



2016 ANNUAL REPORT

AndersonRanch arts center
create | change



OUR MISSION:
Anderson Ranch Arts Center
enriches lives with art, inspiration
and community.

Letter from the Executive Director and Board Chair

What a party! In 2016 we celebrated Anderson Ranch Art Center's 50th Anniversary in style, with a year-long celebration that encompassed 60 events attended by over 8,000 people.

The completion of our strategic long-range plan in 2016, a "living" document that is measured against five strategic pillars, ties together and guides the future success of Anderson Ranch in five important areas:

- Financial Stewardship – 2016 was a banner year financially for Anderson Ranch.
- Accessibility & Affordability – We provided scholarship support to nearly 30% of our summer workshop participants. In honor of the 50th Anniversary, we also completed a Challenge Match of \$1,000,000 from the Windgate Charitable Foundation. These contributions, totaling two million dollars, will directly support our Scholarship Endowment Fund.
- Rigor & Excellence – Three leading contemporary artists joined our team as Artist Advisors: Niki Haas and Simon Haas, better known as "The Haas Brothers," and Enrique Martínez Celaya. We grew our Center for Advanced Mentored Studies, added new programs and more.
- Excellence in Facilities – We expanded our digital technologies, adding a state-of-the-art laser cutter that has already proven very popular, and continued to explore ways to maximize our campus.
- Brand Awareness – Our 50th Anniversary events increased our local and national influence and awareness, as well as attracted new participants.

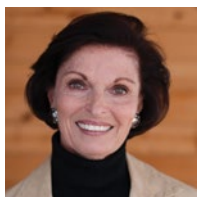
It was a fabulous year of momentum, strength and stability. Here's to Anderson Ranch's next 50 years!

Warm regards,



A handwritten signature in black ink that reads "Nancy J. Wilhelms".

Nancy J. Wilhelms
Executive Director



A handwritten signature in black ink that reads "Ann M. Korologos".

Ann M. Korologos
Chair, Board of Trustees



WORKSHOP PROGRAM





Celebrating art making

The core of Anderson Ranch's programs, the Workshop Program speaks directly to our mission by providing an invigorating immersion in creativity. The energy generated in our studios by bringing a diverse mix of students of all ages and abilities together with renowned faculty results in life-changing experiences.

To expand opportunities for art making, we added 23 workshops in 2016 to our summer schedule. Total enrollment increased by 20%. In addition to our hallmark summer program for children and adults, we also offered adult programming in January and September and a destination workshops in Jamaica and San Miguel de Allende.



139 workshops

1,354 workshop participants

20% increase in Summer Workshop enrollment over 2015

96% average student satisfaction rating

8 studio program areas

173 faculty

25 interns

16,000 lunches served over the summer



50TH ANNIVERSARY



Carrie Mae Weems, National Artist Honoree



Eleanore and Domenico De Sole, Nancy Wilhelms and Carrie Mae Weems

50th Anniversary Celebration and Recognition Dinner

A highlight of our 50th Anniversary celebration, the Recognition Dinner was attended by more than 275 guests at the Hotel Jerome in Aspen. Eleanore and Domenico De Sole were honored with the Service to the Arts Award and Carrie Mae Weems with the National Artist Award. Works by top contemporary artists including Ken Price, Tom Sachs and Alex Prager were auctioned off in an exciting live auction. A banner year, the event raised over \$1,000,000 and was our largest fundraiser of 2016.



Kelli Questrom



50th Anniversary Week

Anderson Ranch celebrated its 50th Anniversary with a week of engaging events at the height of the summer. The Ranch kicked the week off with a VIP reception at Anderson Ranch, featuring speaker Dennis Scholl. Following the cocktail reception, close friends of the Ranch were invited for a festive barbecue picnic with live music and dancing. Various gallery exhibits were held throughout the week, including a show of works by Chris Gustin, Doug Casebeer and Randy Johnston at Harvey/Meadows Gallery in Aspen and an opening of "50 Years of Art Making" displayed throughout the Snowmass Mall.

