



2015 ANNUAL REPORT

Anderson Ranch
arts center
create | change



Letter from the Executive Director and Board Chair

Looking back on 2015, all we can say is, “What a year!” This truly is an exciting time at the Ranch, and the momentum is clearly growing. Enrollment in our workshop programs is up. Donor support is up. Our stature and prominence in the art world are increasing, and much of what took place this past year reflects this growth.

In 2015 we raised \$968,607 for our Annual Fund, exceeding our \$900,000 goal—which was 52 percent higher than our 2014 goal! In addition, we were also thrilled to receive a \$1,000,000 matching grant from the Windgate Charitable Foundation, funding the endowment for our Scholarship Program.

Another reflection of the Ranch’s growing stature is the way we’ve become a destination of choice for leading contemporary artists. This year we honored nationally known artist Frank Stella at our annual Recognition Dinner; Tom Sachs joined the Ranch team as Artist Advisor; and many prominent contemporary artists thrilled us with their presentations as Featured Artists and Visiting Artists.

We continue to push for overall excellence and innovation in all educational and program areas. For example, we are a national leader in applying new technologies to art making. Many art educators come here to learn how to use the 3D printers, laser cutters and other digital technologies available in our FabLab. Additionally, we dramatically grew our Scholarship/Partnership program, bringing over 100 talented undergraduate and graduate students into our workshops.

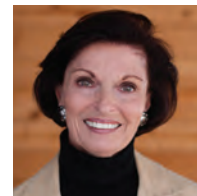
Finally, we are very grateful for our staff, our Board of Trustees and all of our donors, whose ongoing support makes it possible for thousands of people to be touched by the Anderson Ranch experience each year.

In 2016 we celebrate the Ranch’s 50th anniversary with sincere thanks to all who have made this legacy possible.

Warm regards,



Nancy J. Wilhelms
Executive Director



Ann M. Korologos
Chair, Board of Trustees

WORKSHOP PROGRAM





Creating Extraordinary Educational Experiences

Anderson Ranch has a long tradition of providing life-changing educational experiences in the visual arts. Workshops are rooted in the same idea: Powerful art requires rigorous inquiry into techniques and ideas. The summer Workshop Program is tailored to artists of all levels, from the novice to the emerging to the established—for those who are seeking an immersion in creativity.

Summer workshops are the heart of our programming. Between June and September, 1,140 adults, teens and children participated in 102 workshops, exploring new mediums or developing existing skills in all of the disciplines that Anderson Ranch supports. In addition, Destination Workshops to Jamaica and San Miguel de Allende, plus the January Intensive, added another 67 students to the Workshop Program during non-summer months.

102 workshops

1,140 workshop participants

3% increase in Summer Workshop enrollment over 2014

95% “extremely satisfied with the experience and teaching”

8 studio program areas

159 faculty

24 interns

15,500 lunches served over the summer



SCHOLARSHIPS





Broadening Access to the Ranch's Workshops

The enthusiasm and excitement that high school and college students bring to the arts is contagious; nurturing the talent and creativity of these artists helps fulfill Anderson Ranch Arts Center's mission. In 2015, Anderson Ranch awarded \$293,000 in scholarships, with more than 28% of attendees in summer workshops receiving financial support. By creating greater diversity and opportunity, the scholarship programs create a richer experience for all workshop participants.

In 2015 the Scholarship/Partnership Program was expanded to include 88 colleges and universities, bringing talented undergraduate and graduate art students from a broad array of backgrounds to the Ranch. Recipients were at the top of their classes in fine arts programs at respected art schools and liberal arts schools across the country, resulting in a high level of creative dialogue and interaction in our workshops.

In addition, the Ranch partnered with six high schools (five local schools plus ChiArts in Chicago) and a non-profit art institution for at-risk youth to provide Young Artist Scholarships to students who demonstrate artistic and academic excellence. Eighteen individuals, including 14 students and 4 teacher chaperones, visited the Ranch and participated in the summer workshop experience for one week. For many, these workshops were the beginning of what will be a lifelong relationship with the Ranch.

2015 SCHOLARSHIP/PARTNERSHIP SCHOOLS:

Academie Internationale de la Céramique	Maine College of Art	University of Denver
Alfred University	Maryland Institute College of Art	University of Georgia
Amherst College	Massachusetts College of Art and Design	University of Hawaii, Manoa
Arizona State University	Middlebury College	University of Iowa
Art Institute of Boston	Montana State University	University of Kansas
Bard College	Morehead State University	University of Massachusetts, Lowell
Boston Printmakers	Murray State University	University of Minnesota
California College of the Arts	New World School of the Arts	University of Michigan
Carnegie Mellon University	Northern Arizona University, Flagstaff	University of Mississippi
College of the Holy Cross	Ohio University	University of Missouri
Colorado College	Oregon College of Art and Craft	University of Montana
Colorado Mesa University	Otis College of Art and Design	University of Nebraska, Lincoln
Colorado State University	Pacific Northwest College of Art	University of New Hampshire
Columbia College	Pratt Institute	University of New Mexico
Columbia University	Reed College	University of Oklahoma
Connecticut College	Rhode Island School of Design	University of Southern Florida
Cooper Union	Rochester Institute of Technology	University of Tennessee, Knoxville
Cornell College	San Diego State University	University of Texas, El Paso
Cornell University	San Jose State University	University of Washington
Cranbrook Academy of Art	Santa Clara University	University of Wisconsin, River Falls
Drexel University	Savannah College of Art and Design	University of Wisconsin, Madison
Edinboro University	School of Visual Arts	Utah State University
Evergreen State College	Skidmore College	Washington State University
Georgia State University	Smith College	Washington University in St Louis
Harvard University	St. Olaf College	Wellesley College
Herron School of Art and Design/IUPUI	Swarthmore College	Wichita State University
Indiana University	University of Arizona	Willamette University
Kansas City Art Institute	University of California, Los Angeles	Yale University
Lake Forest College	University of California, Riverside	
Lewis and Clark College	University of Colorado, Boulder	

