

Workshop Supply List

Faculty Name: K Rhynus Cesark **Dates:** 7/6/26 - 7/10/26

Workshop Title: Hybrid Horizons: Collage Across Digital and Traditional Forms

Workshop #: P0615-26

Dear Workshop Participant,

We look forward to welcoming you to Anderson Ranch Arts Center. This letter includes the list of supplies for your workshop and a general schedule of events that commonly occur during a typical workshop week. Our studios are open 24 hours, Monday - Friday and participants are encouraged to continue their work on weekday evenings. Students have access to the studio over the weekend if they are enrolled in a two- or three-week workshop. We encourage students to join their faculty and class for the Sunday welcome dinner at 6 pm as well as faculty presentations at 7 pm on Sunday and Tuesday evenings. Students should plan to attend our Monday morning orientation at 8:45 am in Schermer Meeting Hall. Other events may include the Featured Artists Lecture Series and Friday auctionettes.

Your studio fee goes towards general facilities maintenance, operational costs, and having equipment and materials on hand for your workshop. The store at Anderson Ranch has a great selection of art supplies. We may not carry all supplies on your list. **If you purchase your class supplies ahead of time through The ArtWorks Store, we offer a 10% discount.** Pre-ordering information will be sent out to all students in May. For any questions or to place an order, please contact info@andersonranch.org or 970-923-3181.

Keep in mind that Anderson Ranch is located in a remote mountain town. Some equipment and materials will be difficult to find locally. Please plan accordingly and order your supplies before the workshop start date. Each workshop has its own requirements and dynamics that may necessitate changes in this overview. We wish you the best experience.

Best,

Andrea Wallace

Vice President of Artistic Affairs,
Artistic Director of Photography & New Media

Director of Programs; Chair, Advanced Mentored
Studies awallace@andersonranch.org

For questions please contact:

Jack Fox

Workshop Program Manager,
Studio Coordinator of Photography & New Media

970-924-5043
jfox@andersonranch.org

The following will be available to you during your workshop at Anderson Ranch:

- A 24" iMac computer with a calibrated display
- Epson SureColor P800 inkjet printer
- Adobe Suite including Photoshop, Lightroom, and Illustrator
- Epilog Laser Cutter
- 13 x 20 in. UV Printer

*Please do not bring inkjet papers or transparency to use in our printers. We will provide an allotted amount for each student and additional materials will be available for purchase.

*Because of the nature of the laser cutter, all materials must be approved by staff to run through the machines.

Please bring the following tools and supplies to your workshop:

Panels/Substrates | ARAC will provide 3 - 8 in. x 10 in. panels at the beginning of the workshop, either plywood, acrylic or aluminum.

- Plywood, or any hardwood panels make great substrates for these processes.
- Paper (100lb or heavier)
- Asian and decorative papers
- Any rigid surface but No mat board or foam core
- **PLEASE NOTE:** Because of space constraints, please limit the size of your substrates to no larger than 16 in. x 20 in.
- ARAC Photo Department will have additional panels for purchase during the workshop:
 - The sizes are:
 - 8x8
 - 8x10
 - 11x14
 - 16x20

Collage Materials | Throughout the workshop you will want to have images, papers and objects that are pertinent to your personal narrative or that interest you. Consider, text, newspaper, magazines, photos, prints, drawings, paintings, found papers, mapping images, books, copyright free imagery, photocopies, art papers, cardboard, found or fabricated objects, Wood, steel, aluminum, ceramics. Thread, pins, brads, nails. Flash drive with images.

- Source Photos – physical items to be scanned or used in collage or a hard drive with digital files. • Photographs, color or black and white
- Color copies (copies from your home copier can be problematic-Epson and laser printers tend to work better than other printers. Copies from Kinko's type places work well)
- Xerox copies
- Anything that you would like to work with that you think you can adhere to a surface and that will (probably) hold paint. If you have an inkling of wanting to use something, then bring it. Anything that you would like to scan and then print out as photographic information.
- wax paper or parchment
- optional: fabric, old books or ledgers, leather

Acrylic, Gouache or Watercolor Paints | Bring enough that you have a good variety of choices throughout the workshop. Along with any pencils, charcoal or drawing materials that you want to use.

Bring a palette that is particular to your aesthetic. Below is a guide, bring what appeals to you. Some of you may want to wait to purchase from the Ranch Store to see what you need. If you have some in your studio, bring a selection.

