

innovation into action



mission

Anderson Ranch Arts Center enriches lives
with art, inspiration and community.





Letter from the Executive Director and Board Chair

The theme of 2017 is "Innovation Into Action." Anderson Ranch Arts Center continues to grow and exceed the goals and expectations of the prior year (in this case, our 50th Anniversary!), in part because we continue to innovate. Externally, we stand out by offering unique programs; internally, we constantly conceive and execute on initiatives that are relevant to our Long Range Plan.

Some key examples?

- **Financial Stewardship** We met and exceeded our goals for 2017, adding funds to the capital reserve account for our future.
- **Accessibility & Affordability** Nearly 30% of our students received financial assistance, and we grew the endowment and scholarship funds to make life-changing and career advancing opportunities possible for more artists than ever before.
- **Rigor & Excellence** In "Black Mountain College: then and now," Helen Molesworth and Anoka Faruquee educated Critical Dialog program participants about our roots as an artists community.
- Meanwhile, Amber Bracken, a photography student in the **Center for Advanced Mentored Studies** won the 60th Annual World Photo Contest with her photo essay covering Standing Rock and the Dakota Access Pipeline.
- 117 students participated in the **Scholarship/Partnership** program from 59 leading colleges and universities.
- The **Summer Series: Featured Artists & Conversations** was filled to the maximum.
- **Excellence in Facilities** We added new tools and equipment to the sculpture and ceramics programs with monies received from the Windgate Foundation and updated and expanded the children's building.
- **Brand Awareness** We were more visible than ever before in national and international media, as each outstanding Summer Series builds on prior success.
- Meanwhile, our workshops continued to engage and educate, with offerings such as **Tech Workshops** for kids, offering an intersection of art and technology; the only program of its kind in the Roaring Fork Valley.

It was a year of innovation which led to growth, fun and stability-- providing momentum for a fabulous 2018!

Warm regards,



David Fuente
Chair, Board of Trustees



Nancy J. Wilhelms
Executive Director

Workshops



The core of Anderson Ranch's programs, the Workshop Program speaks directly to the Ranch mission by providing an invigorating immersion in creativity. The energy generated in our studios by bringing a diverse mix of students of all ages and abilities together with renowned faculty resulted in life-changing experiences.

To expand opportunities for art making, 23 workshops were added to the 2017 summer schedule. In addition to the hallmark summer program for children and adults, adult programming was offered in January and September as well as destination workshops in Jamaica and San Miguel de Allende.



“Not only have I grown as an artist from this experience, but I have also grown as a person. I have learned so much from both the instructors and my fellow students in the workshop. This kind of community that fosters the creation and innovation of art is so hard to find in smaller towns and the fact that this place exists is so amazing.”

— ALEXCIA VASQUEZ, WORKSHOP STUDENT

Scholarships

“Without my scholarship, I would not have been able to attend a Ranch workshop. Thank you for giving me an amazing opportunity to uncover who I am both as an individual and artist.”

— 2017 SCHOLARSHIP STUDENT



The Young Artist Scholarship program awarded talented young artists from regional and national partner high schools with full scholarships to a week-long workshop experience at Anderson Ranch Arts Center. In 2017, twenty-seven high school students and their teachers participated in the Young Artist Scholarship Program. These scholarship students demonstrated outstanding artistic merit and enrich the workshop environment for all participants by bringing fresh perspective and raw talent.



2017 Young Artist Scholarship Partners

Chicago High School of the Arts | Chicago, IL
Coal Ridge High School | New Castle, CO
Denver School of the Arts | Denver, CO
Grand Valley High School | Parachute, CO
Rifle High School | Rifle, CO
Super Rad Art Jam | Grand Junction, CO

Special Thanks

The Dresner Foundation
Grace Helen Spearman
Charitable Foundation
Kay Bucksbaum
The Nueman Family Foundation
Jo Brandt

Outreach



Anderson Ranch Arts Center is dedicated to sharing the arts with the community and engaging the public through a variety of outreach programs. Whether on campus or at an off-site partner organization, Ranch outreach programs connected participants with the amazing joy that creative pursuits can bring..

In 2017, programs initiated the year before were further developed. Monthly visits were made to the residents of Whitcomb Terrace Assisted Living; guided art making experiences were offered. Supplies and instruction were provided free of cost and participants worked with a variety of materials and techniques to cultivate creativity. For artists practicing in the area, the Ranch continued its unique “Local’s Clubs” which include the Photography Circle, Sketch Club, and Circle of Fire kiln firings. These free clubs offer a monthly meeting place for artists to engage in discussions, presentations, hands on making, and portfolio reviews all led by Anderson Ranch staff in the Ranch studios.