2015 YOUNG ARTIST SCHOLARSHIP PARTNERS:

Denver School of the Arts
Yampah Mountain High School
Chicago High School for the Arts
Rifle High School
Coal Ridge High School
Grand Valley High School
Super Rad Art Jam



214 applicants

28 accepted applicants

10 weeks at the Ranch

19 states represented

ARTISTS-IN-RESIDENCE PROGRAM

SPRING 2015 ARTISTS-IN-RESIDENCE

David Aipperspach, painting and drawing, Providence, Rhode Island
Alice Bailey, printmaking, Fairbanks, Alaska
Cory Bluemling, ceramics, Northridge, California
John Emerson, sculpture, Alfred, New York
Jessica Harvey, photography and new media, Chicago, Illinois
Ethan Jackson, photography and new media, Portland, Oregon
Noa Kaplan, sculpture, Los Angeles, California
Christine Lee, furniture design and woodworking, Escondido, California
Katie Lewis, painting and drawing, Reno, Nevada
Wade MacDonald, ceramics, Lansing, Michigan
Julie Malen, ceramics, Richmond, Virginia
Nicole Pietrantoni, printmaking, Walla Walla, Washington
Brie Ruais, ceramics, Brooklyn, New York
Adrien Segal, furniture design and woodworking, Oakland, California

FALL 2015 ARTISTS-IN-RESIDENCE

Molly Berger, ceramics, Reading, Pennsylvania
Christa Blackwood, photography and new media, Austin, Texas
Cindy Cheng, painting and drawing, Baltimore, Maryland
Karinna Gomez, printmaking, Fairbanks, Alaska
Mary Hill, ceramics, Los Angeles, California
Bob Marsh, furniture design and woodworking, Grand Rapids, Michigan
Michael Neville, furniture design and woodworking, Hamtramck, Michigan
Joseph Reynolds, photography and new media, Chattanooga, Tennessee
Gabrielle Roth, sculpture, Highland Park, New Jersey
Joseph Shetler, painting and drawing, Phoenix, Arizona
Gabe Strader-Brown, sculpture, New York, New York
Patrice Washington, ceramics, New York, New York
Carolyn Watkins, ceramics, Cincinnati, Ohio
Ella Weber, printmaking, La Vista, Kansas

ARTISTS-IN-RESIDENCE SUPPORTERS

The Melva Bucksbaum and Ray Leary Endowed Fund
The Eskin Family Foundation
Karen and Jim Frank
John M. Hartigan Endowed Fund
Joanne and Lee Lyon Endowed Fund
The National Endowment for the Arts
The PAJWELL Foundation
Sara Ransford
Mary and Patrick Scanlan
The Windgate Charitable Foundation

Additional support is provided by the Kay and Matthew Bucksbaum Endowed Fund for Visiting Artists and many other individuals.

Providing 10 Amazing Weeks for 28 Outstanding Artists

Each year emerging and established visual artists from across the country apply for the opportunity to come to Anderson Ranch Arts Center for 10 weeks of creative growth. Residencies are designed to give artists the time, space and support to make their work, take risks and pursue new projects and ideas. Two stellar groups of artists came to the Ranch for the 2015 Artists-in-Residence Program: 14 in the spring and 14 in the fall. All became vital and essential members of the Ranch community.

In the Artists-in-Residence Program, residents receive housing, studio space and meals, have access to world-class facilities and become part of a community of working artists. Feedback from Visiting Artists and Visiting Critics (typically curators from major museums, highly-respected art critics or well-established artists) is also an integral part of the experience.

Residencies are offered to artists working in one of the following media: ceramics, photography and new media, furniture design and woodworking, painting and drawing, printmaking or sculpture. Four of the residencies are fully-funded fellowships awarded by a jury.

2015 VISITING CRITICS

Eddie Dominguez
Pamela Longobardi
Hesse McGraw
Michael Rooks



VISITING
ARTISTS
PROGRAM





Giving Professionals Time and Space to Grow and Explore

The Visiting Artists Program is a core component of the Anderson Ranch experience, bringing high-caliber artists of all disciplines to the Ranch campus. Participants come to the Ranch to get away from their daily routine and enjoy the dedicated time and space to work. Some choose to complete projects within their area of expertise, while others make use of the facilities to do things that fall outside of their norm.

Visiting Artists live and work at the Ranch. While at Anderson Ranch they engage with the creative energy of the community. The mentoring, support, inspiration and exchange of ideas that takes place benefits everyone, from students and Artists-in-Residence to faculty and staff.

The Visiting Artists Program began in 1980 with a series of collaborative projects in the print shop. Over the years the program has expanded to all of the major disciplines supported at the Ranch, including painting and drawing, printmaking, ceramics, sculpture, photography and new media, furniture design and woodworking, digital fabrication, and a wide range of interdisciplinary projects.

2015 VISITING ARTISTS

Matt Christie
Lauren Clay
Craig Drennen
Virginia Griswold
Morgan Higby-Flowers
Takashi Nakazato
Yana Payusova
Casey Reas
Michael Rooks
Jonathan Singer
Storm Tharp



OUTREACH PROGRAM

Taking the Excitement of the Arts to the Community

There is nothing like the experience of hands-on art making. At the Ranch's many Outreach Programs, the delight felt by participants is palpable! In fact, generating that feeling of excitement and discovery is one of the main goals of the program, which supports Anderson Ranch's mission by connecting people of every age group to the arts.