Various talks occurred on campus during the week, including a guest faculty lecture by Fred Tomaselli and Tom Burkhardt, and a Ranch Chat about the past, present and future Ranch with Executive Director Nancy Wilhelms and former Executive Directors Jim Baker and Brad Miller. The week came to an end with the 50th Anniversary Community Concert on Fanny Hill featuring music by Jamestown Revival and an interactive mural by New York artist Joshua Davis.





Brad Miller, Nancy Wilhelms and James Baker

50th Anniversary Supporters

Anderson Ranch is immensely grateful to all of the supporters who made the special 50th Anniversary programs and celebrations possible.

50TH ANNIVERSARY EVENT AND PROGRAM SUPPORTERS

Judith Barnard and Michael Fain
Susan Beckerman
Dan Berg
Shelley and John Bogaert
Diane and Michael Brown
Catherine and Bill Cabaniss
Richard Carter
Susan and Doug Casebeer
Betsy and Jim Chaffin
Lori Dresner, The Dresner Foundation
Nanette Finger
Sistie Fischer
The Good Works Foundation
Linda Huntsman and Frank McGuirk
Liz Lambert and Erin Smith

Dianne and Jim Light
Linda and Mike Lyon
The McBride Family
Molly and Jon Peacock
Happy Price
Katherine Rich
Sally and Richard Russo
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June and Paul Schorr III
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Snowmass Village Arts Advisory Board
Barbara and Gary Sorensen
Jean and Tim Weiss
Jonathan Whitman

2016 50TH ANNIVERSARY CAMPAIGN SUPPORTERS

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Susan Gordon and Scott Francis
Llura and Gordon Gund

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Janet and Robert Hoffman
Sue Hostetler
Pamela Joseph and Robert Brinker
Erica and Jeff Keswin
Katherine Kitchen and Paul Kovach
Ann and Tom Korologos
Barbara and Jonathan Lee
Karen and Courtney Lord
Judy and Robbie Mann
Nancy and Bruce Stevens
Anne and Bill Tobey

SCHOLARSHIPS





Celebrating opportunity

Anderson Ranch's Scholarship Program affords opportunities for teens, college students and others who might not otherwise be able to participate in our adult workshops. We are proud to report that 30% of all 2016 workshop participants received scholarship support.

The college partnership program, provides full tuition scholarships to high-achieving undergraduate and graduate students, from the top arts and liberal arts schools as identified by U.S. News & World Report. Fostering deeper partnerships with these institutions enabled more college students from a wider range of disciplines to come to Anderson Ranch. These 112 students filled nearly 12% of the seats at our summer workshops.

In addition, 27 teens and their chaperones from six high schools participated in our Young Artist Scholarship program.

The students bring a high level of raw energy to Anderson Ranch, providing a diversity of cultures and perspectives that create a richer experience for the entire community.

2016 SCHOLARSHIP/PARTNERSHIP SCHOOLS:

Alfred University
Amherst College
Arizona State University
Art Institute of Boston
Art Institute of Chicago
Bard College
Boston University
California College of the Arts
Carnegie Mellon University
CCAC
College of the Holy Cross
Colorado College
Colorado Mesa University
Colorado State University
Columbia College
Columbia University
Connecticut College
Cornell College
Cornell University
Cranbrook Academy of Art
Drexel University
Edinboro University
Georgia State University
Harvard University
Herron School of Art and Design/IUPUI
Illinois State University
Kansas City Art Institute
Keene State
Lake Forest College
Lewis & Clark College

Maine College of Art
Maryland Institute College of Art
Massachusetts College of Art and Design
Middlebury College
Missouri State University
Morehead State University
Northern Arizona University, Flagstaff
Oregon College of Art and Craft
Otis College of Art & Design
Pratt Institute
Reed College
Rhode Island School of Design
Rochester Institute of Technology
San Diego State University
Santa Clara University
School of Visual Arts
Skidmore College
Smith College
St. Olaf College
Swarthmore College
Tufts University
University of Arizona
University of Arkansas
University of California, Los Angeles
University of Colorado, Boulder
University of Denver
University of Kansas
University of Massachusetts, Lowell
University of Mississippi
University of Nebraska, Lincoln