For children and teens, Art Club at the Aspen Youth Center takes place each month and invites young artists to stop by and create unique artworks using a wide range of materials with assistance from Anderson Ranch staff. For teens, we offer the annual Arts Career Day in which teens visit the Ranch campus from regional high schools to partake in a full day of mini workshops, discussions with staff, portfolio reviews and a complimentary lunch in the Ranch cafe. An After School Art Program is also available for local children, as well as school tours, a one-of-a-kind 4th of July Parade Float workshop (the finished float being debuted in the Aspen Old Fashioned Parade), the Third Grade Studio program, and a community snow sculpting competition in downtown Aspen.

2017 Program Participants

Art making experiences at Whitcomb
Terrace Assisted Living

75 / 65+ year olds

4th of July Parade Float Workshop

40 / 7+ year olds

Wintersculpt and Kidsculpt

110 / 12-50 year olds

Third Grade Studio Program

150 / 8-9 year olds

Art Club at Aspen Youth Center

95 / 8-12 year olds

Resident Artist Community Presentations

130 / art lovers of all ages

Locals Clubs

75 / 35-65 year olds

Arts Career Day

85 / 14-17 year olds

School Tours

130 / 12-17 year olds



Artists-in-Residence Program

Using the Ranch's world class facilities, Artists-in-Residence can dive deeply into their work within a supportive community, focus on creative, intellectual and professional growth and network with prominent visiting artists and critics, all while living for 10 weeks in the heart of Colorado's Rocky Mountains.

270
APPLICATIONS SUBMITTED

28
ARTISTS SELECTED

14
ARTISTS PER TERM

3
STATES

17
COUNTRIES

10
WEEKS PER TERM



“During my 10 weeks as an Artist-in-Residence, I was inspired and supported by the most dedicated, brilliant, and genuinely kind community of artists I have ever known. My time at the Ranch allowed me to explore content and scale in my work far beyond anything I had imagined possible. I cannot thank you enough for making this life-changing experience possible.”

– YUKI MARUYAMA, 2017 ARTIST-IN-RESIDENCE



YUKI MARUYAMA

Spring 2017

Vanessa Michalak | paint
Yuki Maruyama | paint
Elizaveta Mitrofanova | clay
Anthony Renda | clay
Tara Daly | clay
Derek Martin | clay
Alexis Myre | sculpture
Mariana Garibay Raeke | sculpture
Lucy Wood Baird | photo/new media
Leah Dyjak | photo/new media
Michael Benedetti | print
Matthew Colaizzo | print
Teresa Audet | wood
Stacy Motte | wood

Fall 2017

Alina Perez | paint
Daisy Patton | paint
Cody Hoyt | clay
Peter Barbor | clay
Nori Pao | clay
Rae'ut Stern | clay
Anthony Akinbola | sculpture
Serra Victoria Bothwell Fels | sculpture
Marie-Lou Desmeules | photo/new media
Annette Isham | photo/new media
Ryan Arthurs | print
Adam Linn | print
Kevin Costante | wood
Zachary Keane | wood

Supporters

The Melva Bucksbaum and Ray Learsy Endowed Fund
The Eskin Family Foundation
Karen and Jim Frank
John M. Hartigan Endowed Fund
Joanne and Lee Lyon Endowed Fund
The National Endowment for the Arts
The PAJWELL Foundation
Judy and Robbie Mann
Sara Ransford
Rhode Island School of Design
Mary and Patrick Scanlan
The Windgate Charitable Foundation
Additional Support is provided by the Kay and Matthew Bucksbaum Endowed Fund for Visiting artists and other individuals.

Visiting Critics

Faye Hirsch
Andy Buck
John Hitchcock

Visiting Artists at Anderson Ranch

The Visiting Artists Program is a core component of the Anderson Ranch experience, bringing artists of all disciplines to campus. The program is an opportunity that affords artists the time and space to complete projects within artists' areas of expertise and to explore new work. Visiting artists engage with the creative energy of students through studio visits and critiques and contribute to the Ranch community with lectures. The program provides a mutually beneficial relationship, infused by a direct and meaningful exchange between the Ranch community, residents and the public.





DASHIELL MANLEY



PAUL ANTHONY SMITH

“It is so rare to find places like the Ranch where you can work 24/7 with access to all the necessary facilities needed to make extremely diverse art. The amount of work that can be accomplished in one day, all within such different mediums, opens the doors to new artistic possibilities. Anderson Ranch is made for makers.”

— PAUL ANTHONY SMITH, 2017 VISITING ARTIST

Summer Series: Featured Artists and Conversations

Presented by Toby Devan Lewis

The 2017 Summer Series entertained and informed over 1,500 attendees and featured today's top artists, critics and collectors, in six programs. Participants included Doug Aitken, Diana Al-Hadid, Walead Beshty, Huma Bhabha, Amy Cappellazzo, Jan & Ronnie Greenberg, Leila Heller, Wangechi Mutu, William J. O'Brien and Sarah Thornton.

