

Anderson Ranch arts center



A N N U A L R E P O R T



2018

Dear Friends,

2018 was an extraordinary year of success, change, and transition.

Anderson Ranch continued its 52-year legacy of celebrating the power of art to enrich our lives. Thousands of people visited our magical campus in the Aspen/Snowmass area and had experiences which delighted and transformed their artmaking and artistic vision. The Summer Series: Featured Artists and Conversations, headlined by world renowned contemporary artist and activist Ai Weiwei, inspired us all to a greater understanding of both art and the global reach of our community.

The Ranch is strong and succeeding, and we could not be more grateful to be a part of this dynamic culture.

Some major milestones that took place last year include:

- The appointment of Helen Molesworth to the new position of Curator-in-Residence.
- A record number of attendees enjoyed both our Recognition Dinner and Annual Art Auction & Community Picnic.
- Summer Workshops were at or near capacity, with 1,350 students participating in more than 150 workshops programmed and enjoyed by students and faculty alike.

We thank Nancy Willhelms for her tenure as Executive Director and David Fuente for his leadership as Chair of the Board of Trustees. We also thank the Board for their steadfast guidance, in particular the Search Committee, assigned to hire a new leader of Anderson Ranch.



Peter Waanders
President and
Chief Executive Officer



Sue Hostetler
Chair, Board of Trustees

We are both honored to carry forward the torch of leadership, joining the hardworking team of staff members, dedicated board members, diverse artists, and inspiring thought leaders who have made the Ranch what it is today. While we celebrate the successes of 2018, we are excited to build on a strong foundation in 2019 and beyond.

Thank you to all of you who continue to support Anderson Ranch. We hope you enjoy what you find in the pages to come.

Best Regards,

A stylized, handwritten signature of Peter Waanders in black ink.

Peter Waanders
President and
Chief Executive Officer

A stylized, handwritten signature of Sue Hostetler in black ink.

Sue Hostetler
Chair, Board of Trustees

studio content

Workshop Program.....2-5

Artists-in-Residence Program6-7

The Center for Advanced Mentored Studies8-9

Visiting Artists at Anderson Ranch10

Critical Dialog11

Summer Series: Featured Artists and Conversations ...12-13

Art and Artist Events14-15

Scholarship Spotlight16-17

Roaring Fork Valley Outreach18-19

2018 Financial Report.....20-21

Our Donors22-28

In Memoriam29

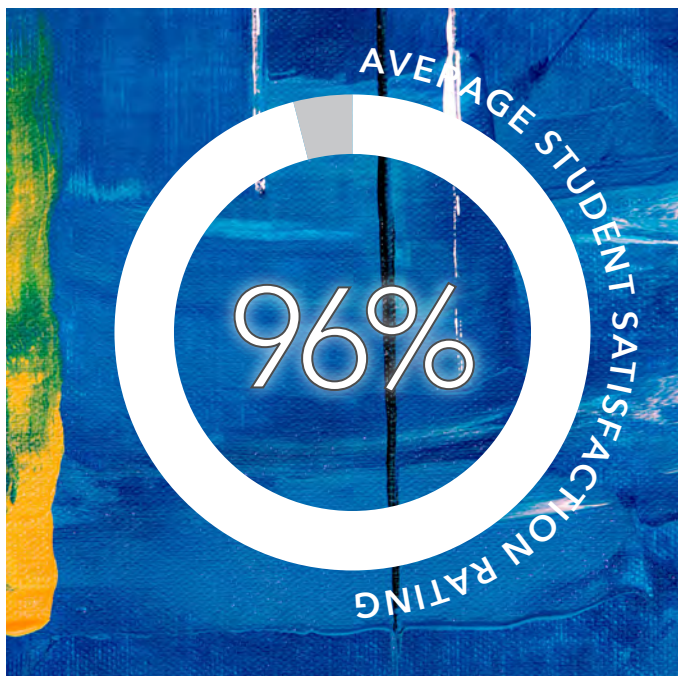
Board and Staff30-31

How to Give32



The Workshop Program speaks directly to the Ranch mission by providing an invigorating immersion in creativity. A diverse mix of students of all ages and abilities come together with renowned faculty resulting in life-changing experiences.

To expand opportunities for art making, 23 workshops were added to the 2018 summer schedule. In addition to the hallmark summer program for children and adults, adult programming was offered in January and September as well as in destination workshops in Jamaica and San Miguel de Allende.



“ This experience will definitely have a lasting impact on my artistic growth. I am so glad to have experienced the mindset that the Ranch offers. **Being around other artists and getting feedback, having the time and space to make my own work is so valuable.** I will carry this momentum with me and hope to come back in the future. ”