University of New Hampshire
University of New Mexico
University of South Florida
University of Texas at El Paso
University of Wisconsin, Madison
University of Wisconsin, River Falls
Utah State University
Washington State University
Washington University in St. Louis
Wellesley College
Western State University
Whitman College
Wichita State University
Willamette University
Yale University



2016 YOUNG ARTIST SCHOLARSHIP PARTNERS:

ChiArts
Coal Ridge High School
Denver School of the Arts
Grand Valley High School
Rifle High School
Super Rad Art Jam



240 applicants

28 accepted applicants

6 full scholarships

10 weeks at the Ranch

14 states represented

7 countries represented

ARTISTS-IN-RESIDENCE PROGRAM

SPRING 2016 ARTISTS-IN-RESIDENCE

Trent Davis Bailey
Aurora De Armendi
Marie Yoho Dorsey
Chris Hassig
Henning Haupt
Varuni Kanagasundaram
Max Kaplan
Marissa Neuman
Casey Parkinson
Joshua Torbick
Morgan Twist
James Viscardi
Ashley Eliza Williams

FALL 2016 ARTISTS-IN-RESIDENCE

Matthew Addison
Asiya Alsharabi
Jessica Burnam
Ruth Easterbrook
Nabil Gonzalez
Laura Kishimoto
Jeong Yoon Lee
Cathu Lu
Caroline Robinson
Melanie Sherman
Stan Squirewell
Sadie Wechsler
Colin Wiencek
David Zuttermeister

ARTISTS-IN-RESIDENCE SUPPORTERS

The Melva Bucksbaum and Ray Learsy Endowed Fund
The Eskin Family Foundation
Karen and Jim Frank
The John M. Hartigan Endowed Fund
The Joanne and Lee Lyon Endowed Fund
The National Endowment for the Arts
The PAJWELL Foundation
Sara Ransford
Mary and Patrick Scanlan
The Windgate Charitable Foundation

Additional support is provided by the Kay and Matthew Bucksbaum Endowed Fund for Visiting Artists and other individuals.

Celebrating exploration

Imagine the thrill of being an emerging or established artist and having 10 full weeks to join a supportive, interdisciplinary art making community to create work both in and outside of your usual media. This is what Anderson Ranch's Artists-in-Residence Program is all about. Many artists see the program as an amazing gift, a safe place to explore new artistic disciplines and an opportunity to grow as an artist.

Residents receive housing, meals, studio space and access to world-class facilities and staff who encourage the artists to explore new things—even if this exploration is not “successful.” We like to say that we give residents permission to fail fast! This is because the Artists-in-Residence Program is more about process than outcome, providing participants with a broader understanding of the possibilities in their artwork.

In 2016 Anderson Ranch hosted 28 artists, whose diversity of cultures and views resulted in stimulating conversations and collaborations. Six of these residencies were fully-funded fellowships awarded by jury. All residents also received feedback from both our Visiting Artists and Visiting Critics.

2016 VISITING CRITICS

Phong Bui
Jess Dugan
Charles Long
Lily Wei



Stan Squirewell and Lily Wei

VISITING
ARTISTS
PROGRAM





Celebrating creativity

From James Casebere, who constructed a set to create a new series of photographs, to Tom Sachs and Catherine Opie coming to work in ceramics, The Haas Brothers diving into wood, printmaking, ceramics and more, it was a sensational year in our Visiting Artists Program.

The Visiting Artists Program invites outstanding artists from a variety of disciplines to live and work at the Ranch. It's a unique opportunity for them to get away from their daily routine and enjoy the dedicated time and space to complete projects either within or outside of their area of expertise.

At the Ranch, the Visiting Artists become a vital part of the community, inspiring and enriching the experience for everyone. Visiting Artists give lectures, conduct studio visits and critiques and provide mentorship, support and an exchange of ideas. Students love the accessibility of the Visiting Artists—they can sit with these world-class artists at the Café, engage them in conversation on the quad or wander into a studio to see them at work.