Special thanks to Presenting Sponsor, Toby Devan Lewis, and the National Council Sponsors who provide crucial funding for the Summer Series which allows all programming to remain free and open to the community. The vision, insight and connections of the Art & Artists Advisory Group helped to create such an outstanding lineup again this year.

While on campus, featured artists sat down in conversation with filmmaker, Dennis Scholl, for the inaugural season of Anderson Ranch's short film series "Inside My Studio." These five to ten minute films, created for the Anderson Ranch community, artists and makers, provide insights into the nuts and bolts of these leading artists' studios, tips on how they work and find success and what it means to them to have a good or bad day in their studio. The film series is generously supported by The Resnick Foundation.

1500+
ATTENDEES

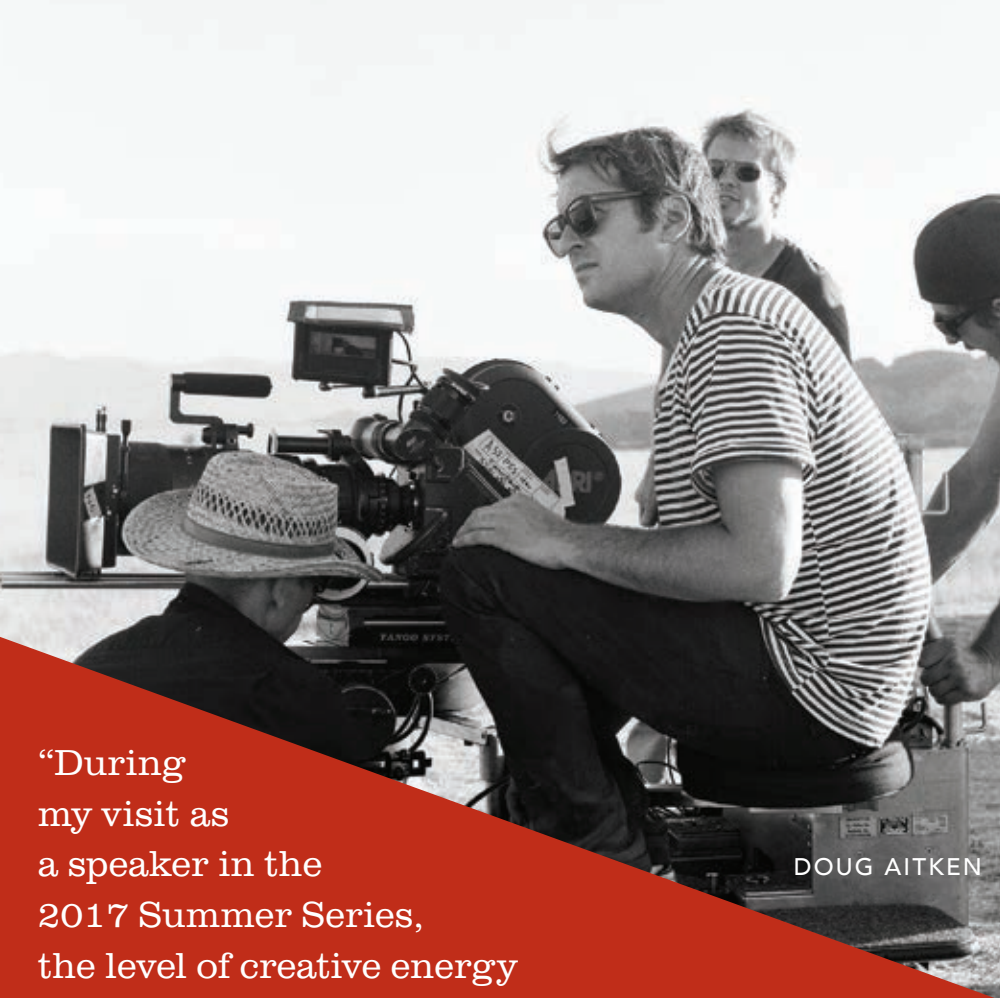
11
PRESENTERS

5
WEEKS

6
SHORT FILMS



WILLIAM J. O'BRIEN



“During my visit as a speaker in the 2017 Summer Series, the level of creative energy emanating from its campus amazed me. It was powerful to see so many diverse individuals engaging authentically with one another through art.”