The youth and school components of the Outreach Program engage local students of all ages in art making, critical thinking and meaningful dialogue. In 2015, 148 students from Aspen elementary schools participated in the 3rd Grade Studio Program. Additionally, students of various ages made snow sculptures for the Ranch's annual Kidsculpt competition, enjoyed after-school arts programs at two schools, and designed and built a float for the Aspen 4th of July parade. Three local teenagers received youth mentorships or junior internships.

Through Anderson Ranch's many community partnerships, a number of new offsite programs were initiated in 2015. These included a Halloween craft table at Aspen TREE's open house, a night of art making at the Aspen Youth Center, a kids craft event at the Early Learning Childhood Center benefit, and the Wintersculpt snow sculpting event, which was presented in collaboration with the Aspen Chamber Resort Association. Additionally, Anderson Ranch partnered with neighboring art institutions such as The Art Base and The Launchpad to make the Ranch's Artists-in-Residence slideshow presentations available to the public. Lastly, a group of residents at Whitcomb Assisted Living in Aspen participated in art-making experiences with help from Anderson Ranch staff.





23 school partnerships, 7 community partnerships

733 direct outreach program participants

148 3rd Grade Studio participants

43 After School Arts Program participants

126 miles west to 196 miles east area covered

21 4th of July float participants

3 youth mentorships/junior internships

24 Whitcomb Terrace assisted living participants

8 Wintersculpt snow sculptures

130 Artists-in-Residence slideshow attendees

268 youth art making participants at offsite events

SUMMER SERIES: FEATURED ARTISTS & CONVERSATIONS



7 weeks

15 presenters

1,500 attendees

7 program videos online

2015 SUMMER SERIES SPONSORS AND UNDERWRITERS

Janice and Phil Beck

Jill and Jay Bernstein

Bunny and Charles Burson

Eleanore and Domenico De Sole

Marilyn and Larry Fields

Sharon and John Hoffman

Sue Hostetler and Donald Drapkin

Ann and Tom Korologos

Toby Devan Lewis

Karen and Courtney Lord

Nancy and Bob Magoon

Judy and Robbie Mann

Marianne Boesky Gallery

Debra and Dennis Scholl

Nancy and Bruce Stevens



Presenting Acclaimed Influencers of the Art World

Anderson Ranch Arts Center's 2015 Summer Series hosted some of the most influential artists, thought leaders, collectors and curators of our time. Featured events included lectures, conversations, panels and Q&As. Focused on artists' work and topics relevant to the contemporary art community, these well-attended programs enriched the Ranch campus and the community.

The Ranch's Art & Artist Advisory Group's unique vision, knowledge and relationships truly made this an exceptional year. Featured artists included **McArthur Binion**, **Enrique Martínez Celaya**, **Lizzie Fitch**, **Trevor Paglen**, **Arlene Shechet**, **Alec Soth**, **Frank Stella**, **Hank Willis Thomas** and **Ryan Trecartin**. Additional guests included **Lisa Phillips**, Toby Devan Lewis Director of the New Museum; art collector and filmmaker **Dennis Scholl**; recognized patrons of the arts **Jennifer and David Stockman**; **Walter Isaacson**, President and CEO of the Aspen Institute; and independent curator **Dr. Jeffrey Grove**.

Thanks to generous contributions from sponsors and underwriters, these wonderfully engaging programs were offered free of charge.



MODERN LUXURY
ASPEN
MAGAZINE

AXA ART
redefining / art insurance

HARMAN

VALLEY VALET
VALET PARKING
ASPEN 923-0000 VAIL

EVENTS

Celebrating the Arts and Art Making

Each year Anderson Ranch hosts a variety of exciting events that bring together art enthusiasts from the Aspen/Snowmass community, across the country and beyond. These festive and lively events attract a broad mix of people who share a love of art and creativity. They also serve to expose the community to top contemporary artists, as well as local artists who are working in the Roaring Fork Valley. Admission to many of these events is free and open to the public; all funds raised support the Ranch's artistic and educational programs.



19TH ANNUAL RECOGNITION DINNER

The Recognition Dinner was Anderson Ranch's biggest fundraising event of the year, raising over \$700,000. Frank Stella received the National Artist Award; Jennifer and David Stockman received the Service to the Arts Award; and works by top contemporary artists were auctioned off in an exciting live auction.



35TH ANNUAL ART AUCTION & COMMUNITY PICNIC

Held on the beautiful Anderson Ranch Arts Center campus, the Annual Art Auction & Community Picnic is the Ranch's largest community event of the year. The event featured nearly 200 works of art donated by artists, collectors and galleries, and raised over \$300,000.



Lunchtime Auctionettes

On select Fridays throughout the summer Anderson Ranch hosted high-energy Lunchtime Auctionettes. Students, faculty and community members enjoyed a picnic lunch at the Ranch campus, followed by a short mini-auction of works made at the Ranch that week by staff, interns, students, faculty and Visiting Artists.



National Council Summer Celebration

At the National Council Summer Celebration, members enjoyed a conversation with Lisa Phillips, the Toby Devan Lewis Director of the New Museum, and artists Ryan Trecartin and Trevor Paglen. The program was followed by a festive New York City-themed party.



Visiting Critic Lectures

During the spring and fall Artists-in-Residence Programs, prominent artists, curators and critics met with the residents and presented informal lectures and slideshow presentations. In addition, formal lectures were given by these Visiting Critics, which were followed by dinners in the Ranch Café and open to the public.



Holiday Party and Deluxe Auctionette

The first annual Holiday Party and Deluxe Auctionette was held at Galerie Maximilian in downtown Aspen. VIP friends of the Ranch were invited to celebrate the holiday season and bid on works by well-known Ranch artists in a festive live auction.