2016 VISITING ARTISTS

Daniel Bauer
Alex Blau
James Casebere
Enrique Martínez Celaya
John Gill
The Haas Brothers
Fumiko Nagai
Takashi Nakazato
Catherine Opie
JJ Peet
Tom Sachs
Mickalene Thomas
Letha Wilson



Catherine Opie

OUTREACH PROGRAM

Celebrating community

How do you help foster a love of art and art making in youth and other members of the community? You let them experience it! Anderson Ranch's Outreach Programs connect participants with the amazing joy that creative pursuits can bring.

In 2016 we were excited to launch a number of new Outreach Programs. First, we expanded our youth and school offerings. Our new After School Arts Program for students age 7 to 11 brings young artists to the Ranch every Wednesday afternoon for workshops that mimic our adult studio programs. We also launched a free bi-monthly Art Club at the Aspen Youth Center, and continued our popular teen mentorships, 3rd Grade Studio Program, 4th of July parade float making and more.

For adults in the community we launched four free locals' clubs in October: Photography Circle, Locals' Sketch Club, Hand Forging and "Circle of Fire" kiln firings. In the first three months 60 people participated in the club's discussions, presentations and portfolio reviews, all led by Anderson Ranch staff. We also continued to bring art making to the residents of the Whitcomb Terrace Assisted Living facility, partnered with The Art Base and The Launchpad to provide public presentations of the work done by our Artists-in-Residence, and sponsored or participated in a variety of lectures, seminars, exhibitions and events.





25 school partnerships, 10 community partnerships

781 direct outreach program participants

155 3rd Grade Studio participants

34 After School Arts Program participants

126 miles west to 196 miles east area covered

32 4th of July float participants

3 youth mentorships/junior internships

55 Whitcomb Terrace assisted living participants

9 Wintersculpt snow sculptures

113 Artists-in-Residence slideshow attendees

235 youth art making participants at offsite events

6 weeks

12 presenters

1,000 + attendees

7 program videos online

SUMMER SERIES: FEATURED ARTISTS & CONVERSATIONS

Jerry Saltz

PRESENTING SPONSOR

Toby Devan Lewis

2016 SUMMER SERIES NATIONAL COUNCIL SPONSORS

Mary and Adam Cherry

Rona and Jeffrey Citrin

Jane and Bob Clark

Eleanore and Domenico De Sole

Marcy and Leo Edelstein

Marilyn and Larry Fields

Barbara Fosco and David Missner

Sharon and John Hoffman

Cynthia Hostetler and Nicholas Ulanov

Pamela Joseph and Robert Brinker

Ann and Tom Korologos

Dr. and Mrs. Robert Magoon

Nedra and Mark Oren

Allen and Kelli Questrom

Sara Ransford

Katie and Amnon Rodan

Dorothy Wildman and Albert Sanford



Ann Philbin and Charles Ray



Titus Kaphar

Celebrating dialogue

Over 1,000 individuals attended the 2016 Summer Series, which featured today's top artists, critics and collectors, including Eleanore and Domenico De Sole, The Haas Brothers, Titus Kaphar, Adam Lerner, Liza Lou, Nancy Magoon, Ann Philbin, Alex Prager, Charles Ray, Jerry Saltz and Carrie Mae Weems.

The Summer Series continues to be a strong vehicle for attracting new friends to the Ranch and providing exclusive access and special opportunities with top art world influencers to key constituents. In addition to the nine programs, the Ranch hosted over 20 lunches, dinners and cocktail receptions both on and off campus for National Council members and prospects as well as students, faculty and staff. National Council members also had the exclusive opportunity to watch the programs remotely via a live online stream.

In honor of the 50th Anniversary, a National Council Sponsor Challenge was launched with a lead gift from Toby Devan Lewis. The challenge was successfully completed with the support of 16 National Council Sponsors who together will provide crucial funding for the Summer Series: Featured Artists & Conversations and the Visiting Artists Program through 2018.

