Workshop Supply List

Faculty Name: Karen Lederer  
Workshop Title: Reinventing the Still-Life  
Dates: 8/07/23 - 8/11/23  
Workshop #: D1019-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking;  
Chair, Artists-In-Residence Program; Chair, Critical Dialog  
lferrill@andersonranch.org  
970-924-5076

The following will be available at Anderson Ranch:

- Butcher paper
- Containers
- Cordless drills
- Cutting mats
- Drawing boards
- Easels
- Gloves
- Glues
- Hand tools: hammers, screwdrivers, pliers, clamps
- Laser and inkjet printer
- Palette knives
- Palette-topped utility carts
- Presentation projector
- Push pins
- Rags
- Rulers
- Scanner
- Scissors
- Spray bottles
The following will be available to you during your workshop:

- Akua inks
- Brayers
- Collage materials such as:
  - Colored pencils
  - Construction
  - Fabric
- Mylar
- Stencil brushes

Please bring the following tools and supplies to your workshop:

The following items are available in the ArtWorks Store:

- Acrylic paints set
- Apron
- Assorted brushes
- Collage materials such as:
  - Colored paper
  - Construction materials
  - Fabric
- Glue stick or Elmers glue
- Mixed-media paper pad, 18” x 24”
- Palette paper
- Pencil
- Stencil brushes
- X-acto knife and blades

Optional:
- Canvas

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Please bring the following items to your workshop that are NOT available in the ArtWorks Store:

- Mylar
- Object with personal meaning for still-life project
- Collage materials such as:
  - Fabric

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
c/o Anderson Ranch Arts Center
Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>8:45 am</td>
<td>Orientation in Schermer Meeting Hall</td>
<td>9:00 am Orientation in Schermer Meeting Hall</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>9:00 am Faculty Demo</td>
<td>Continental Breakfast</td>
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<td>10:00 am - lunch Possible activities include: -Faculty Demo -Slides</td>
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<td>9:20 am Photo Orientation Introduction and Studio Orientation</td>
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<td>9:00 am - lunch Possible activities include: -Faculty Demo -Slides</td>
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<tr>
<td>10:00 am</td>
<td>Faculty Demos, Student set up, and class gets started</td>
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<td>9:00 am - lunch Possible activities include: -Faculty Demo -Slides</td>
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<td>12:00 - 1:00 pm</td>
<td>Lunch (break for one hour)</td>
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<td>Café closed</td>
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<td>1:00 pm</td>
<td>Review calendar for the week</td>
<td>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides</td>
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<td>1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides</td>
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<td>1:30 - 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>5:00 - 6:00 PM Campus Social Hour - Quad</td>
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<td>6:00 - 7:00 pm</td>
<td>Dinner</td>
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<td>7:00 pm</td>
<td>Faculty Lecture (2 faculty, 20 minutes each)</td>
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<td>7:00 pm Studios open, intern monitoring</td>
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<td>7:00 pm *Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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<td>7:00 – 9:00 pm Studios open, intern monitoring</td>
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Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Faculty Lecture (2 faculty, 20 minutes each)

- Field excursions
- Workshop Cleanup
- Art handlers at Ranch to ship work home
- Interns Screen Print Tshirts
- 4:00 - 4:30 pm Art handlers at Ranch to ship work home
- 4:00 - 6:00 pm Workshop Cleanup*