Spring and Holiday Open Houses

The bi-annual Open Houses featured the sale of work made by Artists-in-Residence, craft activities for children, trunk shows in the ArtWorks Store and dinner in the Ranch Café. Each Open House also included an opening reception for a new art exhibition at the Ranch.



Guest Faculty Lectures

Each Sunday and Tuesday evening, June through September, Anderson Ranch hosted Guest Faculty Lectures. The 60-minute talks featured slideshow presentations by the Ranch's distinguished faculty, and introduced workshop students to faculty members' own creative processes and passions.

2015 FINANCIAL REPORT

In fiscal year 2015, Anderson Ranch Arts Center continued to successfully deliver on its workshop and residency programs. The Ranch's fundraising efforts resulted in a 10% increase in unrestricted grants and contributions. The Ranch realized an uptick in all sources of revenue during 2015 as well as an increase in enrollment, resulting in a record-breaking \$4.8 million total revenue.

Expenses were higher than anticipated, resulting in an operating deficit of \$316,683. Despite this deficit, the Ranch was able to add \$1 million to the endowment, bringing it from \$5 million to \$6 million, resulting in an offsetting increase in our net assets for the year. Extensive efforts on the part of all staff, Board of Trustees and loyal donors made this possible.

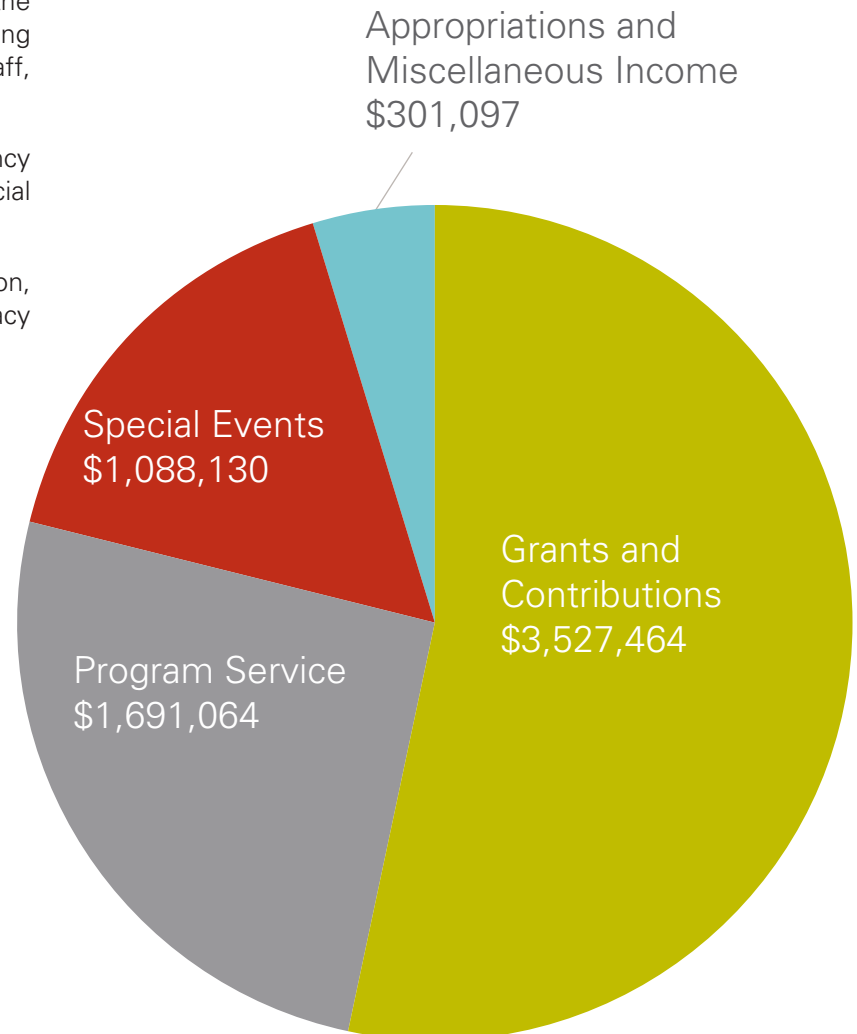
Ongoing efforts to continue to exceed goals with its workshops, residency programs and special events along with increased earned income and financial discipline provides for a stable future for Anderson Ranch.

Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. The auditors were able to give an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2015.



David Fuente
Treasurer, Board of Trustees

2015 INCOME



STATEMENT OF ACTIVITIES FOR THE YEAR ENDED 12/31/15	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
REVENUE AND SUPPORT				
Grants and contributions	\$ 1,681,601	\$ 405,321	\$ 1,440,542	\$ 3,527,464
Program service revenue	1,691,064	—	—	1,691,064
Special events	1,088,130	—	—	1,088,130
Appropriations for expenditure	172,133	78,580	—	250,713
Miscellaneous income	50,384	—	—	50,384
Net assets released from restrictions:				
Satisfaction of time restrictions	34,286	(34,286)	—	—
Satisfaction of program restrictions	150,288	(150,288)	—	—
TOTAL REVENUE AND SUPPORT	4,867,886	299,327	1,440,542	6,607,755
OPERATING EXPENSES				
Program Services:				
Workshops	\$ 1,707,308	—	—	\$ 1,707,308
Services	685,700	—	—	685,700
Residency	53,817	—	—	53,817
TOTAL PROGRAM SERVICES	2,446,825	—	—	2,446,825
Supporting Services:				
Management and general	1,963,684	—	—	1,963,684
Fundraising	774,060	—	—	774,060
TOTAL SUPPORTING SERVICES	2,737,744	—	—	2,737,744
TOTAL OPERATING EXPENSES	5,184,569	—	—	5,184,569
Change in net assets before nonoperating activities *	(316,683)	299,327	1,440,542	1,423,186
NONOPERATING ACTIVITIES				
Investment Income:				
Net realized gains	\$ (141,011)	\$ (31,227)	—	\$ (172,238)
Net unrealized gains	(24,324)	(7,265)	—	(31,589)
Interest and dividends, net of fees	60,566	14,787	—	75,353
Recoveries	—	—	—	—
Appropriations for expenditure	(172,133)	(78,580)	—	(250,713)
Change in net assets from nonoperating activities	(276,902)	(102,285)	—	(379,187)
CHANGE IN NET ASSETS	(593,585)	197,042	1,440,542	1,043,999
NET ASSETS, BEGINNING OF YEAR	5,594,347	508,284	5,601,624	11,704,255
NET ASSETS, END OF YEAR	5,000,762	705,326	7,042,166	12,748,254

