

Workshop Supply List

Faculty Name: Lucy Fradkin

Workshop Title: Experimental Collage

Dates: 7/03/23 - 7/07/23

Workshop #: D0509-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking;
Chair, Artists-In-Residence Program; Chair, Critical Dialog
lferrill@andersonranch.org Interim
970-924-5076

The following will be available at Anderson Ranch:

- Butcher paper
- Containers
- Cordless drills
- Cutting mats
- Drawing boards
- Easels
- Gloves
- Glues
- Hand tools: hammers, screwdrivers, pliers, clamps
- Laser and inkjet printer
- Palette knives
- Palette-topped utility carts

- Presentation projector
- Push pins
- Rags
- Rulers
- Scanner
- Scissors
- Spray bottles
- Staple guns
- Stools
- Tapes
- Work tables

The following will be available to you during your workshop:

- Grafix Dura-Lar Matte Acetate Pad, 11" x 14"
- Strathmore 300 Series Bristol Pad, 11" x 14"
- Colored paper and paper scraps
- Erasers
- Fabriano Artístico Watercolor Paper, 22" x 30", Extra White, Hot Press, 300 lb; 1 per student
- GOLDEN Matte Medium, 1 gal
- Holbein Acryla Gouache; assorted colors
- Jade 403, 1 gal
- Mat board scraps
- Medium metal binder clips
- Pencil sharpeners
- Pencils
- Round chubby paint brushes for stenciling
- Sharpies
- Small foam brushes; 2 per student
- Yasutomo 1" flat hake brush; 1 per student

Please bring the following tools and supplies to your workshop

The following items are available in the ArtWorks Store:

- Assorted Brushes, short handled, Round and Flat, such as:
 - [Robert Simmons Sapphire Brushes for Watercolor](#)
 - Winsor & Newton Series 7
- Paper palette
- Scissors: Precision scissors are essential for collage. I personally prefer a small scissor (Fiskars Precision #5 Microtip for detail work, but any sharp scissor dedicated to paper is fine.
- [X-acto knife and #11 blades](#)

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Please bring the following tools and supplies to your workshop that are NOT available in the ArtWorks Store:

- [Holbein Acryla Gouache](#): There are sets and individual colors available. Please include Black and White. These are my preferred paints for collage. Note they are Acryla gouache. Regular gouache and watercolor is not recommended with collage technique. Acrylic paints can work.
- Collage materials such as:
 - Books

- Bus, Movie or Theater Tickets
- Calendars
- Catalogs
- Colored Paper
- Greeting Cards
- Photographs
- Postcards
- Wrappers

Note: Magazine pages are thin and glossy and are not my preferred material for collage.

- Glassine

Optional:

- [Ampersand Clayboard](#)
- Apron
- Buttons
- Colored Pencils
- Ink
- Needles
- Sequins
- Thin Wire
- Thread

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am Orientation in Schermer Meeting Hall 9:00 am Photo Orientation 9:20 am Introductions and Studio Orientation 10:00 am Faculty Demos, Student set up, and class gets started	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	9:00 am Faculty Demo 10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	Continental Breakfast
Café closed	12:00 - 1:00 pm Lunch (break for one hour)	Lunch	Lunch	Lunch	Lunch	Café closed
	1:00 pm Review calendar for the week 1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions 5:00 – 6:00 PM Campus Social Hour - Quad	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions	1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Final class discussion or critique - Interns Screen Print Tshirts 4:00 - 4:30 pm Art handlers at Ranch to ship work home 4:00 - 6:00pm Workshop Cleanup*	
6:00 - 7:00 pm Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm Faculty Lecture (2 faculty, 20 minutes each)	7:00 – 9:00 pm Studios open, intern monitoring	7:00 pm Faculty Lecture (2 faculty, 20 minutes each) 7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	7:00 – 9:00 pm Studios open, intern monitoring	*Building vacated by 6:00 pm and preparation for the next workshop begins.	