

## Workshop Supply List

**Faculty Name:** Holly Roberts  
**Dates:** 9/11/2023 - 9/15/2023

**Workshop Title:** Collage and Paint: Taking it Further  
**Workshop #:** P1531-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

**Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop.** The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact [info@andersonranch.org](mailto:info@andersonranch.org) or 970-923-3181.

*Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date.* Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Vice President of Artistic Affairs,  
Director of Photography & New Media  
Chair, Advanced Mentored Studies  
[awallace@andersonranch.org](mailto:awallace@andersonranch.org)  
970-924-5043

**For questions please contact:**

Esther Macy Nooner  
Studio Coordinator of Photography & New Media  
[enooner@andersonranch.org](mailto:enooner@andersonranch.org)  
970-924-5046

**Please bring the following tools and supplies to your workshop:**

**Panels/Substrates** | ARAC will provide 3 – 11 in. x 14 in. Masonite panels at the beginning of the workshop

- Plywood, masonite, MDF board, or any hardwood panels make great substrates for these processes. Some examples are linked below:
  - <http://www.cheapjoes.com/ampersand-gessobords.html>
- Paper (100lb or heavier)
- Any rigid surface but No mat board or foam core
- Canvas board (great for workshops but probably not good for longer term use)
- **PLEASE NOTE:** Because of space constraints, please limit the size of your substrates to no larger than 16 in. x 20 in.
- ARAC Photo Department will have additional masonite panels for purchase during the workshop
  - The sizes are:
    - 8x8
    - 8x10
    - 11x14
    - 16x20

**Collage Materials** | Throughout the workshop you will use archived images, text, newspaper and magazines

- Note: **We will be providing paper for you to print and do transfers from for your collage. Please don't bring your own paper**
- Any photographic information of any kind that you want to bring in. Best to bring your photos on a drive to

print out in class.

- Images from magazines or newspapers
- Your own drawings, paintings or prints that you would like to repurpose or scan
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it.
- Anything that you would like to scan and then print out
- Palette paper, both to paint on and do transfers from

**The following items are available in the ArtWorks Store:**

**Acrylic Paints** | Bring enough that you have a good variety of choices throughout the workshop

- Cadmium Yellow (Light or medium)
- Cadmium Red (deep)
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue
- Thalo Green or Viridian
- Yellow Ochre
- Burnt Umber or Raw Umber
- Titanium or Zinc white, or a combination of the two

**The following items are NOT available in the ArtWorks Store:**

**Brushes & Other** | Needed to Gesso panels, underpaintings, adding painterly elements to collage

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes
- ½" house paint brush
- 1" house paint brush
- 3" or 4" house paint brush (should be inexpensive NATURAL bristle brushes found in hardware stores most commonly made in china and not costing over \$2.00 per brush-the more brushes the better on these)
- Foam brushes, different sizes, small to large
  - Example: [Set of 25 from Dick Blick](#)
- MISCELLANEOUS but NECESSARY:
  - Scissors or x-acto knife, whichever you prefer
  - Plastic credit cards (no longer in use) or hotel keys
  - Box of [Nitrile Gloves](#)

**Optional Materials** | These items are not required but can be used in the taught processes

- Scrapers
- Putty knives
- Sponges
- Plastering trowels
- Crackle medium (best bet is Valspar at Lowes weathered)
- Joint compound or drywall mud
- Alternative, decorative papers for collage – anything you can find!

**Optional additional tools and materials:**

- A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader, camera manual (pdf is acceptable)
- An external hard drive to transport your work home
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots
- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

**In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.**

**Getting your supplies to the Ranch:** You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo  
c/o Anderson Ranch Arts Center  
5263 Owl Creek Road #5598  
Snowmass Village, CO 81615-5598

**Getting your work home:** The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<b>8:45 am</b> Orientation in Schermer Meeting Hall <b>9:00 am</b> Photo Orientation <b>9:20 am</b> Introductions and Studio Orientation <b>10:00 am</b> Faculty Demos, Student set up, and class gets started	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>9:00 am</b> Faculty Demo <b>10:00 am - lunch</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	<b>12:00 - 1:00 pm</b> Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	<b>1:00 pm</b> Review calendar for the week <b>1:30 – 5:00 pm</b> Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 5:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	<b>1:00 - 3:00 pm</b> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique <b>3:00 - 3:30 pm</b> Art handlers at Ranch to ship work home <b>4:00 - 5:00pm</b> Workshop Cleanup*	
<b>6:00 - 7:00 pm</b> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each)	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 pm</b> Faculty Slides (2 faculty, 20 minutes each) <b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	<b>7:00 – 9:00 pm</b> Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	