— DOUG AITKEN, AMERICAN ARTIST AND FILMAKER & 2017 SUMMER SERIES PARTICIPANT

Presenting Sponsor

Toby Devan Lewis

2017 Summer Series National Council Sponsors

Mary and Adam Cherry

Rona and Jeffrey Citrin

Jane and Bob Clark

Eleanore and Domenico De Sole

Marcy and Leo Edelstein

Marilyn and Larry Fields

Barbara Fosco and David Missner

Sharon and John Hoffman

Cynthia Hostetler and Nicholas Ulanov

Pamela Joseph and Robert Brinker

Ann and Tom Korologos

Dr. and Mrs. Robert Magoon

Nedra and Mark Oren

Allen and Kelli Questrom

Sara Ransford

Katie and Amnon Rodan

Dorothy Wildman and Albert Sanford

Additional Support provided by

Marianne Boesky

Ann Cook and Charley Moss

Sue Hostetler

Deborah and Dennis Scholl

Leigh and Reggie Smith

Dana and Andy Stone

Robin Zendell

2017 Summer Series Partners

Cultured Magazine

Valley Valet

Gourmet Girl on the Go

Critical Dialog



ENRIQUE
MARTÍNEZ CELAYA

Included in the 2017 Critical Dialog Program was artist, author and (during the earlier parts of his career) scientist Enrique Martínez Celaya, the author of books and papers in art, poetry, philosophy and physics, and whose work has been exhibited and collected by major institutions around the world; Anoka Faruquee, American painter and Director of Graduate Studies in Painting and Printmaking at Yale School of Art; Glenn Harcourt, author who holds advanced degrees from the University of California, Berkeley and Yale and writes about the history of art and visual culture; Tom Healy, poet and Advisor on Global Initiatives to the Brooklyn Museum of Art; Eleanor Heartney, Contributing Editor to Art in America and Artpress and author of numerous books on contemporary art including Art and Today, Postmodernism and Postmodern Heretics; Pamela Joseph, Aspen-based multi-media artist whose work addresses socio-political issues and feminist concerns; Helen Molesworth, chief curator at the Museum of Contemporary Art, Los Angeles; Francis Naumann, independent scholar, curator and art dealer specializing in the art of the Dada and Surrealist periods; and Tom Sachs, sculptor and art provocateur best known for his elaborate recreations of modern icons.

The generous support of contributors enables a Critical Dialog Program of this caliber. Thank you especially to Sheila and David Fuente and Janice and Philip Beck for their additional support.



HELEN MOLESWORTH





PAMELA JOSEPH



GLENN HARCOURT

Learning about
contemporary art
and art-making via
presentations, panel
discussions and two-
way conversations.



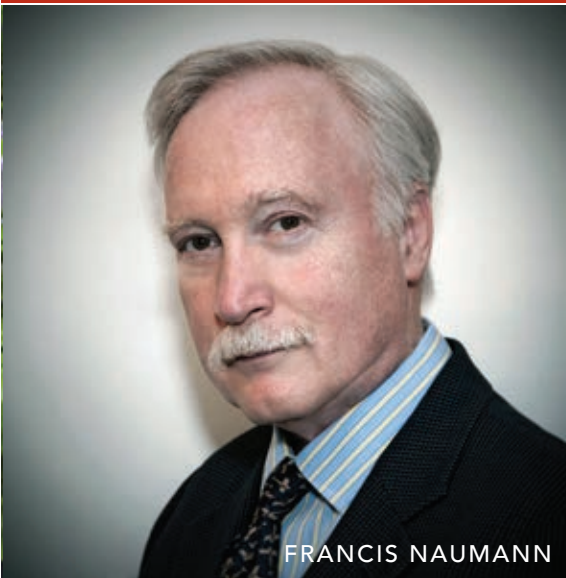
TOM SACHS



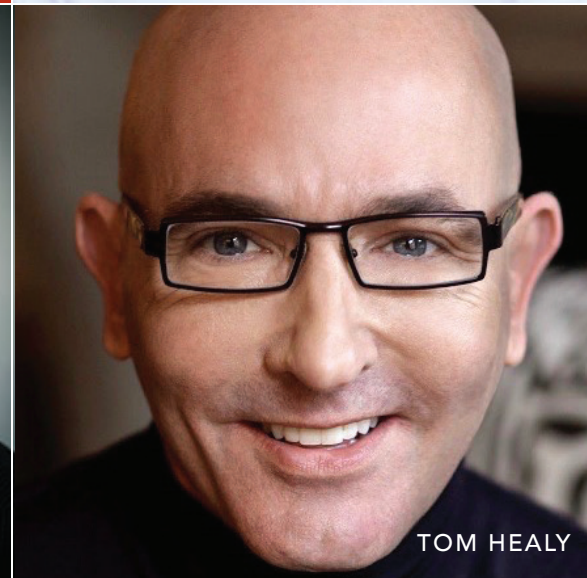
IANOKA FAROOQ



ELEANOR HEARTNEY



FRANCIS NAUMANN



TOM HEALY



“The Advanced Mentored Studies program is rooted in the idea that powerful art requires rigorous inquiry into techniques and ideas. Students have the opportunity to make significant advances in their work under the guidance of master faculty. It’s truly a unique program in the world of art today. The Ranch has always been a leader in the field and the Center for Advanced Mentored Studies is a testimony to that.”