Anna Bugbee, 2018 Workshop Student

FACULTY

166

27

INTERNS

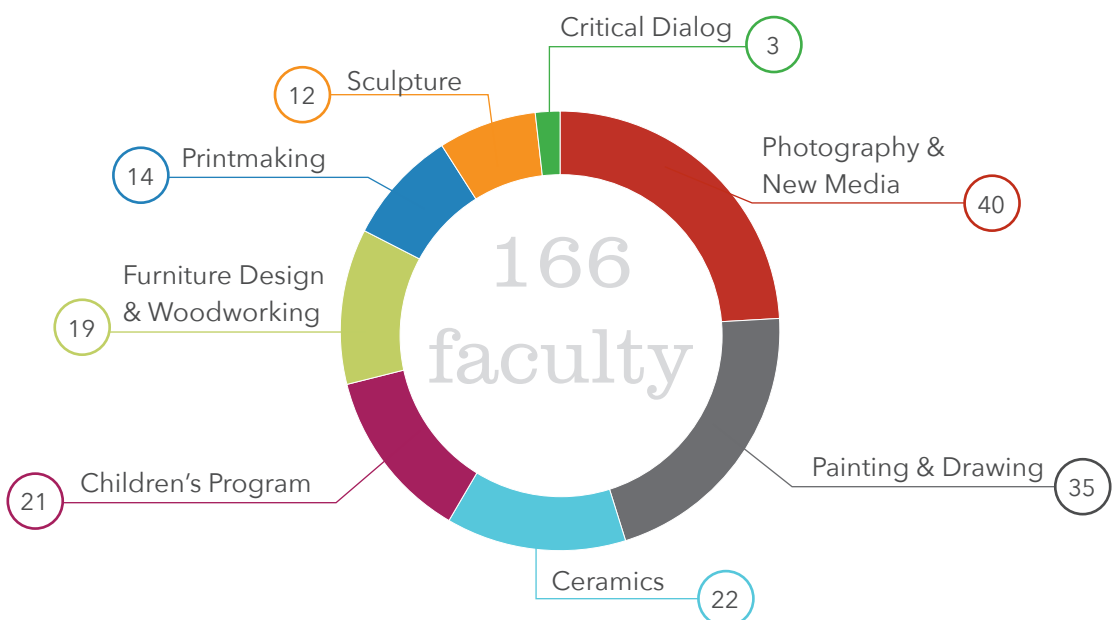
W O R K S H O P
P A R T I C I P A N T S

1,350

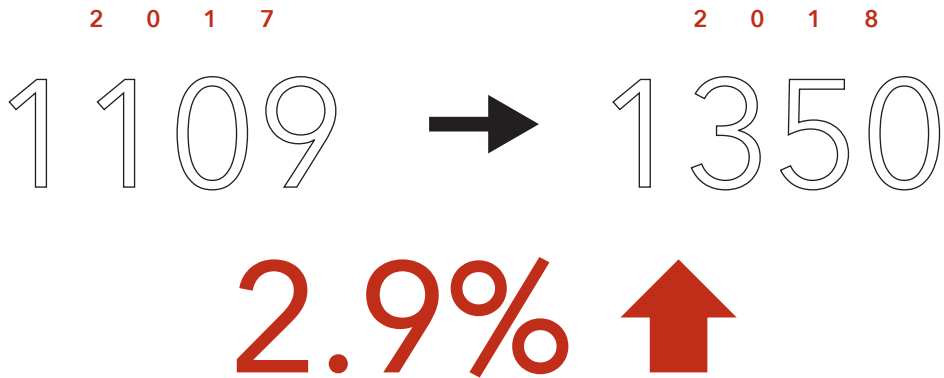
by the numbers



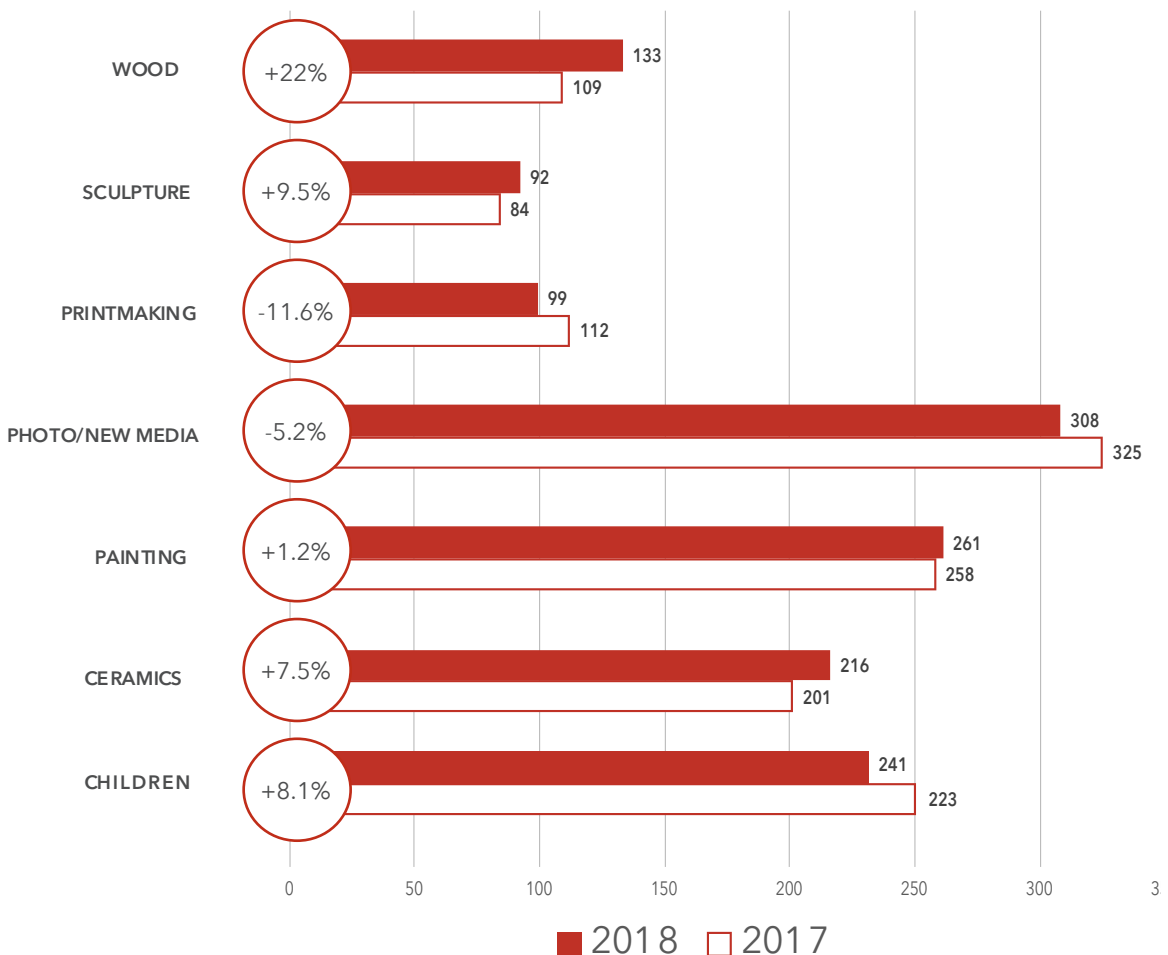
FACULTY BY DISCIPLINE



student enrollment



workshop enrollment



Artists-in-Residence Program

Anderson Ranch's Artists-in-Residence Program fosters creative, intellectual and professional growth for emerging and established visual artists. Residents have access to world-class facilities and studio time, free from everyday pressures. Residents can pursue interdisciplinary projects among a community of working artists, and gain feedback from prominent Visiting Artists and Critics. The Ranch setting is specifically crafted to aid artists in the production of their work. The residency allows artists to take risks and pursue new projects and ideas. Resident artists are provided housing, studio space and meals. Residencies are offered in ceramics, new media, photography, furniture design, woodworking, painting, drawing, printmaking and sculpture.



