Workshop Supply List

Faculty Name: Linda Geary
Workshop Title: Master Class: Advanced Painting: Making and Dialog
Dates: 7/17/23 - 7/21/23
Workshop #: D0712-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking;
Chair, Artists-In-Residence Program; Chair, Critical Dialog
lferrill@andersonranch.org Interim
970-924-5076

The following will be available to you during your workshop at Anderson Ranch:

- Box cutters
- Butcher paper
- Containers
- Cordless drills
- Cutting mats
- Drawing boards
- Easels
- Gloves
- Glues
- Hand tools: hammers, screwdrivers, pliers, clamps
- Laser and inkjet printer
- Palette knives
- Palette-topped utility carts
- Projector
- Push pins
- Rags
- Rulers
- Scanner
- Scissors
* Spray bottles
* Staple guns
* Stools
* Tapes
* Work tables
* X-acto knives and blades

Please bring the following tools and supplies to your workshop:

- Apron
- Students should bring all supplies necessary to make their work. Please also come to class prepared with a digital portfolio of current studio work. Bring any experimental materials that you’ve been curious about.

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Café closed</td>
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<tr>
<td>8:45 am</td>
<td>Orientation in Schermer Meeting Hall</td>
<td>9:00 am Faculty Demo 10:00 am - lunch</td>
<td>9:00 am Faculty Demo 10:00 am - lunch</td>
<td>9:00 am Faculty Demo 10:00 am - lunch</td>
<td>9:00 am Faculty Demo 10:00 am - lunch</td>
<td>Continental Breakfast</td>
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<td>Orientation 9:20 am</td>
<td>Possible activities include:</td>
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<td></td>
<td>Photo Orientation 10:00 am</td>
<td>- Faculty Demo</td>
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<td></td>
<td>Introduction and Studio Orientation</td>
<td>- Slides</td>
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<td>10:00 am</td>
<td>- Individual work time</td>
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<td>Café closed, Student set up, and class gets started</td>
<td>- One-on-one discussions</td>
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<td></td>
<td>9:00 am</td>
<td>- Field excursions</td>
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<td>12:00 - 1:00 pm</td>
<td>Lunch (break for one hour)</td>
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<td>Lunch</td>
<td>Café closed</td>
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<tr>
<td>1:00 pm</td>
<td>Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include:</td>
<td>1:00 - 5:00 pm Possible activities include:</td>
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<td>1:00 - 3:00 pm Possible activities include:</td>
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<td></td>
<td>1:30 – 5:00 pm Possible activities:</td>
<td>- Faculty Demo</td>
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<td>- Slides</td>
<td>- Individual work time</td>
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<td>5:00 – 6:00 PM Campus Social Hour - Quad</td>
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<td>6:00 - 7:00 pm</td>
<td>Dinner</td>
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<td>Café closed</td>
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<td>7:00 pm</td>
<td>Faculty Lecture (2 faculty, 20 minutes each)</td>
<td>Studios open, intern monitoring</td>
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<td>*Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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<td>7:00 pm</td>
<td>7:00 pm Faculty Lecture (2 faculty, 20 minutes each)</td>
<td>7:00 – 9:00 pm Studios open, intern monitoring</td>
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