— ANDREA WALLACE, DIRECTOR FOR THE CENTER
OF ADVANCED MENTORED STUDIES & DIRECTOR
OF PROGRAMS



Center for Advanced Mentored Studies



“The Advanced Mentored Studies program is the best educational experience I have ever been involved in. More than just an educational opportunity, this program is supporting historically important work that needs to be published. The quality of work being made is truly extraordinary.”

— JAMES ESTRIN

2017 ADVANCED MENTORED STUDIES FACULTY
SENIOR STAFF PHOTOGRAPHER, THE NEW YORK TIMES LENS BLOG CO-EDITOR

at-a-glance

Direct mentorships with master faculty for three years

Professional career advice and guidance

Annual intensive workshop at Anderson Ranch Arts Center

Bimonthly online feedback sessions

Interaction with diverse group of artistic peers from all over the world

Deep connection with faculty and students via open conversations and portfolio reviews

Students build bodies of work and receive professional career advice and guidance; they go on win awards and advance their careers

Offered in the fields of photography, ceramics and painting

Events



Special Events



Every year, Anderson Ranch hosts a variety of exciting events that bring the Snowmass and Aspen communities as well as art enthusiasts from around the country and beyond together to celebrate art and art making. These festive and lively events foster an exchange of ideas and inspiration all while providing exposure to top contemporary artists and local artists working in the valley. Many of these events are free and open to the public and all funds raised at these events support artistic and educational programs at Anderson Ranch. In 2017 revenue from events was \$1,400,000 or just over one quarter of the 2017 Ranch revenue and support.

21st Annual Recognition Dinner



The 21st Annual Recognition Dinner was attended by more than 275 guests at the Hotel Jerome, in Aspen, CO. Jan and Ronnie Greenberg were honored with the Service to the Arts Award, Wangechi Mutu with the National Artist Award and Ann Korologos with the Extraordinary Leadership Award. Works by top contemporary artists such as Ken Price, The Haas Brothers, Frank Stella and Mickalene Thomas were auctioned off in an exciting live auction. The Recognition Dinner raised over \$1,000,000 to support Ranch programs.

Annual Art Auction



The Annual Art Auction & Community Picnic is Anderson Ranch's largest community event of the year and is held on the beautiful Ranch campus. The Ranch's largest auction yet, the event was attended by more than 600 guests who participated in live and silent auctions, children's art activities, live music and a community picnic. More than 200 works of art were donated by artists, collectors and galleries, and much of the work was made at the Ranch or produced specifically for the event. Highlights from the live auction included works by Richard Serra and Christo.

Lunchtime Auctionettes



On select Fridays throughout the summer, Anderson Ranch hosted Lunchtime Auctionettes. These high-energy, mini auctions were held on the Anderson Ranch campus in Schermer Meeting Hall. Students, faculty and community members were invited to come for a picnic lunch followed by a live auction of works made that week at Anderson Ranch by students, faculty, visiting artists, staff and interns.

Spring and Holiday Open House



The annual Spring and Holiday Open Houses featured Artists-in-Residence studio tours, craft activities for children, trunk shows in the ArtWorks Store and dinner in the Ranch café. The Spring Open House featured an opening reception for Watercolor Wonders, with works by local artists Sistie Fischer, Laurie McBride and Sunni McBride while the Holiday Open House included an opening reception for And Still I Rise, featuring works by Bunny and Charles Burson. The Anderson Ranch 50th Anniversary Book “50 Years in the Making” was available for sale with a book signing with author Daniel Shaw.

