

Workshop Supply List

Faculty Name: Kate Leonard
Dates: 6/5/2023 - 6/9/2023

Workshop Title: Photographic Collage: An Exploration of Photography & Painting
Workshop #: P0101-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Vice President of Artistic Affairs,
Director of Photography & New Media
Chair, Advanced Mentored Studies
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970-924-5043

For questions please contact:

Esther Macy Nooner
Studio Coordinator of Photography & New Media
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The following will be available to you during your workshop at Anderson Ranch:

- A 24" iMac computer with a calibrated display
- Epson SureColor P800 inkjet printer
- Color Laser Printer
- Adobe Suite including Photoshop and Lightroom

*Please do not bring inkjet paper or transparency to use in our printers. We will provide an allotted amount for each student and additional materials will be available for purchase.

Please bring the following tools and supplies to your workshop:

The following items are available in the ArtWorks Store:

Panels/Substrates – you will be given 3 MDF panels for the start of the workshop

- **Recommended:** 8 Pre-Gessoed 1/8th inch Artist Panels (variety of sizes - I recommend four 8"x10" panels and a variety of other smaller sizes for your experimentation)
 - Suggestion: <http://www.cheapjoes.com/ampersand-gessobords.html>
 - Cradled Panels: ¾ in. and 2 in. thickness (variety of sizes – 6" square or 8" squares work great for 8.5 in. x 11 in transfers.) Cradled panels have a frame of wood supporting the panel and allow for more aggressive collage layers as the panel is more stable.
 - Suggestion: <http://www.cheapjoes.com/ampersand-gessobords.html>
- **PLEASE NOTE:**
 - Because of space constraints, please limit the size of your panels to no larger than 12 in. x 18 in.

- Please consider that the largest size of the transparencies for transfers are 13 x 19 in.

- **Acrylic paints** (bring any acrylic paints or mediums you already have, but if you need , you could get a Golden High Flow Acrylics Set
 - <https://www.dickblick.com/products/golden-high-flow-acrylics/>
- **Round and flat painting brushes:** #4 or #6 round and ½" flat. Some stiff, some flexible. We will be working with acrylic materials. Shared brushes will be available for you to use with oil-based materials if necessary.
- **4" Soft Rubber Brayer (Printmaking Roller)** <http://www.dickblick.com/items/40104-1004/>

Working Materials:

- Notebook or Sketchbook: Anything that will help you keep notes, sketches, and ideas
- 2H Pencil
- Black Sharpies – 4 is best
- 4 " plastic putty knife
- Drawing materials for journal or panels
- 12" ruler: Can be a plastic, metal, or wood. Inexpensive kids rulers work great! It will get covered in glue and gesso, so don't bring your special drafting ruler – it will get messed up!
- Black Roller Ball Pen: Pilot Precise or other standard rolling ink pen
- X-acto Knife and #11 Blades: I recommend the old-fashioned cheapest metal handled X- acto

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Please bring the following items to your workshop that are NOT available in the ArtWorks Store:

Working Materials:

- Clean cotton rags
- Old plastic credit cards or plastic swipe hotel "keys"
- Standard Scissors: office supply quality – it will get gummy and dull by the end of the week
- Scraps of mat board and cardboard
- Old work shirt, smock, or apron
- One pair of loose-fitting Kitchen Rubber Gloves.
- Portable hard drive for storage and transporting your work home

Collage Materials:

- Archived Material – could be scanned, on a hard drive or stored in a cloud to access
Text:
 - For Example: old lists, letters, sections of books, old cards, packaging, addressed envelopes, foreign language newspapers, receipts, official documents, fabrics, printed papers, pages from old catalogs, scraps of old art papers, tissue papers, or wrapping papers
 - These texts could be arbitrary or deeply personal. They could be handwritten or printed. Look at the text materials around you in your daily life – signs, symbols, etc., newspapers, flyers, mail, all great source material for text. Perhaps you make a trip to the thrift store and pick through old books, albums, and greeting cards. Perhaps you have a special box of correspondence from your family.
 - **Bring 10 Xerox copies of text to get started right away:** While we will have a Xerox machine available for our use, if each participant brings a variety of Xeroxed copies to get started with there will not be a long waiting line for copies the first few days. These copies of texts should be:
 - Some should be reversed (i.e., backwards) so they will print "right reading" in monotype
 - Laser printed or Xerox copies (INKJET PRINTS WILL NOT WORK)
- Images:
 - Digital images on a hard drive, in a cloud-based platform (i.e., Dropbox, Google Drive, etc.)
 - Old postcards, portraits, diagrams, illustrations
 - Color and tonal photographic images will work for some of the techniques
 - The more quantity and variety you bring, the more you can experiment
 - Not only will we use images to create silkscreens and transfers, but we can also physically collage them into your paintings

Optional additional tools and materials:

- A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader, camera manual
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots
- A reusable water bottle to stay hydrated
- A flashlight

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 - 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique 3:00 - 3:30 pm Art handlers at Ranch to ship work home 4:00 - 5:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Slides (2 faculty, 20 minutes each)	7:00 - 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Slides (2 faculty, 20 minutes each) 7:00 - 9:00 pm Studios open, intern monitoring	7:00 - 9:00 pm Studios open, intern monitoring	7:00 - 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	