“

To say that this time as an Artist-in-Residence at the Ranch has brought breath and valuable ceramics resources back to my practice, does not begin to elude to what that means for the new direction my work has taken. **I've managed to make around 40 new sculptures, 20 new prints, and 30 close friends in a matter of a 10-week period.** This is something that might take up to a year to form and certainly would not be as rewarding as this time here has been. Needless to say, it has been nothing short of a dream to be a part of. Thank you!

”

Jenny Blumenfield
2018 Fall Artist-in-Residence



Spring 2018

- Zhiwan Cheung
- Cara Faye Earl
- Jeff Goodwin
- Dan Gunn
- Matthew Jorgensen
- Coby Kennedy
- Amy Khoshbin
- Bob Lamontagne
- Matthew McConnell
- Duane McDiarmid
- Jane Norbury
- Kristina Paabus
- Tony De los Reyes
- David Robinson

Fall 2018

- Savannah Bustillo
- Jenny Blumenfield
- Andrea Clark
- Chantal Feitosa-Desouza
- Gabrielle Graves
- Michelle Carla Handel
- Masaharu Imamiya
- Carolina Kitagawa
- Lachlan Park
- Sophia Rauch
- Shaina Tabak
- Emma Webster
- Lily Erb
- Sarah Alice Moran



Special Thanks

Anderson Ranch Artists-in-Residence Program is generously funded by:

Baird Family Endowed Fund

Melva Bucksbaum and Ray Learsy Endowed Fund

Eskin Family Foundation

Karen and Jim Frank

John M. Hartigan Endowed Fund

Joanne and Lee Lyon Endowed Fund

National Endowment for the Arts

PAJWELL Foundation

Sara Ransford

Mary and Patrick Scanlan

Windgate Charitable Foundation

Additional support is provided by Judy and Robbie Mann, RISD and the Kay and Matthew Bucksbaum Endowed Fund for Visiting Artists and other individuals.

28

Artists-in-Residence from 16 countries

Disciplines

- ceramics
- paint
- photo/new media
- printmaking
- sculpture
- wood



The Center for Advanced Mentored Studies

55

Students

5 countries

2018
Advanced
Mentored
Studies
Programs

Disciplines

■ ceramics

■ painting

■ photography/
new media

■ The Eloquent Vessel
with Chris Gustin & Randy Johnston

■ Advanced Painting
with Enrique Martínez Celaya

■ Visual Storytelling & Documentary
Photography Projects
with Ed Kashi and James Estrin

at-a-glance

- Direct mentorships with master faculty for three years
- Professional career advice and guidance
- Annual intensive workshop at Anderson Ranch Arts Center
- Deep connection with faculty and students via open conversations and portfolio reviews
- Online feedback sessions
- Interaction with diverse group of artistic peers from all over the world
- Students build bodies of work and receive professional career advice and guidance; they go on to win awards and advance their careers



Special thanks to **Bunny** and **Charles Burson**, **Becky** and **Mike Murray** and **David Newberger**, who, as sponsors of the Center for Advanced Mentored Studies, have helped transform the Center's Photography and Ceramics programs into highly sought-after career changing experiences for artists.



Photo: Amber Bracken, Advanced Mentored Studies student, Sacred Stone Camp on Sept. 10, 2016

Visiting Artists at Anderson Ranch

The Visiting Artists Program is a core component of the Anderson Ranch experience, bringing artists of all disciplines to campus. The program is an opportunity that affords artists the time and space to complete projects within artists’ areas of expertise and to explore new work. Visiting Artists engage with the creative energy of students through studio visits and critiques and contribute to the Ranch community with lectures. The program provides a mutually beneficial relationship, infused by a direct and meaningful exchange between the Ranch community, residents and the public.

2018 Visiting Artists

Ricky Armendariz
Enrique Martínez Celaya
David Ellsworth
Frohawk Two Feathers
Brad Howe
Glenn Kaino
Steven and William Ladd

Fumiko Nagai
Takashi Nakazato
Trevor Paglen
Casey Reas
Tom Sachs
Adam Savage
Kate Stout



Katie Stout



Casey Reas



Arthur Simms



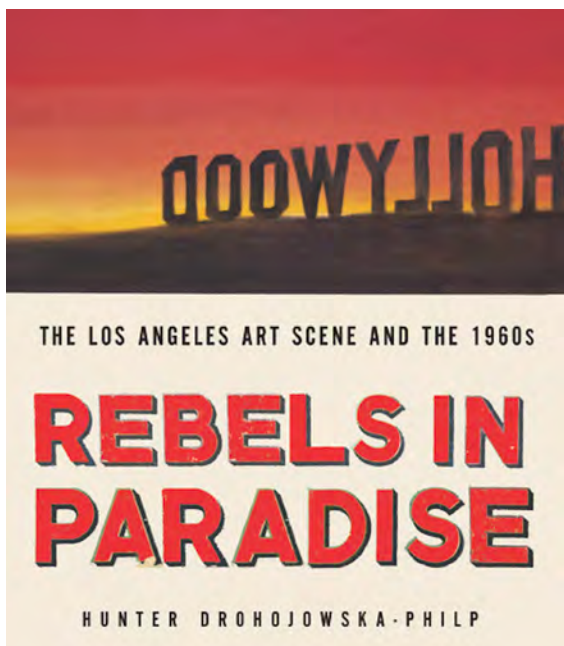
Emilio Perez

Critical Dialog

Learning about contemporary art and art-making via presentations, panel discussions and two-way conversations.

Included in the 2018 "Rebels in Paradise" Critical Dialog Program was Hunter Drohojowska-Philp, the art critic for KCRW, 89.9FM. She is the author of *Rebels in Paradise: The Los Angeles Art Scene and the 1960s*, *Sensual Mechanical: The Art of Craig Kauffman* and *Full Bloom: The Life and Art of Georgia O'Keeffe* and conducts interviews for the Archives of American Art. Also included was Renée Petropoulos, who has created projects and exhibited internationally. Exhibitions and performances include "Venice to Venice" as part of the Hammer Museum's "Made in L.A." and "Women in Surrealism" at LA County Museum of Art, MARTE in San Salvador, El Salvador, Screening in Philadelphia, LAMOA in Eagle Rock, Beijing MOCA, and Hauser & Wirth and the MAK in Los Angeles.