Explore Booksellers Book Launch



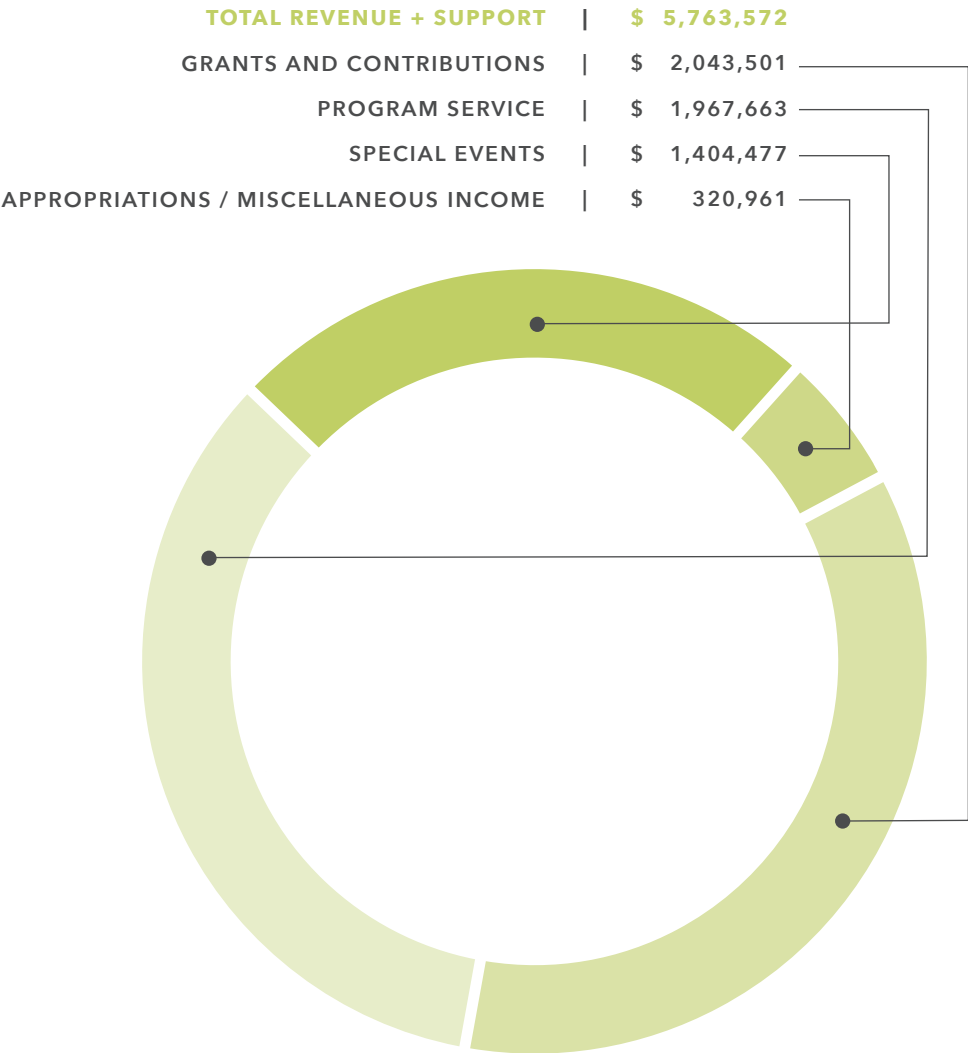
Anderson Ranch celebrated the launch of “50 Years in the Making” by Daniel Shaw with an intimate book release at Explore Booksellers in Aspen. Guests attended the event for readings from the book by close friends of the Ranch, a book signing, and a question and answer session with the author.

80th Birthday Party for Takashi Nakazato



Long time friends of the Ranch came together in August to celebrate the 80th birthday of esteemed artist and close friend of the Ranch, Takashi Nakazato, with an elegant birthday party at the Powers Art Center in Carbondale, CO. Over 80 guests attended to honor Takashi and celebrate an evening at the museum with sushi and a sake toast.