THANK YOU

to our supporters
and contributors



"I want to thank you for your generosity. As you know, the Ranch is a unique and special opportunity for emerging artists like myself. My time here has been fruitful in the studio and in the relationships I've formed with a variety of ridiculously amazing people. Please accept my very heartfelt thanks for your part in making this possible."

Carolyn Watkins
(Artist-in-Residence)



"I'd like to thank you for this once in a lifetime opportunity. Anderson Ranch is truly an amazing place filled with so many inspiring people. Thank you endlessly for making this all possible. This is really a magical place that I'll always remember fondly."

Alyssa (Scholarship Recipient)



"The exposure to Anderson Ranch has broadened my perspective of life's opportunities. Experiencing the Ranch gave me new fuel to feed my passion for learning and my life, and will continue to push me to grow as an artist."

Summer Workshop Student





"As a speaker in the Summer Series, I found it rewarding to share my work and ideas with a diverse audience of collectors, workshop students and local community residents. This is a place where art is made in the studios year-round, and where ideas are formulated and realized, and ripple out to people all over the world."

Hank Willis Thomas
2015 Summer Series Speaker



"The workshop changed the way I work, think and create. The techniques I learned were completely life-changing for my art."

Summer
Workshop
Student



"I was pushed to do my best and break through boundaries I had unconsciously set for myself. I will carry this experience with me for the rest of my life. I hope to keep in contact with the wonderful people I've met and keep expanding my ability to make myself uncomfortable for the sake of my art."

Meghan
(Scholarship Recipient)

Annual giving

supports workshops, lectures, the Artists-in-Residence program, Summer Series: Featured Artists & Conversations, the Visiting Artists and Visiting Critics programs, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and to offer scholarships to more than 28% of workshop participants. Every individual, foundation and business listed has helped to make 2015 a successful year financially as well as artistically. Thank you!



NATIONAL COUNCIL: CHAIR'S CIRCLE, \$25,000+

Anonymous
Janice and Philip Beck
Markell Brooks
Rona and Jeffrey Citrin
Nancy and Steve Crown
Ann and Tom Korologos
and the Dana Foundation
Lee Lyon
Becky and Mike Murray
Betty and Lloyd Schermer

NATIONAL COUNCIL: BENEFACTOR, \$10,000 TO \$25,000

Bunny and Charles Burson
Sylvie and Gary Crum
Marina Forstmann Day
Karen and Jim Frank
Harman International
The Heizer Foundation
Sue Hostetler and Donald Drapkin
Aimee and Robert Lehrman
Toby Devan Lewis
Dr. and Mrs. Robert Magoon
Judy and Robbie Mann
Joanna Miller
David Newberger
Doren Pinnell
Sara Ransford
Nancy and Bruce Stevens
Anne and Bill Tobey

NATIONAL COUNCIL: LEADER, \$5,000 TO \$10,000

Anonymous
AXA Art Americas Corporation
Cathy Barancik and Steve Novik
Judith Barnard and Michael Fain
Louise and Clayton Bennett
Jill and Jay Bernstein
Leslie Bluhm and David Helfand
Diane and Michael Brown
Betsy and Jim Chaffin
Mary and Adam Cherry
Mary Conover
Ann Cook and Charley Moss
Bunni and Paul Copaken
Eleanore and Domenico De Sole
Lori Dresner and Pete Wycoff
Marilyn and Larry Fields
Google Matching Gifts Program
Susan Gordon and Scott Francis
Hamptons Expo Group, LLC
Johanna Hill
Cynthia Hostetler and Nicholas Ulanov
Erica and Jeff Keswin
Katherine Kitchen and Paul Kovach
Rosemarie Lavender
Barbara and Jonathan Lee
Liz and Eric Lefkofsky
Karen and Courtney Lord
Linda and Mike Lyon
Gael Neeson and Stefan Edlis
Janet and Thomas O'Connor
Partners for Artisans
Happy Price
Allen and Kelli Questrom
Lynda and Stewart Resnick
Jeannie and John Seybold
Keith and Margie Weber Foundation
Jean and Tim Weiss
Marie F. Wise

NATIONAL COUNCIL: PATRON, \$2,500 TO \$5,000

The Rita and Jeffrey Adler Foundation
Pam Alexander
Nancy and Jeff Baumann
Susan Beckerman
Barbara and Bruce Berger
Rita and Irwin Blitt
Mark A. Bradley
Jackie and John Bucksbaum
Kay Bucksbaum
Nancy and Clint Carlson
Susanne and John Clark
Larry Cohen
Judy Cox
Barbara and Herschel Cravitz
Sherry Cromwell-Lacy and James W. Lacy
Laura Donnelley
Lee and Mel Eagle
Marcy and Leo Edelstein
Gail and Alfred Engelberg
Zoe Eskin
Joan Fabry and Michael Klein
Suzanne Farver
Mollie Favour and Brad Miller
Sherry and Joseph Felson
Nanette Finger
Barbara Fosco and David Missner
Sheila and David Fuente
Susanne H. Goldstein
Andi and Jim Gordon, The Edgewater Funds
Alexander Gramm
Jan and Ronald Greenberg
Naava and Sandy Grossman
Celeste and Jack Grynberg
Carolyn and Ken Hamlet
Trautlinde Heater
Jamie and Bush Helzberg
Dorene and Frank Herzog
Constance and Thomas Hodson