The generous support of contributors enables a Critical Dialog Program of this caliber. Anderson Ranch Arts Center's 2018 Critical Dialog programs were generously underwritten by Paula and Jim Crown. Additional support was provided by Sheila and Dave Fuente



Esteban del Valle
MAKIN' IT

Summer Series: Featured Artists and Conversations

Presented by
Toby Devan Lewis

The 2018 Summer Series entertained and informed over 1,500 attendees and featured today's top artists, critics and collectors, in six programs. Participants included Nora Burnett Abrams, Naomi Beckwith, Bunny and Charles Burson, Njideka Akunyili Crosby, Tara Donovan, Edward Felsenthal, Alex Israel, Robert Longo, Vik Muniz, Alexandra Munroe, Renaud Proch and Ai Weiwei.

Special thanks to Presenting Sponsor, Toby Devan Lewis, and the National Council Sponsors who provide crucial funding for the Summer Series which allows all programming to remain free and open to the community. The vision, insight and connections of the Art & Artists Advisory Group helped to create an outstanding lineup again this year.

While on campus, featured artists sat down in conversation with filmmaker, Dennis Scholl, for the second season of Anderson Ranch's short film series "Inside My Studio." These five- to ten-minute films, created for the Anderson Ranch community, artists and makers, provide insights into the nuts and bolts of these leading artists' studios, tips on how they work and find success and what it means to them to have a good or bad day in their studio. Support for "Inside My Studio" is generously provided by Lynda and Stewart Resnick.



Inside My Studio with
Diana Al-Hadid

2018 Summer Series
National Council Sponsors

Mary and Adam Cherry
Rona and Jeffrey Citrin
Jane and Bob Clark
Eleanore and Domenico De Sole
Marcy and Leo Edelstein
Marilyn and Larry Fields
Barbara Fosco and David Missner
Sharon and John Hoffman
Cynthia Hostetler and Nicholas Ulanov
Pamela Joseph and Robert Brinker
Ann and Tom Korologos
Mrs. Robert Magoon
Nedra and Mark Oren
Allen and Kelli Questrom
Sara Ransford
Katie and Amnon Rodan
Dorothy Wildman and Albert Sanford

2018 Summer Series Partners



Additional Support
Provided by

Marianne Boesky
Ann Cook and Charley Moss
Sue Hostetler
Deborah and Dennis Scholl
Leigh and Reggie Smith
Dana and Andy Stone
Robin Zendell



Njideka Akunyili Crosby in conversation
with Naomi Beckwith



Vik Muniz in conversation with Renaud Proch



Art and Artist Events

Special Events

Every year, Anderson Ranch hosts a variety of exciting events that bring the Snowmass and Aspen communities together, as well as art enthusiasts from around the country, to celebrate art and art making. These festive and lively events foster an exchange of ideas and inspiration all while providing exposure to top contemporary artists and local artists working in the Roaring Fork Valley. Many of these events are free and open to the public and all funds raised at these events support artistic and educational programs at Anderson Ranch. In 2018, revenue from special events was more than **\$1,500,000**.

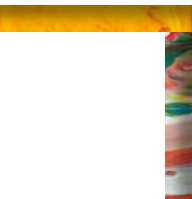
22nd Annual Recognition Dinner

The 22nd Annual Recognition Dinner was attended by more than 300 guests at the Hotel Jerome, in Aspen, CO. Bunny and Charles Burson were honored with the Service to the Arts Award and Ai Weiwei with the International Artist Award. Works by top contemporary artists such as Jenny Holzer, Vik Muniz and Katie Stout were auctioned off in an exciting live auction.



____ National Council Summer Celebration

Sue Hostetler welcomed National Council members and friends to her home for a California beach-themed National Council Summer Celebration. A presentation by multimedia artist and 2018 Summer Series participant Alex Israel was the feature of the night, where guests received an intimate look into the work and career of the young, Los Angeles-based artist.



Annual Art Auction

The Annual Art Auction and Community Picnic is Anderson Ranch's largest community event of the year and is held on the beautiful Ranch campus. Our largest auction yet, the event was attended by more than 700 guests for children's art activities, live music and a community picnic. Nearly 200 works of art were available in live and silent auctions. Donated by artists, collectors and galleries, much of the work was made at the Ranch or produced specifically for this event. Highlights from the live auction included works by Christo, Robert Heineken, Dashiell Manley, Ken Price, and Anoka Faruquee.



Lunchtime Auctionettes

On select Fridays throughout the summer, Anderson Ranch hosts Lunchtime Auctionettes. These high-energy auctions were held on the Anderson Ranch campus in Schermer Meeting Hall. Students, faculty and community members were invited to a picnic lunch followed by a live auction of works made that week at Anderson Ranch by students, faculty, Visiting Artists, staff and interns.



Spring and Holiday Open Houses

The annual Spring and Holiday Open Houses featured Artists-in-Residence studio tours, craft activities for children, trunk shows in the ArtWorks Store and dinner in the Ranch Café. The Spring Open House featured an opening reception for Derek Johnston's exhibition "Colorado's Fourteeners" and live screen printing demos. The Holiday Open House included an opening reception for the "Anderson Ranch Editions Survey", a hot chocolate bar, sponsored by Douglas Elliman, from the Bitsy Caravan and photos with Mr. and Mrs. Claus.



Scholarship Spotlight: Young Artists

In addition to the scholarships awarded Ranch-wide the Young Artist Scholarship Program awards talented young artists from regional and national partner high schools with full scholarships to a weeklong workshop experience at Anderson Ranch Arts Center. In 2018, 25 students and their teachers participated in the Young Artist Scholarship Program. These scholarship students demonstrate outstanding artistic merit and enrich the workshop environment for all participants, bringing fresh perspective and new talent.

Thanks to the dedicated support of donors, the Anderson Ranch Scholarship Program continues to grow and provide promising artists with once-in-a-lifetime career advancing opportunities.