2017 Financial Report



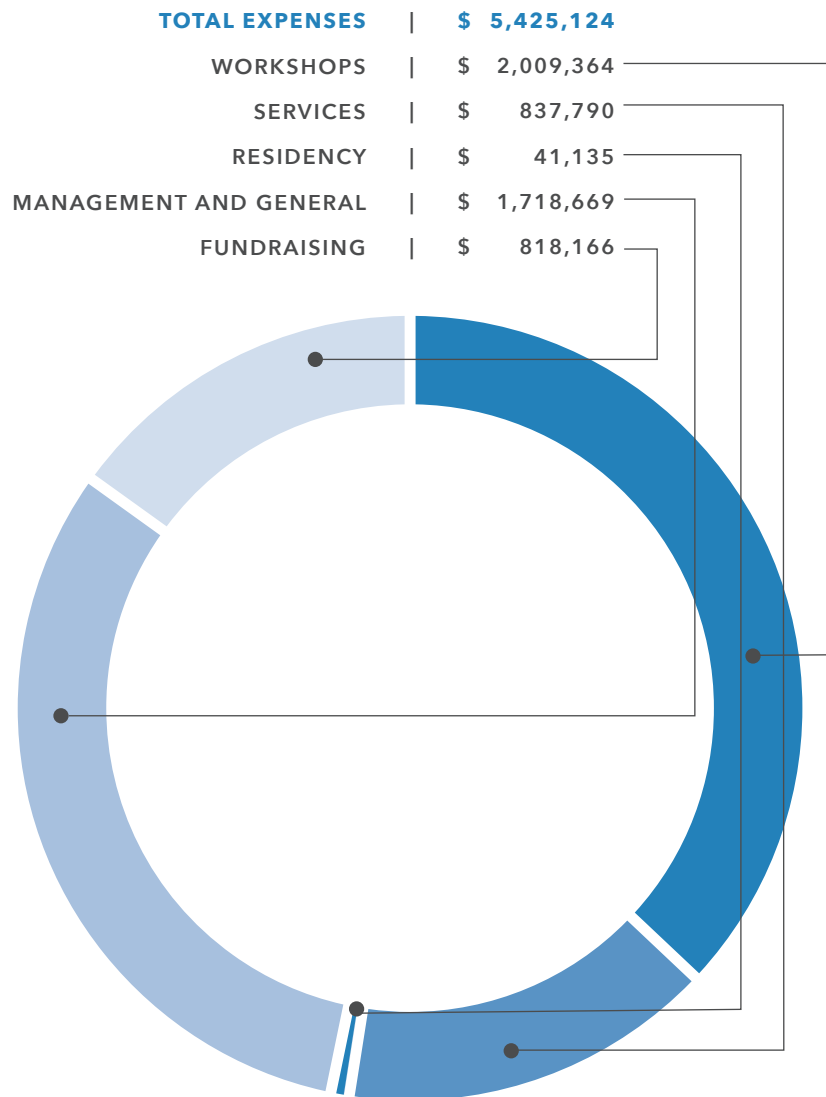
Celebrating Strength

Following the 50th anniversary year, there was nothing status quo for Anderson Ranch Arts Center as visions continue to change and grow which is reflected in Anderson Ranch’s financial strength in 2017. The Ranch saw record breaking numbers in the prior year and demonstrated that all programs are strong and continue to grow, resulting in \$5.94m in unrestricted revenue, representing growth of 5% over 2016.

Extensive efforts by staff, Board of Trustees and generous donors made the Ranch’s success possible in 2017. Continued commitment to change and innovation across all artistic programming, will shape Anderson Ranch’s future.

Anderson Ranch’s endowment is managed by Merrill Lynch Aspen, Di Ianni & Associates. Total endowed funds balance was \$8.5m as of year-end. Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. Anderson Ranch was given an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2017.

David Fuente
Chair, Board of Trustees



2017 Profit & Loss

INCOME	
GRANTS AND CONTRIBUTIONS	\$ 2,043,501
PROGRAM SERVICE	\$ 1,967,663
SPECIAL EVENTS	\$ 1,404,477
APPROPRIATIONS / MISCELLANEOUS INCOME	\$ 320,961
TOTAL INCOME	\$ 5,736,572

INCREASED ENDOWMENT BY

11%

EXCEEDED GRANTS AND
CONTRIBUTED INCOME BY

17%

EXCEEDED EARNED INCOME BY

13%

2017 Balance Sheet

ASSETS	
NET REALIZED GAINS (LOSSES)	\$ 705,752
NET UNREALIZED LOSSES	\$ 31,033
INTEREST AND DIVIDENDS, NET OF FEES	\$ 59,623
LOSS ON UNCOLLECTIBLE PLEDGES	\$ (45,931)
APPROPRIATIONS FOR EXPENDITURE	\$ (299,314)
CHANGE IN NET ASSETS NONOPERATING	\$ 451,163
CHANGE IN NET ASSETS	\$ 762,641
NET ASSETS, BEGINNING OF YEAR	\$ 14,147,247
NET ASSETS, END OF YEAR	\$ 14,909,888

Our Donors

Annual Giving | Celebrating Strength

Annual giving supports nearly all of Anderson Ranch's programs, including workshops, lectures, the Artists-in-Residence program, Featured Artists & Conversations during the Summer Series, the Visiting Artists and Visiting Critics programs, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and offer scholarships to more than 30% of workshop participants. Every individual, foundation and business listed has helped to make 2017 a successful year financially as well as artistically. Thank you!

\$50,000+

Anonymous
Janice and Philip Beck
Markell Brooks
Susanne and John Clark
Ann and Tom Korologos and
The Dana Foundation
Toby Devan Lewis
Linda and Mike Lyon
Becky and Mike Murray
Cynthia and Terry Siegel

\$25,000 - \$49,000

Bunny and Charles Burson
Citrin Family Foundation
Paula and Jim Crown
Nancy and Steve Crown
Karen and Jim Frank
Jami Gertz
Sanford J. Grossman Charitable Trust
Llura and Gordon Gund
Anne and Chris Reyes
Nancy and Bruce Stevens

\$10,000 - \$24,999

Barbara and Bruce Berger
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Jo Brandt
Kay Bucksbaum
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Betsy and Jim Chaffin
Mary and Adam Cherry
Jane and Bob Clark

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Sara Ransford
Katie and Amnon Rodan
Meg and David Roth
Betty and Lloyd Schermer
Leigh and Reginald Smith
Anne and Bill Tobey
Dorothy Wildman and Albert Sanford
Marie F. Wise
Robin Zendell

\$5,000 - \$9,999

Alchemy Charitable Foundation
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Gael Neeson and Stefan Edlis
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Jody and David Post
Susan Rennie and Catherine Chen,
Google Matching Gifts Program
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Barbara and William Sanders
Jeannie and John Seybold
Jill and Mitchell Silverman
Barbara and Gary Sorensen
Becky and Chris Steere
Marjorie Weber



\$3,000 - \$4,999

The Rita and Jeffrey Adler Foundation

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The Kaleta A. Doolin Foundation