Deborah and Larry Hoffman
Sharon and John Hoffman
Janet and Robert Hoffman
Karen and Bayard Hollins,
The Elizabeth Foundation
Ellen and Bill Hunt
Linda Huntsman and Frank McGuirk
Soledad and Robert J. Hurst
Gail and Benjamin Jacobs
Marci and Stan Johnson
Pamela Joseph and Robert Brinker
Allison and Warren Kanders
Sally B. Kaplan
Jane and Gerald Katcher
Sylvia and Dick Kaufman
Sally and Jim Klingbeil
Bonnie and Harry Kloosterman
Sheila and Mike Kurzman
Henry Lambert and Carey Bond
Laura and Gary Lauder
The Lauder Foundation
Katherine W. LeNeave
Margaret Levitt
Dianne and Jim Light
Sheldon & Marianne Lubar Charitable
Fund of the Lubar Family Foundation
Patty and Robert Mack
Marlene and Fred Malek
Liza and Jon Mauck
Sunni and John McBride
Heather McFarlin
The John P. and Anne Welsh
McNulty Foundation
Sara and Don Nelson
Sue and James G. Oates
Nedra and Mark Oren
Patina Gallery
Dorothy and Aaron Podhurst

Joy and John Racanelli
Barbara Reese
Lora Reynolds
Katie and Amnon Rodan
Meg and David Roth
Sally and Richard Russo
Pamela and Arthur Sanders
Lyn Segal
Jane Dawson Shang and Paul Shang
Evelyn Siegel
Mr. and Mrs. Albert H. Small
Leigh and Reggie Smith
Barbara and Gary Sorensen
Billy Stolz
Lollie Ecclestone Stone
Gayle Waterman
Dorothy Wildman and Albert Sanford
Robin Zendell

SPONSOR: \$1,000 TO \$2,499

Susan and Stephen Baird
Carol T. Batchelder
David Caulkins
Sistie Fischer
Barbara Gold
Marni Grossman
Katherine Hubbard
Becky and Bob McLennan
Madeleine Morrison and Chuck Bellock
Margaret and Andy Paul
Kathryn and Richard Rabinow
Susan Rennie and Catherine Chen
Debra and Dennis Scholl
Susan and Ford Schumann
Peter M. Vale
Valley Valet
Lenny "Boogie" Weinglass
Ruth Winter
Jeffrey Woodruff

ADVOCATE: \$500 TO \$999

Art Forward
Matthew Cohn
Michele Crawford
Laurie Crown and Rick Ortega
Ann B. and Ronald K. Dalby
Kellie DeMayo
Sara Douglass
Cinda and Donnelley Erdman
Anne and Alan Feld Fund of Communities
Foundation of Texas
Nina S. Gordon
Bonnie and Steve Holmes
Jill Kaplan
Maureen Lynch and Richard Lapedes
Leslie and Mac McQuown
Millennium Pack & Ship
Miller Electric
Crystal and William Ribich
Ellen Roeser

ADVOCATE (CONT.)

Terry Rogers and Greg Didier
Debbi and Michael Fields Rose Advised
Fund at Aspen Community Foundation
Ralph Scala
Sarah C. and Richard W. Shaw
Annie Smith
Rusha Smith
Mr. Adrian W. Spicer
Tania W. Stepanian
Joe Stephenson
Dana Taft
Jann Thompson
Catherine Freudenberg Traykovski
Jonathan Whitman

ASSOCIATE: \$250 TO \$500

Tracy Albers
Newton Bartley and Eric Calderon
Shelley and John Bogaert
Peter Brown
Barbara Campbell
Carl's Pharmacy
Helen B. Davis
Gayle Embrey
John Gilgun
Richard M. Jennings
Susan and Gene Johnson
Jack Lanier
Alice and Peter Light
Faye and Brian Maeshiro
Mel and Halli Mason
John S. and Roberta F. Michelman Fund
of The Greater Cincinnati Foundation
Dick Moebius
Beth and Josh Mondry
Peter Omalanz
Klaus Rees
Judy Robins
Joyce and Charles Shenk
Claire and Robert Slaymaker
Curt Strand
Andrea and Lubert Stryer

ASSOCIATE (CONT.)

Mr. and Mrs. James M. Trapp
Linda and Dennis Vaughn
Lara and Marc Whitley
Mary and Hugh Wise
Mary and Harold Zlot

FRIEND: \$100 TO \$250

Karen and Charles Aring
Becky Ayres
Victor Babu
Posey Bacopoulos
Judy Baum
Francine and Jules Belkin Philanthropic Fund
Suzanne Beresford
Bergman Corporation: DBA The Miners Building
Carole Berhorst
Barbara and Pedro Bermann
Linda Boerwinkle
Judy Breitenbach
Mr. and Mrs. James Bulkley
Judy Burke
Lynda and Vincent Calabrese
Rutsofia Campuzano
Richard Carter
Joan Choremi
Nick Cook
Dr. Robert Cranley
Thomas Davis
Laura Dixon and James Baker
Mary Dominick
Jocelyn and David Durrance
Mr. and Mrs. Joseph Farago
Susan and George Fesus
Diane and Herb Glimcher
Carole and Sanford Gluck
Scott Goldberg
Barbara and Gary Goldstein
Jane Hagger
Christina and Peter Hellyer
Sue and Robert Helm
Edward Helmer
Carrie and Roger Hennefeld