Thanks to Presenting Sponsor Toby Devan Lewis and Anderson Ranch National Council Sponsors, these outstanding and engaging programs were offered free of charge.

Additional Support Provided By:

Soledad and Robert J. Hurst
Karen and Courtney Lord
Debra and Dennis Scholl

2016 Summer Series Partners:

Aspen Magazine
Aspen Public Radio
Cultured Magazine
Harman International
Jay's Valet
The Westin Snowmass Resort

EVENTS

Celebrating art

Every year Anderson Ranch hosts a variety of exciting events that bring the Snowmass and Aspen communities, as well as art enthusiasts from around the country and beyond, together to celebrate art and art making. These festive and lively events foster an exchange of ideas and inspiration and serve to bring people together over a shared love of art and creativity, all while providing exposure to both top contemporary artists and local artists working in the valley. Many of these events are free and open to the public. All funds raised at these events support artistic and educational programs at Anderson Ranch.



36TH ANNUAL ART AUCTION & COMMUNITY PICNIC

Held on the beautiful Ranch campus, the Annual Art Auction & Community Picnic is Anderson Ranch's largest community event of the year. In 2016 the event was attended by more than 400 guests and included live and silent auctions, children's art activities, live music and a community picnic. Over 200 works of art were available, including those in a new section titled the "Curator's Choice," a group of hand-selected silent auction works by our Auction Curator, Barbara Lee. Donated by artists, collectors and galleries, much of the work was made at the Ranch or produced specifically for this event. Highlights from the live auction included works by Wendell Castle, Charles Gaines and the Haas Brothers, which helped to raise over \$330,000 for Ranch programs.





Lunchtime Auctionettes

On select Fridays throughout the summer, Anderson Ranch hosts Lunchtime Auctionettes. These high-energy mini auctions were held on the Anderson Ranch campus in Schermer Meeting Hall. Students, faculty and community members were invited to join us for a picnic lunch followed by a live auction of works made that week at Anderson Ranch by students, faculty, visiting artists, staff and interns.



National Council Summer Celebration

At the National Council Summer Celebration, members enjoyed a conversation between Ann Philbin, Director of the Hammer Museum, and artist Charles Ray. The program was followed by a festive party hosted at the home of Caroline and Howard Draft.



Visiting Critic Lectures

During the spring and fall Artists-in-Residence Programs, prominent artists, curators and critics met with the residents and presented informal lectures and slideshow presentations. In addition, formal lectures were given by these Visiting Critics, which were open to the public and followed by dinners in the Ranch Café.



Spring and Holiday Open Houses

The annual Spring and Holiday Open Houses featured Artists-in-Residence studio tours, craft activities for children, trunk shows in the ArtWorks Store and dinner in the Ranch Café. The Spring Open House featured an opening reception for Daniel Bauer's exhibit "Where's the Door," while the Holiday Open House included an opening reception for "Reflections on Synthetic Action," a group show of works by past Artists-in-Residence. A highlight of the Spring Open House was the new studio scavenger hunt. Prizes included a free children's workshop or a gift certificate to the ArtWorks store.



Guest Faculty Lectures

Each Sunday and Tuesday evening, June through September, Anderson Ranch hosted Guest Faculty Lectures. These 60-minute talks featured slideshow presentations by Anderson Ranch's distinguished faculty, and introduced workshop students to faculty members' own creative processes and passions.

2016 FINANCIAL REPORT

Celebrating strength

Financially, fiscal year 2016 was a banner year for Anderson Ranch Arts Center as it celebrated its 50th year. As a result of special 50th Anniversary efforts, the Ranch saw record-breaking numbers in all programs and fundraising endeavors. This resulted in a \$5.7 million total revenue, representing a 18% increase over 2015.

Extensive efforts by all staff, Board of Trustees members and loyal donors made this success possible. Laser focus on achieving the goals of the Ranch's mission with its workshops and other artistic programs, along with financial discipline, provides for a bright future for Anderson Ranch.