Kay Bucksbaum (right)

“ This opportunity opened my eyes to new possibilities in art making! **I learned all kinds of new techniques, met interesting people, and most of all learned more about myself.** Without the scholarship support, I would not have been able to enroll in a workshop and experience all that Anderson Ranch has to offer - I am so thankful. ”

James Whaley
2018 Young Artist
Scholarship Student

Children's Building Renovation

Special Thanks

Cynthia and Terry Siegel

Janice and Phil Beck

The Lowe Foundation



Katherine Bell and Evelyn Siegel at the 2018
Evelyn and Martin Siegel Children's Building Ribbon Cutting

2018 Young Artist Scholarship Partners

Chicago High School of the Arts | Chicago, IL

Coal Ridge High School | New Castle, CO

Denver School of the Arts | Denver, CO

Grand Valley High School | Parachute, CO

Rifle High School | Rifle, CO

Super Rad Art Jam | Grand Junction, CO

Yampah Mountain High School | Glenwood
Springs, CO

Special Thanks

Jo and Bill Brandt

Kay Bucksbaum

Dresner Foundation

Markell Brooks and the Westcliff Foundation

Neuman Family Foundation

Roaring Fork Valley Outreach

Anderson Ranch Arts Center is dedicated to sharing the arts with the community and engaging the public through a variety of outreach programs. In 2018, Anderson Ranch Arts Center partnered with more than 14 local organizations and 30 different schools to share our mission of enriching lives through art, inspiration, and community. Outreach initiatives included youth mentorships and studio experiences, school tours, art visits to Whitcomb Terrace and Aspen Youth Center, in addition to special outreach events on campus and at off site partner organizations. Anderson Ranch Arts Center continued to offer monthly “Local Art Clubs” for area artists. These free clubs offer an opportunity for artists to engage in discussions, presentations, hands-on making, and portfolio reviews led by Anderson Ranch staff in the Photography and New Media, Ceramics, and Drawing studios.



DIRECT
OUTREACH
953
PARTICIPANTS

Aspen Center for
Environmental Studies

Aspen Institute

Aspen Youth Center

Aspen Music School

Aspen School District

Aspen Science Center

Aspen Chamber Resort
Association

Aspen City of Parks and Recreation

The Art Base

Challenge Aspen

The Launchpad

Whitcomb Terrace Assisted Living

Roaring Fork Valley School District

Super Rad Art Jam

14

COMMUNITY
PARTNERSHIPS

196

M I L E S
R E A C H E D

PARTNERSHIPS

SCHOOL

30

Program Participants: by the numbers

78

Arts Career Day

300

School Tours + Events

140

Third Grade Studio Program

170

Artists-in-Residence Community
Slide Nights

105

Anderson Ranch Art Club at Aspen
Youth Center

80

Locals' Clubs

80

Art Visits with Anderson Ranch Arts
Center at Whitcomb Terrace

Financial Report 2018

2018 was a successful financial year for Anderson Ranch Arts Center. The Ranch continued to deliver on its workshop and Artists-in-Residence programs, attracted renowned artists, including Ai Weiwei, for summer events, grew grants and contributions by 8.5%, and achieved record revenue of \$5.8M. The Ranch has a strong balance sheet, liquidity, and good cash flow.

Anderson Ranch successfully completed an audit executed by Marcum LLP of Washington, D.C. The auditors' opinion is that the financial statements present fairly, in all material respects, the financial position of the Anderson Ranch Arts Center as of December 31, 2018.

Sue Hostetler



Chair, Board of Trustees

A big thank you to Trustee **Anne** and her husband **Chris Reyes**, whose generous incentive matching gift of \$50,000, sparked Anderson Ranch's most successful year-end fundraising campaign in five years.



Sue Hostetler
Board Chair

2018 Operating Profit and Loss

INCOME

		2017	2018
GRANTS AND CONTRIBUTIONS	\$	2,043,501	\$ 2,218,000
PROGRAM SERVICE	\$	1,967,663	\$ 2,041,035
SPECIAL EVENTS	\$	1,404,477	\$ 1,379,232
APPROPRIATIONS/MISCELLANEOUS INCOME	\$	320,961	\$ 161,913
TOTAL INCOME	\$	5,736,602	\$ 5,800,180
NORMALIZATION - FULL ENDOWMENT DRAW*	\$	---	\$ 186,042
NORMALIZED INCOME	\$	5,736,602	\$ 5,986,222
EXPENSES			
WORKSHOPS	\$	2,009,364	\$ 2,181,016
SERVICES	\$	837,790	\$ 980,403
RESIDENCY	\$	41,135	\$ 25,374
MANAGEMENT AND GENERAL	\$	1,718,669	\$ 1,894,759
FUNDRAISING	\$	818,166	\$ 874,128
TOTAL EXPENSES	\$	5,425,124	\$ 5,955,680
NET INCOME	\$	311,478	\$ 30,542

2018 Balance Sheet

ASSETS

NET REALIZED/UNREALIZED GAINS (LOSSES)**	\$	(\$657,832)
INSERT AND DIVIDENDS, NET OF FEES	\$	\$148,171
LOSS ON UNCOLLECTIBLE PLEDGES	\$	(\$3,150)
APPROPRIATIONS FOR EXPENDITURE	\$	(\$158,958)
CHANGE IN NET ASSETS NON OPERATING	\$	(\$671,769)
CHANGE IN NET ASSETS	\$	(\$827,269)
NET ASSETS BEGINNING OF 2018	\$	14,909,888
NET ASSETS END OF 2018	\$	14,082,619

*The Ranch historically draws 5% off the permanent endowment to fund operations, primarily to fund scholarships. These scholarships were provided in 2018 but only a partial draw on endowment funds was made during that period. The \$186,042 normalization provides accurate comparisons to prior periods. "Total Change in net assets before nonoperating activities" shown in the Ranch 2018 audited GAAP Statement of Activities equals the net income shown on this page minus the normalized \$186,042.

**A significant drop in the financial markets in December 2018 created unrealized losses of approximately \$580,000 in our long term investments. The first quarter 2019 market recovery regained these losses.



“

In our inaugural year as the exclusive real estate sponsor of Anderson Ranch Arts Center, Douglas Elliman was thrilled to partner with and support Anderson Ranch Arts Center in their efforts to provide a wide variety of workshops to artists not just locally, but globally. **With visiting world-renowned artists such as Ai Weiwei and Robert Longo, the Ranch more than fulfills its mission to enrich lives with art, inspiration and community;** a mission that aligns perfectly with Douglas Elliman's passion that supporting the arts is a key building block to any great community. We look forward to building upon our relationship in the years to come.