Cynthia Hibbard
Linda and John Hillman
Ann V. Hodges
Ann and Edward Hudson, Jr.
Sandy and Peter Johnson
Barbara Kaplan and William Chilcote
Ms. Susan Kingsolver
Phyllis Klima
Kim and David Klocke
Judy Linhart
Wendy and Jay Littlepage
Tyler Lotz
Eden Marsh
Julia S. Marshall (Mt Daly Enterprises)
Janet and Al Matson
Ian McCutcheon
Sharon and Thomas McPherron
Josh Meier
Dr. and Mrs. Anthony Merlis
Debbie and Bill Montgomery
Marjory Musgrave and Frank S. Peters
Lili and Andy Neale
Bette D. Oakes
Essie Perlmutter
Jacquelyn H. Pietz
Claudia and Charles Racine
Kelly Raynaud
Katherine Rich
Carolyn Rose
Thomas C. & Lois L. Sando Foundation
Dorothy Saxe
Mr. and Mrs. Mort Scult
Sandy and Steve Stay
Nancy and Peter Stockmann
Daniel Streck
Kay and Tom Toomey
David Warner
Dorsey Waxter
Gail Weingast, M.D.
Laura Werlin
Trudy and Steven Wiesenberger

GRANTS

Anonymous
City of Aspen
Grace Helen Spearman Charitable
Foundation
Windgate Charitable Foundation

IN-KIND DONATIONS

Adobe Systems
Katherine and Dean Alexander
Susan Beckerman
Dick Bell
DLA Piper LLP
Eagle Springs Organic LLC
Robert H. Glaze
Ann and Tom Korologos
Greg Layer
Nancy Lovendahl and Scott Keating
Sue and James G. Oates
Connie and Benjamin Powel
Kate Solomon and David Wasserman on
behalf of Westin Snowmass Resort and
Holiday Inn Express Wildwood Snowmass

2015 ENDOWMENT GIFTS

Janice and Philip Beck
Enrique Martinez Celaya
Rona and Jeffrey Citrin
Ann Cook and Charley Moss
Lee and Mel Eagle
Zoe Eskin
Nanette and Jerry Finger
Karen and Jim Frank
Mrs. Mary K. Hartigan
Sam Harvey
Ellen and Bill Hunt
Pamela Joseph and Robert Brinker
Ann and Tom Korologos
Barbara and Jonathan Lee
Lee Lyon
Judy and Robbie Mann
Becky and Mike Murray
Sue and James G. Oates
Mary and Patrick Scanlan
Six Talents Foundation
Nancy and Bruce Stevens
Anne and Bill Tobey
Windgate Charitable Foundation

PLANNED GIFTS

Joyce Amico and Charles Malkemus
Susan Beckerman
Betsy and Jim Chaffin
Judy Clauson
Nanette and Jerry Finger
Robert H. Glaze
Linda Huntsman and Frank D. McGuirk
Sara Ransford
Betty and Lloyd Schermer
June and Paul Schorr
Barbara Seidel
Barry H. Wolf

The Annual Report for 2015 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1 – December 31. Please note that giving totals reflect annual contributions excluding gifts made to special events.

Our intention is to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact Hannah Thompson, Director of Development, at 970/923-3181 or at htompson@andersonranch.org.

IN MEMORIAM

MELVA BUCKSBAUM

Along with her husband Raymond Learsy, Melva was a philanthropic leader in the art world. Melva and Ray have been active members of the Ranch's National Council and were honored with the Anderson Ranch Arts Center Service to the Arts Award in 2011. Melva was a true champion of art making and artists.

WERNER NEUMAN

Along with his wife Judith, Werner was a generous supporter of the Ranch's High School Scholarship Program and Outreach Program. Each summer, they sponsored students from the Chicago High School of the Arts to come to the Ranch and take workshops. Werner's passion, dedication and sympathy for the arts impacted these young, aspiring artists and continues to influence the Ranch community.

BETTY WEISS

Betty was a past Trustee of Anderson Ranch, a patron of the arts and a prolific artist herself. Betty took many painting and drawing workshops at the Ranch.

NEW FACES AT THE RANCH

Bringing Fresh Perspectives & Energy

BOARD OF TRUSTEES

**Marianne Boesky**

Marianne Boesky has over 20 years of experience as an international art gallerist, collector and advocate for the arts. Marianne's eponymous New York gallery, which has occupied its flagship space on West 24th Street since 2006, promotes an experimental and ambitious program.

**David Fuente**

David Fuente joined Office Depot as Chairman and CEO in 1987, presiding over the company's explosive growth for 13 years. David has also served on the Board of Directors of five corporations, and currently works with Peter J. Solomon Company and the G100 companies.

**David Wasserman**

With over 30 years of institutional real estate experience, David Wasserman was the catalyst in growing Wasserman Real Estate Capital into a successful international company. David is a principal and fiduciary for institutional capital partners and an Adjunct Professor of Finance.

**Robin Zendell**

Robin Zendell offers innovative representation for leading clients. Her expertise stems from a rich tapestry of experience, from working as a curator for influential Manhattan galleries and foundations to success in the worlds of Manhattan real estate, high fashion and luxury retail.

ARTIST ADVISOR

**Tom Sachs**

Tom Sachs is a sculptor, painter and installation artist. Best known for his elaborate recreations of various modern icons, such as the NASA Apollo 11 lunar landing module and Le Corbusier's 1952 Unite de Habitation, Tom works and lives in New York City and exhibits worldwide.