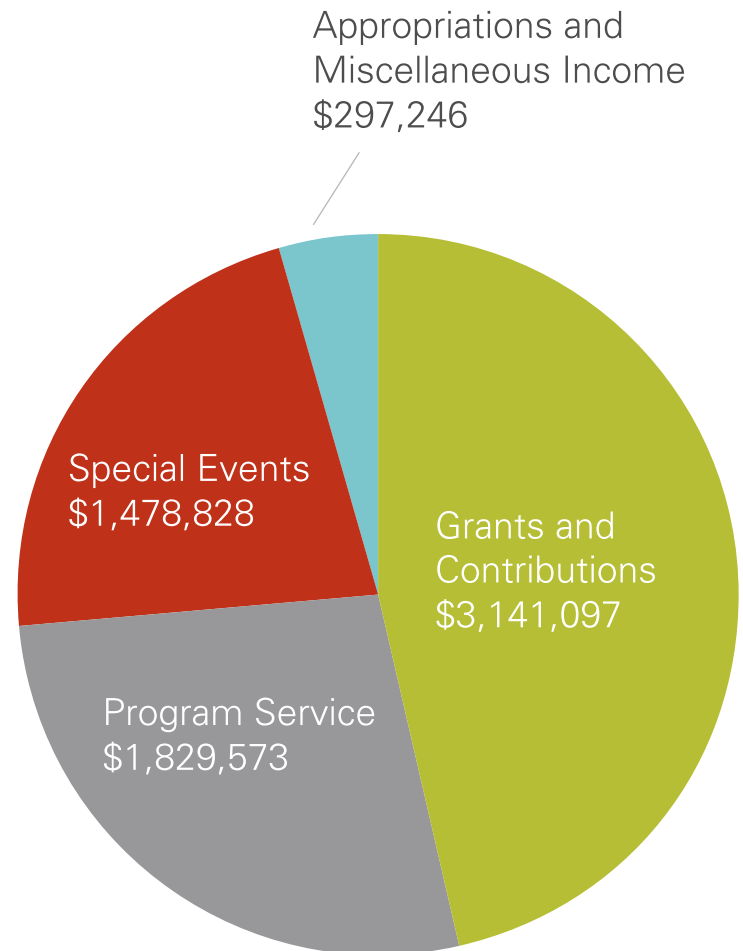
Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. The auditors were able to give an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2016.



David Fuente

Treasurer, Board of Trustees

2016 INCOME



STATEMENT OF ACTIVITIES FOR THE YEAR ENDED 12/31/16	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
REVENUE AND SUPPORT				
Grants and contributions	\$ 1,868,327	\$ 693,220	\$ 579,550	\$ 3,141,097
Program service revenue	1,829,573	—	—	1,829,573
Special events	1,478,828	—	—	1,478,828
Appropriations for expenditure	233,308	32,410	—	265,718
Miscellaneous income	31,528	—	—	31,528
Net assets released from restrictions:	—	—	—	—
Satisfaction of time restrictions	85,137	(85,137)	—	—
Satisfaction of program restrictions	201,618	(201,618)	—	—
TOTAL REVENUE AND SUPPORT	5,728,319	438,875	579,550	6,746,744
OPERATING EXPENSES				
Program Services:				
Workshops	\$ 1,833,219	—	—	\$ 1,833,219
Services	519,607	—	—	519,607
Residency	13,921	—	—	13,921
TOTAL PROGRAM SERVICES	2,366,747	—	—	2,366,747
Supporting Services:				
Management and general	2,082,151	—	—	2,082,151
Fundraising	810,537	—	—	810,537
TOTAL SUPPORTING SERVICES	2,892,688	—	—	2,892,688
TOTAL OPERATING EXPENSES	5,259,435	—	—	5,259,435
Change in net assets before nonoperating activities	468,884	438,875	579,550	1,487,309
NONOPERATING ACTIVITIES				
Investment Income:				
Net realized gains (losses)	\$ (198,569)	\$ (32,935)	—	\$ (231,504)
Net unrealized losses	274,760	41,981	—	316,741
Interest and dividends, net of fees	78,481	13,684	—	92,165
Appropriations for expenditure	(233,308)	(32,410)	—	(265,718)
			—	
Change in net assets from nonoperating activities	(78,636)	(9,680)	—	(88,316)
CHANGE IN NET ASSETS	(390,248)	429,195	579,550	1,398,993
NET ASSETS, BEGINNING OF YEAR	5,000,762	705,326	7,042,166	12,748,254
NET ASSETS, END OF YEAR	5,391,010	1,134,521	7,621,716	14,147,247

