</td>
<td>Robotics and Art: Exploring Ambient Interfaces, Ivana Dama</td>
<td>Woodcut and Monoprint, Ellie Richards</td>
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<td>July 25-29</td>
<td>More Is More: China Paint Techniques Melanie Sherman</td>
<td>Robotics and Art: Exploring Ambient Interfaces, Ivana Dama</td>
<td>Studio Momentum: Strategy and Direction, Wendy White</td>
<td>Master Class Advanced Painting Making and Dialog, Linda Geary</td>
<td>Space and Volume: Seating Arrangements Michael Fortune and Kelly Parker</td>
<td>Master Class Painting the Figure Through a Political and Radical Lens David Antonio Cruz</td>
<td>Ambient Interfaces: From Digital to Physical Ivana Dama</td>
<td>Exploring Form and Surface With Technology Camila Friedman-Gerlic</td>
<td>The Center: Object Design and Architecture Del Harrow and Ronald Rael</td>
<td>The Great Mash-Up Anjuli DiMaria</td>
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<td>August 1-5</td>
<td>Looking In, Looking Out Richard Renaldi</td>
<td>Hunting and Farming the Photograph, Andrea Wallace and David Hilliard</td>
<td>Portrait and Figure in Watercolor: Curiosity and Awareness Brian Shure</td>
<td>Soft Sculpture: Textiles and Form Addosely Dzegede</td>
<td>Portraiture and Landscape: Curiosity and Awareness The Great Mash-Up Anjuli DiMaria</td>
<td>The Great Mash-Up Anjuli DiMaria</td>
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<td>Layering Color and Light: Woodcut and Monoprint Jean Gumpner</td>
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<td>August 15-19</td>
<td>Pinch-forming: A Mindful Approach Paul Briggs</td>
<td>Portrait and Figure in Watercolor: Curiosity and Awareness Brian Shure</td>
<td>Developing Narrative: Content, Form and Color, Elizabeth Glassner and Gerald Lovell</td>
<td>Portrait and Figure in Watercolor: Curiosity and Awareness Brian Shure</td>
<td>Vessel Potential Ellie Richards</td>
<td>Possibilities With Paper: Drawing, Printmaking and Collage Simonette Quamina</td>
<td>Portrait and Figure in Watercolor: Curiosity and Awareness Brian Shure</td>
<td>Expressing the Subconscious in Drawing, William Downs</td>
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<td>The World of Wearable Art Lilian Lara</td>
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**EVENTS**

- **July 11-16** | Recognition Week
- **July 16** | Annual Art Auction and Community Picnic
- **July 13, 12:30PM** | Summer Series: Featured Artists and Conversations with Yinka Shonibare
- **July 16, 11AM-4PM** | Annual Art Auction & Community Picnic
- **July 17, 7PM** | Guest Faculty Lecture: Ryan Pfluger and David Antonio Cruz
- **July 19, 7PM** | Guest Faculty Lecture: Julie Moon and Heechan Kim
- **July 21, 12:30PM** | Summer Series: Featured Artists and Conversations with Liz Larner
- **July 24, 7PM** | Guest Faculty Lecture: Shoko Teruyama and Rico Gatson
- **July 28, 12:30PM** | Summer Series: Featured Artists and Conversations with Jeff Wall
- **August 4, 12:30PM** | Summer Series: Featured Artists and Conversations with Maysha Mohamedi
- **August 7, 7PM** | Guest Faculty Lecture: Gerald Lovell and Sangram Majumdar
- **August 9, 7PM** | Guest Faculty Lecture: Tyler Mitchell and Tina Campt
- **August 14, 7PM** | Guest Faculty Lecture: William Downs and Paul Briggs
- **August 16, 7PM** | Guest Faculty Lecture: Rashod Taylor and Ronald Rael

For the Most Up-to-Date Information on Events, Visit ANDERSONRANCH.ORG
### SUMMER 2022 WORKSHOPS, AUGUST 22 - SEPTEMBER 23

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| **Ceramics** | **Understanding Soda Firing**
Candice Methe | **Companion Potter**
Esther Shimazu | **Studio, Farm: The Art of Dining**
Alleghany Meadows and Barclay Dodge |
| **Photography & New Media** | **The Center: Visual Storytelling and Documentary Photography Projects**
Ed Kashi and James Estrin | **The Center: Visual Storytelling and Documentary Photography Projects**
Ed Kashi and James Estrin | **The Next Step: Collage and Paint**
Holly Roberts | **Capturing Color: Fall Foliage**
(September 17)
Jeremy Swanson |
| **Painting & Drawing** | **Watercolor: Abstractions in Nature**
Jan Heaton | **Landscape and Flora in Mixed Media**
Mona Cliff | **Form, Meaning and Materials**
Leslie Shows |
| **Printmaking** | **The Center: Topics in Painting: Studio Practice and Critique**
Shahzia Sikander and Holly Hughes | **Holistic Abstraction**
Mike Cloud | **Cross-pollinate: Blending Printmaking Techniques**
Genevieve Lowe | **Mokuhanga, the Baren and Printing at Home**
Hiroki Morinoue |
| **Digital Fabrication** | **The Abstract Landscape**
Michi Meko | **Drawing: Beyond the Fear of a Blank Page**
Esteban del Valle | **Tradition and Innovation: Woodblock Printmaking**
Jimin Lee | **Working in a Vacuum**
Michael Puryear |
| **Furniture Design & Woodworking** | **Building Plates, Overlapping Color**
Sue Oehme | **Cross-pollinate: Blending Printmaking Techniques**
Genevieve Lowe | **Manifestations (and Intersections) of the Inner and Outer Life**
Nyeema Morgan | **The Art of Metal**
Zakriya Rabani |
| **Sculpture** | **The Center: Topics in Painting: Studio Practice and Critique**
Shahzia Sikander and Holly Hughes | **Pushing Image Into Form: Expanding Dimension**
Letha Wilson | **The Center: Topics in Painting: Studio Practice and Critique**
Shahzia Sikander and Holly Hughes | **The Center: Topics in Painting: Studio Practice and Critique**
Shahzia Sikander and Holly Hughes |
| **Master Classes** | **Master Class Handbuilt Pots: Surface and Form**
Andrea and John Gill | **Form, Meaning and Materials**
Leslie Shows | **Form, Meaning and Materials**
Leslie Shows |
| **Children** | **Art: It All Makes Sense!**
Olivia Martinez | **Pirates at Sea**
Olivia Martinez | **Pirates at Sea**
Olivia Martinez | **Pirates at Sea**
Olivia Martinez |

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