”

Edmund Foran
Douglas Elliman Real Estate Managing Broker | Aspen/Snowmass



annual giving

Annual giving supports all of Anderson Ranch's programs, including workshops, lectures, the Artists-in-Residence program, Summer Series: Featured Artists & Conversations, the Visiting Artists and Visiting Critics programs, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and offer scholarships to more than 30% of workshop participants. Every individual, foundation and business listed has helped to make 2018 a successful year financially as well as artistically. Thank you!

\$50,000 +

Toby Devan Lewis
Anne and Chris Reyes
William Wrigley, Jr.

\$25,000 - \$49,999

Anonymous
Janice and Phil Beck
Bunny and Charles Burson
Markell Brooks
Nancy and Steve Crown
Susan Crown and William Kunkler
Jami Gertz
Emily and Teddy Greenspan
Ann and Tom Korologos
The Lowe Foundation
Becky and Mike Murray
David Newberger
Janet and Tom O'Connor
Lynda and Stewart Resnick

\$10,000 - \$24,999

Sarah Arison
Barbara and Bruce Berger
Marianne Boesky
Jo and Bill Brandt
Susan and Robert Brown
Kay Bucksbaum
Mardi and Brown Cannon
Betsy and Jim Chaffin
Mary and Adam Cherry
Citrin Family Foundation
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Sylvie and Gary Crum
Eleanore and Domenico De Sole
Marcy and Leo Edelstein
Marilyn and Larry Fields
Nanette Finger
Sheila and David Fuente
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Cynthia Hostetler and Nicholas Ulanov
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Karen and Courtney Lord
Linda and Mike Lyon
Mrs. Robert Magoon
Judy and Robbie Mann
Liza and Jon Mauck
Ilona and Chad Oppenheim
Doren Madey Pinnell, PhD
Allen and Kelli Questrom
Sarah Ransford
Nancy and Richard Rogers
Capera Ryan
Betty and Lloyd Schermer
Leigh and Reginald Smith
Anne and Bill Tobey
Marie and Bill Wise

\$5,000 - \$9,999

Anonymous
 Judith Barnard and Michael Fain
 Susan Beckerman
 Louise and Clayton Bennett
 Nancy Blank
 Sarah Broughton and John Rowland
 Glenn Bucksbaum
 Jackie and John Bucksbaum
 Bob Chase Jr.
 Catherine Chen
 Bunni and Paul Copaken
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 Nancy and Bruce Stevens
 Keith and Margie Weber Foundation
 Jean and Tim Weiss
 Dorothy Wildman and Albert Sanford

\$3,000 - 4,999

The Rita and Jeffrey Adler Foundation
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 Michele and Sandy Aron
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 Cathy and Marc Bern
 Jill and Jay Bernstein
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 Carey Bond and Henry Lambert
 The MDMH Brown Family Fund
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 Claire Dewar
 Tony DiLucia
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 Suzanne Farver
 Jaimie and David Field
 Sistie Fischer
 Barbara and Michael Gamson
 Dale Genet Goodman and Leonard Goodman
 Andi and Jim Gordon, The Edgewater Funds
 Jan and Ronald Greenberg
 Sally and Steve Hansen
 The Irving Harris Foundation
 Jamie and Bush Helzberg
 Dorene and Frank Herzog
 Vicki and Bruce Heyman
 Constance and Thomas Hodson
 Soledad and Robert J. Hurst
 Marci and Stan Johnson
 Chandra and Jimmie Johnson
 Edith Kallas and Joe Whatley
 Allison and Warren Kanders

\$3,000 - \$4,999

Jane and Gerald Katcher
Katherine Kitchen and Paul Kovach
Sally and Jim Klingbeil
Sheila and Mike Kurzman
The Lauder Foundation
Erin Leider-Pariser and Paul Pariser
Dianne and Jim Light
Susan and Scott Lindenau
Sheldon and Marianne Lubar
Charitable Fund
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Ellen-Jane and Ben Moss
Sara and Don Nelson
Nedra and Mark Oren
Gabriela Palmieri
Mrs. Patricia Papper
Amy and John Phelan
Joy and John Racanelli
Lora Reynolds and Quincy Lee
Katherine Rich
Alison Robbins
Katie and Amnon Rodan
Sally and Richard Russo
Barbara and William Sanders
Sima and Omar Sawaf
Debra and Dennis Scholl
Carole and Gordon Segal
Evelyn Siegel
Barbara and Gary Sorensen
Billy Stolz
Dana and Andrew D. Stone
Joyce Storm and Gene Sisco
Sara Tayeb-Khalifa
Nicole and Lex Tarumianz
Gigi and Randy Whitman

\$1,000 - \$2,999

Dan Abrams
Shari Applebaum
Robbie and David Bent
Janet and Robert Blaich
Donna Broder
Teresa Booth Brown and Timothy Brown
Judy Burke
Terri and Tony Caine
David Caulkins
Sarah Challinor
Barbara and Herschel Cravitz
Bobbi Cunningham and Michael Ortiz
Peggy and Yogen Dalal
Caroline Dorris
Susan and Richard Finkelstein
Barbara Fosco and David Missner
Barbara Gold
Aspen Skiing Company Family Fund
Trautlinde Heater
Joann Gonzalez Hickey
Richard M. Jennings
Sally B. Kaplan
Laura and Michael Kaplan
Laura and Gary Lauder
Mila Mayer
John P. McBride Family and the ABC Foundation
Becky and Bob McLennan
Catherine McNamee and Chris Miller
Andrew M. Paul Family Foundation
Rhode Island School of Design
Barbara and Donald Rosenberg
Phil Rothblum
School of Visual Arts
Jane Dawson Shang and Paul Shang
Margaret Shannon
Colette Stallbaumer and Warren Stickney
Judith Zee Steinberg and Paul J. Hoenmans
Kirstie Steiner
Peter M. Vale
Amy and Jeffrey Verschleiser
Bruce Wasserman
Joseph and Carrie Wells
Advised Fund
Sharon Young
Mary and Harold Zlot