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Trautlinde Heater

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Barbara and Gene Schmitt

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Jennifer and David Stockman

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Dana and Andrew D. Stone

Nicole and Lex Tarumianz

\$1,000 - \$2,999

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Katherine Hubbard

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the ABC Foundation
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Kirstie Steiner
Heather Tauck and Griffin Buell
Mickalene Thomas
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Nancy and Larry Wilhelms

\$500 - \$999

Martha and Jim Avery
Susan Berk
Blaine Bolton
Donna Broder
Richard Carter
Sally Douglass

Susan Dudley
Nina S. Gordon
Christie Helm
Lorry Hubbard
Gene Johnson
Tim Kracht
Rob Lamb
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Kay Melchor
Herbert and Paula Molner
Beth and Josh Mondry
Kelly Parker
Alison Robbins
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Mary and Fritz Weis

\$250 - \$499

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Posey Bacopoulos
Diana Beuttas
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Andrea Soros Colombel
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Bonnie Levinson
Mark Levitt
Alice and Peter Light
Patty and Robert Mack
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Kathryn and Hanspeter Spuhler
Kirstie Steiner
Curt Strand
Andrea and Lubert Stryer
Denis Sutro
Linda and Dennis Vaughn
Marcia Winograd

\$100 - \$249

Mary Aldrich
Martha Alexander
Karen and Charles Aring
Becky Ayres
Victor Babu
Elizabeth Ballinger

Natalie and Bob Barnes
David Bell
Carole Berhorst
Barbara and Pedro Bermann
Mary Birkmeier
Kimberly Brooks
Erin and James Bruno
Andy Buck
Deanna Butler
Barbara Campbell
Jessica Cunningham
Thomas Davis
Diane Doolittle
Ruth Douzinas
Sheila Draper and Will Ferry
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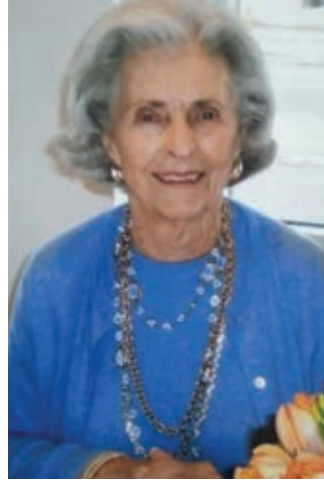
The Annual Report for 2017 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1 – December 31. Please note that giving totals reflect annual contributions excluding gifts made to special events.

Our intention is to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact Hannah Thompson, Development Director, at 970-923-3181 or at hthompson@andersonranch.org.

In Memorium

“More than anything, Harriet was known for her wicked sense of humor and vivacious personality and for being “in charge” of her family and her many pursuits. Her generosity, outgoing spirit, and love of life and all its adventures are a reminder to all of us, how wonderful life truly is. She even said herself in her final days, “I lived an incredible life and wouldn’t have changed a thing.” She was an avid dog lover, philanthropist, and above all else an amazing mother and friend.”

— THE DENVER POST



Harriet Howe Kelly

Along with her late husband George, Harriet was a longtime friend of Anderson Ranch and wonderful patron of the arts. In addition to Harriet’s guidance on the Board of Trustees, she and George were steadfast National Council members. Harriet and George’s support of the Ranch spanned over 24 years, and their immense generosity continues to impact the Anderson Ranch community today.

Board + Staff



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2017 Anderson Ranch Staff



How to Give

There are many ways to support Anderson Ranch Arts Center's mission and programs, and all are greatly appreciated.



CHECKS

Checks can be made payable to "Anderson Ranch Arts Center" and mailed to:

Anderson Ranch Arts Center
Development Office
P.O. Box 5598
Snowmass Village, CO 81615

CREDIT CARDS

Make a donation online at andersonranch.org/ or call 970-923-3181.

RECURRING GIFT PAYMENTS

To help you budget your gift to Anderson Ranch, contact the Development Office at 970/923-3181 to set up a monthly, quarterly or yearly donation schedule.

MATCHING GIFTS

Many employers will match charitable contributions made by their employees. By sending in your company's matching gift form along with your donation, you may be able to double or even triple your contribution amount.

ELECTRONIC FUNDS TRANSFERS

You can use the electronic funds transfer process to send contributions directly into Anderson Ranch's account. Please contact the Ranch's Development Office at 970/923-3181 prior to writing funds for instructions.

GIFTS OF SECURITIES

A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

GIFTS OF REAL ESTATE

Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

GIFTS THROUGH YOUR ESTATE

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact Anderson Ranch's Development Office at 970/923-3181.

GIFTS OF ART

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have an artwork that you would like to donate to Anderson Ranch, please contact Hailey Walsh, Special Events Director, hwalsh@andersonranch.org or at 970/923-3181 ext. 227

CONTACT

For further information please contact:

Hannah Thompson
Development Director
hthompson@andersonranch.org
970/923-3181 ext. 212.

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