AndersonRanch arts center® create | change

5263 Owl Creek Road | andersonranch.org Post Office Box 5598 Snowmass Village, CO 81615 phone 970/923-3181 | fax 970/923-3871

Workshop Supply List

Faculty Name: Jan Heaton Workshop Title: Watercolor: Abstractions in Nature

Dates: 8/21/23 - 8/25/23 **Workshop #:** D1225-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. <u>Some equipment and materials will be difficult to find locally. Please plan accordingly and **order your supplies before the workshop start date.** Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.</u>

Best,

Elizabeth Ferrill

Artistic Director of Painting, Drawing & Printmaking; Chair, Artists-In-Residence Program; Chair, Critical Dialog Iferrill@andersonranch.org 970-924-5076

The following will be available at Anderson Ranch:

- Butcher paper
- Containers
- Cordless drills
- Cutting mats
- Drawing boards
- Easels
- Gloves
- Glues
- Hand tools: hammers, screwdrivers, pliers, clamps
- Laser and inkjet printer
- Palette knives
- Palette-topped utility carts
- Presentation projector
- Push pins
- Rags
- Rulers
- Scanner
- Scissors
- Spray bottles

- Staple guns
- Stools
- Tapes
- Work tables

The following will be available to you during your workshop:

- Cold Pressed Fabriano Watercolor Paper, 22" x 30"; 4 sheets per student
- Blue painter's tape; 1 roll per student
- Bounty paper towel; 1 roll per student

Please bring the following tools and supplies to your workshop The following items are available in the ArtWorks Store:

- Apron
- Natural sea sponges
- Pencils, HB and 2H

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Please bring the following items to your workshop that are NOT available in the ArtWorks Store:

- Assorted brushes such as:
 - o Creative Mark Harmony Squirrel Quill Brush, size 2
 - o Creative Mark Harmony Squirrel Quill Brush, size 8
 - o Creative Mark Mimik Synthetic Watercolor Wash Brush, size 3"
- Creative Mark bamboo sketch pen, medium size
- Pigments; a range of primary and secondary colors with neutrals such as:
 - Daniel Smith, 5 ml
 - Alizarin crimson
 - Burnt sienna
 - Burnt umber
 - Carbazole violet
 - Cerulean blue
 - Deep sap green
 - Hansa yellow medium
 - Hookers green
 - Indigo
 - Neutral tint
 - Perinone orange
 - Sepia
 - Winsor blue, red shade
 - Yellow ochre
- Sketchbook such as:
 - o Canson All-Media Feld Art Book
- Speedball Robert E. Wood Palette

Optional:

Daniel Smith 66 Dot Chart

Note to students: Anderson Ranch to supply each student with (4) 22 x 30 sheets of Fabriano 300# cold press paper. Anderson Ranch will also be supplying water containers, painters' tape, and metal rulers.) Additional paper will be available in the campus art supply store. If you have a favorite paper you prefer please bring a minimum of four 22 x 30 sheets. Please don't hesitate to email me if you have any questions about supplies. jan@janheaton.com

Visuals of Anderson Ranch supplies on my Pinterest Page | Jan Heaton Studio: https://www.pinterest.com/jcheaton/boards/

Optional additional tools and materials:

- A hat, sunglasses and sunscreen
- A reusable water bottle
- A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. <u>Please label your packages as follows:</u>

Your Name / Faculty Name – Photo c/o Anderson Ranch Arts Center 5263 Owl Creek Road #5598 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	8:45 am	9:00 am	9:00 am	9:00 am	9:00 am	Continental
	Orientation in	Faculty Demo	Faculty Demo	Faculty Demo	Faculty Demo	Breakfast
	Schermer	10:00 am - lunch				
	Meeting	Possible	Possible	Possible	Possible	
	Hall	activities	activities	activities	activities	
	9:00 am	include:	include:	include:	include:	
	Photo	-Faculty Demo	-Faculty Demo	-Faculty Demo	-Faculty Demo	
	Orientation	-Slides	-Slides	-Slides	-Slides	
	<u>9:20 am</u>	-Individual work	-Individual work	-Individual work	-Individual work	
	Introductions	time	time	time	time	
	and Studio	-One-on-one	-One-on-one	-One-on-one	-One-on-one	
	Orientation	discussions	discussions	discussions	discussions	
	<u>10:00 am</u>	-Field excursions	-Field excursions	-Field excursions	-Field excursions	
	Faculty Demos,					
	Student set up,					
	and class gets					
	started					
Café closed	12:00 - 1:00 pm	Lunch	Lunch	Lunch	Lunch	Café closed
	Lunch (break for					
	one hour)	1.00 5.00	1.00 5.00	1.00 5.00	1.00 2.00	
	1:00 pm	<u>1:00 - 5:00 pm</u> Possible	<u>1:00 - 5:00 pm</u> Possible	<u>1:00 - 5:00 pm</u> Possible	<u>1:00 - 3:00 pm</u> Possible	
	Review					
	calendar for the	activities	activities	activities	activities	
	week	include: -Faculty Demo	include:	include:	include: -Faculty Demo	
	<u>1:30 – 5:00 pm</u> Possible	-Slides	-Faculty Demo -Slides	-Faculty Demo -Slides	-Slides	
	activities:	-slides -Individual work	-slides -Individual work	-Individual work	-slides -Individual work	
	-Faculty Demo	time	time	time	time	
	-Slides	-One-on-one	-One-on-one	-One-on-one	-One-on-one	
	-Individual work	discussions	discussions	discussions	discussions	
	time	-Field excursions	-Field excursions	-Field excursions	-Final class	
	-One-on-one	-1 IEIG EXCOLUIOLIS	-1 IEIG EXCOISIONS	-i leid excuisions	discussion or	
	discussions	5:00 - 6:00 PM			critique	
	G13C033IO113	Campus Social			- Interns Screen	
		Hour - Quad			Print Tshirts	
		11001 Q000			4:00 - 4:30 pm	
					Art handlers at	
					Ranch to ship	
					work home	
					4:00 - 6:00pm	
					Workshop	
					Cleanup*	
<u>6:00 - 7:00 pm</u> Dinner	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
7:00 pm	7:00 - 9:00 pm	7:00 pm	7:00 - 9:00 pm	7:00 - 9:00 pm	*Building	
Faculty	Studios open,	Faculty Lecture	Studios open,	Studios open,	vacated by 6:00	
Lecture (2	intern	(2 faculty, 20	intern	intern	pm and	
faculty,	monitoring	minutes each)	monitoring	monitoring	preparation for	
20 minutes		7:00 – 9:00 pm			the next	
each)		Studios open,			workshop	
- /		intern			begins.	
		monitoring				
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