ANDERSON RANCH STAFF

**Remy Bordas****Facilities Assistant**

Originally from Miami, Florida, Remy graduated from the University of Miami where he received his B.F.A. in sculpture and ceramics.

**Jose Ferreira****Artistic Director of Sculpture; Chair of Visiting Artists Program and Gallery Exhibitions**

Originally from Mozambique, Jose studied Fine Art at the Durban University of Technology in South Africa. He has exhibited widely and received numerous awards around the world.

**Elizabeth Ferrill****Artistic Director of Painting, Drawing & Printmaking; Chair of Artists-in-Residence Program**

Elizabeth received her M.F.A. from the Rhode Island School of Design. She has had solo exhibitions of her work nationally and internationally.

**Jennifer Slaughter****Marketing & Communications Director**

Jennifer brings over 15 years of brand strategy and marketing experience in the consumer and nonprofit worlds to the Ranch. A graduate of Gustavus Adolphus College, Jennifer studied art history and economics in Freiburg, Germany.



BOARD OF TRUSTEES

Ann Korologos, Chair
Carolyn Hamlet, Vice-Chair
Lee Eagle, Secretary
Bruce Berger, Treasurer
Janice Beck
Bunny Burson
Enrique Martínez Celaya
Rona Citrin
Ann Cook
Sam Harvey
Sue Hostetler
Erica Keswin
Barbara Lee
Lee Lyon
Judy Mann
Becky Murray
James G. Oates
Nancy Stevens
Anne Tobey

HONORARY TRUSTEES

Barbara Berger
Betsy Chaffin
Marian Lyeth Davis
Nanette and Jerry Finger
Sistie Fischer
Lorry Hubbard
Pamela Joseph
Harriet Kelly
Jim Patton
Betty and Lloyd Schermer
Paul C. Schorr III
Evelyn Siegel
Dee Wylly

NATIONAL COUNCIL

Erica and Jeff Keswin, Chairs

ART & ARTISTS ADVISORY GROUP

Sue Hostetler, Chair

ARTIST ADVISOR

Tom Sachs

2015 ANDERSON RANCH STAFF

Nancy Wilhelms, Executive Director
Katherine Bell, Children's Program & Outreach Manager
Remy Bordas, Facilities Assistant
Doug Casebeer, Associate Director, Artistic Director of Ceramics
Jessica Cerise, Operations Manager & Residency Program Coordinator
Joanie Choremi, Assistant to the Executive Director
Rick Dailey, Studio Coordinator of Photography & New Media
Genoa Faber, Programs Associate, Alumni Program & Grants Coordinator
Jose Ferreira, Artistic Director of Sculpture, Chair of Visiting Artists Program and Gallery Exhibitions
Elizabeth Ferrill, Artistic Director of Painting, Drawing & Printmaking, Chair of Artists-in-Residence Program
Kelly Garrett, Administrative Assistant & Receptionist
Rob Griem, Controller
Flossie Gull, ArtWorks Store Associate
Carrie Hennefeld, Registrar
Mike Herndon, Assistant Controller
Kendra Lizotte, Café Co-Manager
John Lloyd, Studio Coordinator of Sculpture
Blake Lockard, Graphic Designer & Production Assistant
Geri Maeshiro, Café Co-Manager
Tim McEnerney, Assistant to the Registrar
Josh Meier, Studio Coordinator of Painting, Drawing & Printmaking
Sean Muckian, Information Technologies & Audio Visual Manager
Fabiano Sarra, Studio Coordinator of Furniture Design & Woodworking
Ralph Scala, Studio Coordinator of Ceramics
Brooke Serson, Creative Director
Jennifer Slaughter, Marketing & Communications Director
Hannah Thompson, Development Manager
Ashley Todey, Special Projects Manager & Board Liaison
Andrea Wallace, Artistic Director of Photography & New Media, Chair of Workshop Program
Hailey Walsh, Special Events Assistant
Bradley Walters, Facilities Manager

MANY WAYS TO GIVE

Supporting the Ranch's Mission and Programs

There are many ways to support Anderson Ranch Arts Center, and all are greatly appreciated.

Checks

Make checks payable to
"Anderson Ranch Arts Center" and mail to:
Anderson Ranch Arts Center
Development Office
PO Box 5598
Snowmass Village, CO 81615

Credit Cards

Make a donation online at andersonranch.org/get-involved/make-a-gift, or call 970-923-3181 to make a donation by telephone.

Recurring Gift Payments

To help you budget your gift to Anderson Ranch, contact the Development Office at 970-923-3181 to set up a monthly, quarterly or yearly donation schedule.

Matching Gifts

Many employers will match charitable contributions made by their employees. By sending in your company's matching gift form along with your donation, you may be able to double or even triple your contribution amount.

Electronic Funds Transfers

You can use the electronic funds transfer process to send contributions directly into Anderson Ranch's account. Please contact the Ranch's Development Office at 970-923-3181 prior to wiring funds for instructions.

Gifts of Securities

A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

Gifts of Real Estate

Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

Gifts Through Your Estate

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact the Ranch's Development Office at 970-923-3181.

Gifts of Art

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have an artwork that you would like to donate to Anderson Ranch, please contact Hailey Walsh, hwalth@andersonranch.org.

Contact

For further information please contact:
Hannah Thompson, Development Manager,
hthompson@andersonranch.org or 970-923-3181, ext. 212.



Anderson Ranch Arts Foundation is a Colorado nonprofit corporation exempt from taxation under section 501(c)(3) of the Internal Revenue Code. As such, all donations are fully deductible as allowed by law.

Federal tax I.D. number 23-7267983.

AndersonRanch arts center

Anderson Ranch Arts Center
PO Box 5598 | 5263 Owl Creek Road
Snowmass Village, CO 81615

970/923-3181
info@andersonranch.org
andersonranch.org