\$500 - \$999

Louellen Berger
Darryl Berger
Cynthia Broten
Sally Douglass
Virginia and Gary Gerst
Barbara and Gary Goldstein
Ruth Hiller
Lorry Hubbard
Lauri Martin
Leslie and Mac McQuown
John S. and Roberta F. Michelman
Fund
Patricia and James Morris
Laurie Crown and Rick Ortega
Robyn and Craig Scott
The Betty and Rob Shiels Fund
Linda Tabas Stemple and Murray
Stemple
Curt Strand
Ann Vores
Nancy and Larry Wilhelms

\$250 - \$499

Enid Ablowitz
Posey Bacopoulos
Ronald Baden
Diana Beuttas
Louise Carter
Matthew Cohn
Mrs. Ronald K. Dalby
Helen B. Davis
Karen Dunn
Susan and George Fesus
Dyana Furmansky
Cathy Greer
Christina and Peter Hellyer
Joelle McDonough
Jessica and Andrew Millner
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\$100 - \$249

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Kimberly Brooks
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Cynthia Kagay
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Marcy and Robert Katz
Karen Kuff-Demicco
Charles F. Manlove
Sharon and Thomas McPherron
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Sue and Henry Ricklefs
Melanie and Myron Roschko
Thomas C. & Lois L. Sando Foundation
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Sandy and Steve Stay
Tania W. Stepanian
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Mr. and Mrs. James M. Trapp
Nadine Asin and Thomas Van Straaten
Laura Werlin
Trudy and Steven Wiesnerberger

The Annual Report for 2018 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1 - December 31.

Please note that giving totals reflect annual contributions excluding gifts made to special events.

Our intention is to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact Hannah Thompson, Development Director, at 970-923-3181 or at hthompson@andersonranch.org.

2018 Endowment Gifts

Anonymous, in memory of Toshiko Takaezu
Susan and Stephen Baird
Barbara and Bruce Berger
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Hotel Jerome
Linklaters
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Suerte Tequila
Tito's Vodka



in memoriam

NANCY CROSS

A treasured member of the Anderson Ranch family, Nancy was a kind-hearted friend and dedicated supporter of the Painting Department for 15 years. The affection and warmth Nancy showed towards fellow classmates, workshop faculty and Ranch staff will be fondly remembered by all who knew her.

MARIAN LYETH DAVIS

A champion of Anderson Ranch for over 25 years, Marian's leadership and support as a Trustee, Honorary Trustee and long-time National Council member helped shape the Ranch into the world-renown center for art making and dialog that it is today.

RONALD K. DALBY

Along with his wife Ann, Ronald was a dedicated supporter of Anderson Ranch for more than 20 years. Ronald served in many leadership roles at the Ranch, including the Board of Trustees and a long-standing membership in the National Council.

NANCY OAKES-HALL

A beloved member of the Aspen and Anderson Ranch community, Nancy's passion for the arts touched the lives of many as an alumnus of the Artists-in-Residence program and student in over 20 summer workshops. Nancy's creative spirit and generosity will forever be remembered at the Ranch through the Nancy Oakes-Hall Scholarship Fund, founded in Nancy's honor to support the lives and careers of young women in the arts.

RICHARD KAUFMAN

Along with wife Sylvia, Richard was a wonderful supporter of the Anderson Ranch Ceramics Department and committed member of the National Council. Richard's immense generosity and dedication to the arts continues to impact the Anderson Ranch campus today.

DR. ROBERT MAGOON

For more than 20 years, Bob and wife Nancy have been among Anderson Ranch's most dedicated supporters. In addition to being a champion of the arts, Bob was a long-time National Council member, recipient of the Ranch's Service to the Arts Award, and a committed advocate of the Summer Series: Featured Artists & Conversations program.

Board + Staff

2018 BOARD OF TRUSTEES

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Karen Lord and Liza Mauck, Co-Chairs

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ARTIST ADVISOR

Enrique Martínez Celaya
The Haas Brothers
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Hannah Thompson | Development Director

Ben Timpson | Studio Coordinator, Photography & New Media

Ashley Today | Deputy Director

Alison Viola | Registration Assistant

Andrea Wallace | Director of Programs; Artistic Director, Photography & New Media; Chair,
Advanced Mentored Studies and the Workshop

Hailey Walsh | Special Events Director

Brad Walters | Chief Facilities Manager

Nancy Wilhelms | Executive Director

Claudia Zacharias | Senior Creative Manager

How to Give

There are many ways to support Anderson Ranch Arts Center’s mission and programs, and all are greatly appreciated.

CHECKS

Checks can be made payable to “Anderson Ranch Arts Center” and mailed to:

Anderson Ranch Arts Center
Development Office
P.O. Box 5598
Snowmass Village, CO 81615

CREDIT CARDS

Make a donation online at andersonranch.org or call 970/923-3181.

RECURRING GIFT PAYMENTS

To help you budget your gift to Anderson Ranch, contact the Development Office at 970/923-3181 to set up a monthly, quarterly or yearly donation schedule.

MATCHING GIFTS

Many employers will match charitable contributions made by their employees. By sending in your company’s matching gift form along with your donation, you may be able to double or even triple your contribution amount.

ELECTRONIC FUNDS TRANSFERS

You can use the electronic funds transfer process to send contributions directly into Anderson Ranch’s account. Please contact the Ranch’s Development Office at 970/923-3181 prior to wiring funds for instructions.

GIFTS OF SECURITIES

A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

GIFTS OF REAL ESTATE

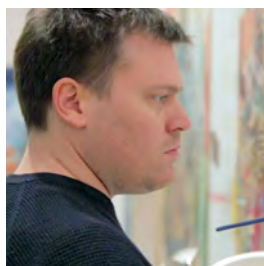
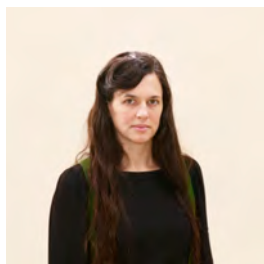
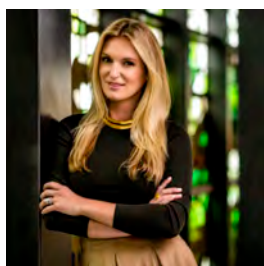
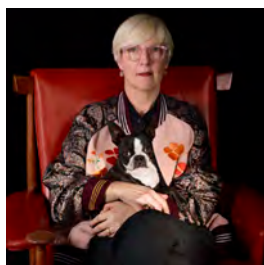
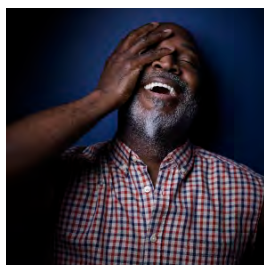
Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

GIFTS THROUGH YOUR ESTATE

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact Anderson Ranch’s Development Office at 970/923-3181.