- Cadmium Yellow (Light or medium)
- Cadmium Red (deep)
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue
- Thalo Green or Viridian
- Yellow Ochre
- Burnt Umber or Raw Umber
- Titanium or Zinc white, or a combination of the two.
- Black of your choice Ivory Black or other

Brushes & Other | Needed to Gesso panels, underpaintings, adding painterly elements to collage

- 5-10 artists' brushes, from very large to very small, including any soft watercolor or Japanese brushes • ½" house paint brush
- 1" house paint brush
- 3" or 4" house paint brush (should be inexpensive NATURAL bristle brushes found in hardware stores • most commonly made in China and not costing over \$2.00 per brush-the more brushes the better on these)
- MISCELLANEOUS but NECESSARY:
 - Scissors and x-acto knife, both or whichever you prefer, a good option is **Cutter Bee scissors** for detail work link below:
https://www.amazon.com/EK-Success-EKCB01-Precision-Scissors/dp/B0006842S2/ref=sr_1_1?crid=2N78SMC54LAKO&keywords=cutter+bee+scissors&qid=1694814334&sprefix=cutter+bee+s%2Caps%2C123&sr=8-1
 - Plastic credit cards (no longer in use) or hotel keys or a vinyl type squeegee applicator
https://www.amazon.com/Squeegee-Vinyl-Adhesive-Scraper-Crafting/dp/B09N93NDRX/ref=sr_1_1?crid=10V1UD3M0QXXJ&keywords=sign%2Bscrapper&qid=1694814839&sprefix=sign%2Bscrapper%2Caps%2C140&sr=8-1&th=1

Optional Materials | These items are not required but can be used in the taught processes:

- Scrapers
- Putty knives
- Sponges
- Crackle medium (best bet is Valspar at Lowes weathered)

- Antiquing medium
- Metal leafing
- Alternative, decorative papers for collage – anything you can find!
- ruler / self healing cutting mat
- thin mica or other flat surfaces to experiment with
- Sketchbook for notes and ideas

Optional additional tools and materials:

- A digital camera and accessories: lenses, charged batteries, battery charger, memory cards, camera bag, cables and a card reader, camera manual (pdf is acceptable)
- An external hard drive to transport your work home
- 3 digital examples of another artists that you admire
- Layered clothing, glove liners, gloves, hat (Clothing appropriate for early morning excursions at high altitudes. Early mornings in mid-summer in Colorado can be cold. You may want to bring lightweight gloves, a jacket or fleece, a hat and a waterproof layer.)
- Sturdy shoes or boots
- A hat, sunglasses and sunscreen
- A reusable water bottle
- Images of your artwork to share with the class

In preparation for your workshop, please plan for packing materials that you want to use to ship your project home, like moving blankets, packing tape, bubble wrap or cardboard boxes.

Getting your supplies to the Ranch: You are welcome to ship your supplies to the Ranch via UPS or FedEx to arrive at the Ranch the week before your workshop clearly labeled as shown below. Unidentified packages may be returned. Please label your packages as follows:

Your Name / Faculty Name – Department
 c/o Anderson Ranch Arts Center
 5263 Owl Creek Road #5598
 Snowmass Village, CO 81615-5598

Getting your work home: The ArtWorks Store carries basic shipping supplies for purchase. A professional pack and ship company will be on the Ranch campus Friday from 4:00 – 4:30 pm to pick up artwork that you would like to ship home.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Café closed	<p>8:45 am Orientation in Schermer Meeting Hall</p> <p>9:00 am Photo Orientation</p> <p>9:20 am Introductions and Studio Orientation</p> <p>10:00 am Faculty Demos, Student set up, and class gets started</p>	<p>9:00 am Faculty Demo</p> <p>10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>9:00 am Faculty Demo</p> <p>10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>9:00 am Faculty Demo</p> <p>10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>9:00 am Faculty Demo</p> <p>10:00 am - lunch Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	Continental Breakfast
Café closed	<p>12:00 - 1:00 pm Lunch (break for one hour)</p>	Lunch	Lunch	Lunch	Lunch	Café closed

	<p>1:00 pm Review calendar for the week</p> <p>1:30 – 5:00 pm Possible activities: -Faculty Demo -Slides -Individual work time -One-on-one discussions</p>	<p>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>1:00 - 5:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions</p>	<p>1:00 - 3:00 pm Possible activities include: -Faculty Demo -Slides -Individual work time -One-on-one discussions -Field excursions -Final class discussion or critique</p> <p>3:00 - 3:30 pm Art handlers at Ranch to ship work home</p> <p>4:00 - 5:00pm Workshop Cleanup*</p>	
<p>6:00 - 7:00 pm Dinner</p>	Dinner	Dinner	Dinner	Dinner	Dinner	Café closed
<p>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</p>	<p>7:00 – 9:00 pm Studios open, intern monitoring</p>	<p>7:00 pm Faculty Slides (2 faculty, 20 minutes each)</p> <p>7:00 – 9:00 pm Studios open, intern monitoring</p>	<p>7:00 – 9:00 pm Studios open, intern monitoring</p>	<p>7:00 – 9:00 pm Studios open, intern monitoring</p>	<p>*Building vacated by 6:00 pm and preparation for the next workshop begins.</p>	