THANK YOU

to our supporters
and contributors

"Two months at the Ranch is equivalent to two years outside when it comes to learning, producing, and improving. The Ranch is the perfect environment—it's the university and the universe combined together. You created the perfect environment to prosper, produce and inspire. It's a lifelong learning experience. Thank you!"

Asiya Alsharabi
(Artist-in-Residence)



"I can't imagine any artist not benefitting at least a little bit from coming to Anderson Ranch and working. While on campus I was engaging something that hasn't been engaged since I was a kid. I love the place!"

Jerry Saltz
(2016 Summer Series Speaker)



"I had a tremendous experience at Anderson Ranch and am taking home new knowledge and ways of working. I made wonderful friendships and learned from my peers more than I anticipated. As they say day one, the Ranch really does change who you are."

Summer Workshop Student





"At Anderson Ranch I've learned. I've failed. I've tried again, and I've succeeded. I've laughed and I've dreamed and had some of the deepest conversations of my 21 years. This place changed the way I think about art, myself, and my position in the world. Thank you for your part in changing who I am."

Haley
(Scholarship Recipient)



"Anderson Ranch is a place to make art without judgment."

The Haas Brothers
(Visiting Artists)



"I will support Anderson Ranch as I progress in my career in any way that I can, because I have witnessed first-hand its ability to foster community and transform the lives of artists and their careers in contemporary art."

Paige
(Intern)

Annual giving

Celebrating Strength

Annual giving supports nearly all of Anderson Ranch's programs, including workshops, lectures, the Artists-in-Residence program, Featured Artists & Conversations during the Summer Series, the Visiting Artists and Visiting Critics programs, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and offer scholarships to more than 30% of workshop participants. Every individual, foundation and business listed has helped to make 2016 a successful year financially as well as artistically. Thank you!



NATIONAL COUNCIL: CHAIR'S CIRCLE, \$25,000+

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NATIONAL COUNCIL: BENEFACTOR, \$10,000 TO \$25,000

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Dorothy Wildman and Albert Sanford

NATIONAL COUNCIL: LEADER, \$5,000 TO \$10,000

Anonymous
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Marie F. Wise

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Dorothy and Aaron Podhurst
Jody and David Post
Happy Price
Joy and John Racanelli
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Lyn Segal
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Isa Catto Shaw and Daniel Shaw
Evelyn Siegel
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Leigh and Reginald Smith
Becky and Chris Steere
Billy Stolz
Dana and Andrew D. Stone

SPONSOR: \$1,000 TO \$2,999

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Carol T. Batchelder
Shelley and John Bogaert
Catherine and Bill Cabaniss

David Caulkins
Edward Cohen
Cinda and Donnelley Erdman
Suzanne Farver
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Jane Gol
Alexander Gramm
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The Annual Report for 2016 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1 – December 31. Please note that giving totals reflect annual contributions excluding gifts made to special events.

Our intention is to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact Hannah Thompson, Development Director, at 970-923-3181 or at htompson@andersonranch.org.

IN MEMORIAM

Celebrating memories

DONALD DRAPKIN

Donald was a philanthropic leader and supporter of the arts. Along with his partner Sue Hostetler, Donald was an active participant and supporter of the Summer Series: Featured Artists and Conversations program and an avid collector of contemporary art.

JERRY E. FINGER

Along with his wife Nanette, Jerry was a generous supporter of the Ranch's Ceramics Department. Together, Jerry and Nanette formed the "Nanette and Jerry Finger Endowed Scholarship Fund" to provide ceramic artists with scholarships to Ranch workshops. Jerry's dedication to the arts continues to provide ceramic artists with wonderful opportunities for educational artistic experiences.

