Workshop Supply List

Faculty Name: Samantha Pasapane  Workshop Title: Bronze and Aluminum Casting
Dates: 8/21/23 - 9/1/23  Workshop #: S1212-23

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop, with the exception of access to machine use in Sculpture. Students are not permitted to use machines without ARAC supportive staff supervision. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount. For questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Liz Ferrill

For questions please contact:

Artistic Director of Painting, Drawing, and Printmaking
Chair of Artists-in-Residence Program
lferrill@andersonranch.org
970-924-5076

Teddy Andriese
Studio Coordinator of Sculpture
tandriese@andersonranch.org
970-924-5077

The following will be available to you during your workshop at Anderson Ranch:

- Red casting wax
- Sprue wax
- Sticky wax
- Gray clay
- Furnace patch
- Bailing wire
- Silicone caulk
- Suspenda slurry
- Ranco-sil A & B stucco
- Bronze
- Aluminum
- Angle grinders
- Pneumatic grinders
- Files and rasps
- Sanders
- Sand blaster
- Drill press
- Hydraulic bandsaw
- Plasma cutter
- Face shields
• Leather jackets and chaps
• Soldering iron
• Corded drill

Please bring the following tools and supplies to your workshop:

The Following are available in the ArtWorks Store:

• Sketchbook

Supplies can be ordered from the ArtWorks Store via phone at 970-923-3181. The ArtWorks online store will be live beginning March 1. For more information, visit www.andersonranch.org.

Please bring the following items to your workshop that are NOT available in the Artworks Store:

• Jeans or cotton pants
• Long sleeved shirt (100% cotton)
• Closed toed shoes or boots (preferably leather)

Optional additional tools and materials:

• A hat, sunglasses and sunscreen
• A reusable water bottle
• A flashlight

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Photo
c/o Anderson Ranch Arts Center
5263 Owl Creek Road #5598
Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30pm to pick up artwork that you would like to ship home.
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Continental Breakfast</th>
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<tbody>
<tr>
<td>Café closed</td>
<td><strong>8:45 am</strong></td>
<td><strong>9:00 am</strong></td>
<td><strong>9:00 am</strong></td>
<td><strong>9:00 am</strong></td>
<td><strong>9:00 am</strong></td>
<td>Café closed</td>
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<td>Orientation in Schermer Meeting Hall</td>
<td>Photo Orientation <strong>9:20 am</strong> Introduction and Studio Orientation</td>
<td>Faculty Demo, Student set up, and class gets started</td>
<td>Faculty Demo <strong>10:00 am - lunch</strong> Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>Café closed</td>
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<td>Café closed</td>
<td><strong>12:00 - 1:00 pm</strong> Lunch (break for one hour)</td>
<td>Lunch</td>
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<td>Lunch</td>
<td>Café closed</td>
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<td>1:00 pm</td>
<td><strong>1:00 - 5:00 pm</strong></td>
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<td><strong>1:00 - 3:00 pm</strong></td>
<td>Café closed</td>
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<td>Review calendar for the week Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
<td>Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</td>
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<td>5:00 – 6:00 PM</td>
<td>Campus Social Hour - Quad</td>
<td>6:00 - 7:00 pm</td>
<td>Dinner</td>
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<td>Café closed</td>
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<td>7:00 pm</td>
<td><strong>7:00 – 9:00 pm</strong></td>
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<td>Faculty Lecture [2 faculty, 20 minutes each]</td>
<td>Studios open, intern monitoring</td>
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<td>*Building vacated by 6:00 pm and preparation for the next workshop begins.</td>
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