GIFTS OF ART

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have an artwork that you would like to donate to Anderson Ranch, please contact Hailey Walsh, Special Events Director, hwalsh@andersonranch.org or at 970/923-3181 ext. 227 (*gift policy approval pending*).



SUMMER SERIES

JULY-
AUGUST
2019

AndersonRanch
arts center

Participants and Photo credits (from top left): Nick Cave: © Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York. Photo by Sandro., Sanford Biggers: Alex Freundt, Helen Molesworth: Catherine Opie, Shio Kusaka and Jonas Wood: Photograph by Ruud Baan; Courtesy Museum Voorlinden, Wassenaar and Wood Kusaka Studios, Los Angeles., Paul McCarthy: Mara McCarthy, Doug Casebeer, Brad Miller, Sarah Arison: Nick Garcia provided courtesy of the National Young Arts Foundation, Anne Pasternak: Timothy Greenfield-Sanders, Taryn Simon, Kate Fowle, Hans Ulrich Obrist, Beth Rudin DeWoody, Maynard Monrow: Courtesy of Gavlak/ Photographer: Joe Schildhorn/BFA.com, Elliott Hundley: Image courtesy Art21, art21.org, founded 1997 From Art in the Twenty-First Century: Elliott Hundley in "Secrets", Lari Pitman: Roy Dowell

20
19

FEATURED ARTISTS & CONVERSATIONS

PRESENTED BY
TOBY DEVAN LEWIS

Premier Sponsor,  Oolite Arts

Additional support provided by
Summer Series sponsors

All programs take place in **Schermer Meeting Hall** at Anderson Ranch Arts Center, and are free and open to the public unless otherwise noted. **Seating is limited** and advance registration is required. For more information or to register, visit andersonranch.org or call 970/924-5072.

JULY

Wednesday, July 3 | 12:30-1:30PM

Chairman's Choice

SANFORD BIGGERS

in conversation with

HELEN MOLESWORTH

Curator-in-Residence,

Anderson Ranch Arts Center

Saturday, July 6 | 4:30-7PM

National Council Summer
Celebration

SHIO KUSAKA and **JONAS**

WOOD in conversation with

HELEN MOLESWORTH

Curator-in-Residence, Anderson Ranch Arts Center

Private, off-campus event

To join the National Council, call 970/924-5052

Thursday, July 11 | 12:30-1:30PM

PAUL McCARTHY

Tuesday, July 16 | 5-6PM

Extraordinary Leadership
Honoree

DOUG CASEBEER in

conversation with **BRAD MILLER**

Anderson Ranch Executive Director, 1984-1982

Wednesday, July 17 | 12:30-1:30PM

International Artist Honoree

NICK CAVE in conversation with

HELEN MOLESWORTH

at-a-glance schedule

Thursday, July 18 | 12:30-1:30PM

Service to the Arts Honoree

SARAH ARISON in conversation
with **ANNE PASTERNAK**

Shelby White and Leon Levy Director,

Brooklyn Museum

Thursday, July 25 | 12:30-1:30PM

TARYN SIMON in conversation
with **KATE FOWLE**

Director-at-Large, Independent Curators

International

Wednesday, July 31 | 12:30-1:30PM

New Experiments in Art &
Technology

HANS ULRICH OBRIST

Artistic Director, Serpentine Galleries, London

AUGUST

Thursday, August 1 | 12:30-1:30PM

Collector **BETH RUDIN DEWOODY**
in conversation with

MAYNARD MONROW

Curator for The Bunker Artspace

Thursday, August 8 | 12:30-1:30PM

ELLIOTT HUNDLEY

Thursday, August 15 | 12:30-1:30PM

LARI PITTMAN

SUMMER 2019

WORKSHOPS

By far the best way to get to know Anderson Ranch is to enroll in a workshop! Some spaces are still available for summer 2019 in adult workshops and programs for children and teens. Most workshops for adults meet from 9AM-5PM, Monday through Friday, for one to two weeks, unless otherwise noted. Weekly programs for Children's and Young Artists, ages 4 - 17, meet for a full-day or half-days Monday through Friday throughout the summer.

GUEST FACULTY LECTURES

Each Sunday and Tuesday evening at 7PM, June through September, the Ranch features a 60-minute slide show presentation by distinguished faculty members and visiting artists. These insightful talks dive into inspiration, the creative process and more. These events are free and open to the public.

LUNCHTIME AUCTIONETTES

Auctionettes are fun, high-energy affairs offering a wonderful opportunity to buy original artwork by Anderson Ranch faculty, visiting artists, students and staff, while supporting the Ranch's educational programs! Barbeque lunch is from 11:45AM - 12:15PM (\$10). Auctionettes are free and open to the public, from 12:15-1PM. Select Fridays throughout the summer.

CRITICAL DIALOG

at-a-glance schedule

JULY 1-2

Monday - Tuesday | 9AM-12:30PM

The Work of Art in the Age of Hip Hop with **GARY SIMMONS** in conversation with **HELEN MOLESWORTH**

Curator-in-Residence, Anderson Ranch Arts Center

JULY 29 - AUGUST 2

Monday - Friday | 10AM-3PM

The Artist and the Patron with **BETTINA KOREK**, **ALEX ISRAEL** and **HANS ULRICH OBRIST**

AUGUST 6

Tuesday | 7-8:30PM

Inspired: **RUBENS GHENOV** in conversation with **LIZ FERRILL**

Artistic Director of Painting, Drawing & Printmaking; Chair, Critical Dialog Program

SUMMER 2019 VISITING ARTISTS

JULY 1-12

Enrique Martínez Celaya

JULY 15 - SEPTEMBER 26

Takashi Nakazato



Anderson Ranch arts center is a premier destination for art making and a catalyst for critical dialog in the contemporary art world. The Ranch brings together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled among the high peaks of the Rocky Mountains in Snowmass Village, CO the campus is comprised of 14 ranch buildings on five beautifully kept acres, just 15 minutes from Aspen.