LEE LYON

Along with his late wife Joanne, Lee was among Anderson Ranch's most dedicated supporters. A gifted ceramic and cast glass artist, Lee was a genuine and energetic champion of the arts. He served in many leadership roles at Anderson Ranch, including Board President. Lee was also a long-time National Council member, recipient of the Ranch's Lifetime Achievement Award, and a steadfast supporter of the Ranch's core programs, including the Artists-in-Residence, Internship and Scholarship Programs. Lee's strong commitment to the Ranch had a deep impact on the lives of those who were privileged to know him.

JUDITH NEUMAN

Along with her late husband Werner, Judith was a kind-hearted supporter of Anderson Ranch's High School Scholarship Program and Outreach Program. Each summer, they sponsored students from the Chicago High School of the Arts to come to the Ranch and take workshops. Judith and Werner's passion and commitment to the arts lives on by supporting many young, aspiring artists and continues to influence the Anderson Ranch community today.





NEW FACES

Celebrating Momentum

BOARD OF TRUSTEES



Karen Lord

Karen Lord, received her B.A. in Speech Communication from the George Washington University and began her career in the public relations and advertising departments of what was then Washington, D.C.'s largest department store chain, Hecht's. In the years to follow, as an International Council of Shopping Centers (ICSC) Certified Marketing Director (CMD), she garnered industry awards for outstanding advertising/marketing campaigns for shopping centers/malls on behalf of national and regional developers. Karen has served on the boards of Aspen Youth Experience and The Aspen Community Foundation and is a member of the Centre Pompidou Foundation, and a national council member of both the Aspen Art Museum and Anderson Ranch.



Albert Sanford

Albert Sanford has been a fine art collector and dealer for over 27 years. He acquired his first work of art – a Vintage French poster – at 16 years of age and then while studying in Paris at the Institut d'Etudes Politiques became a private dealer of rare vintage posters. After graduating from Middlebury College in Vermont with a M.S. in French and Political Science, Albert continued to develop his skills as an art dealer at Merrill Chase Galleries, where he ultimately became the President and CEO. In 1997 Albert moved permanently to Aspen to open Galerie Maximillian. His concept for the gallery is to present important historic masterworks on paper alongside contemporary European work with an emphasis on Young British Artists.



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Supporting the Ranch's
Mission and Programs



There are many ways to support Anderson Ranch Arts Center, and all are greatly appreciated.

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Make checks payable to "Anderson Ranch Arts Center" and mail to:
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Development Office
P.O. Box 5598
Snowmass Village, CO 81615

Credit Cards

Make a donation online at andersonranch.org/get-involved/make-a-gift, or call 970-923-3181 to set up a monthly, quarterly or yearly donation schedule.

Recurring Gift Payments

To help you budget your gift to Anderson Ranch, contact the Development Office at 970-923-3181 to set up a monthly, quarterly or yearly donation schedule.

Matching Gifts

Many employers will match charitable contributions made by their employees. By sending in your company's matching gift form along with your donation, you may be able to double or even triple your contribution amount.

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You can use the electronic funds transfer process to send contributions directly into Anderson Ranch's account. Please contact the Ranch's Development Office at 970-923-3181 prior to writing funds for instructions.

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A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

Gifts of Real Estate

Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

Gifts Through Your Estate

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact Anderson Ranch's Development Office at 970-923-3181.

Gifts of Art

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have an artwork that you would like to donate to Anderson Ranch, please contact Hailey Walsh, Special Events Director, hwalth@andersonranch.org.

Contact

For further information please contact: Hannah Thompson, Development Director, hthompson@andersonranch.org or 970-923-3181 ext. 212.



Anderson Ranch Arts Foundation is a Colorado nonprofit corporation exempt from taxation under section 501(c)(3) of the Internal Revenue Code. As such, all donations are fully deductible as allowed by law.

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