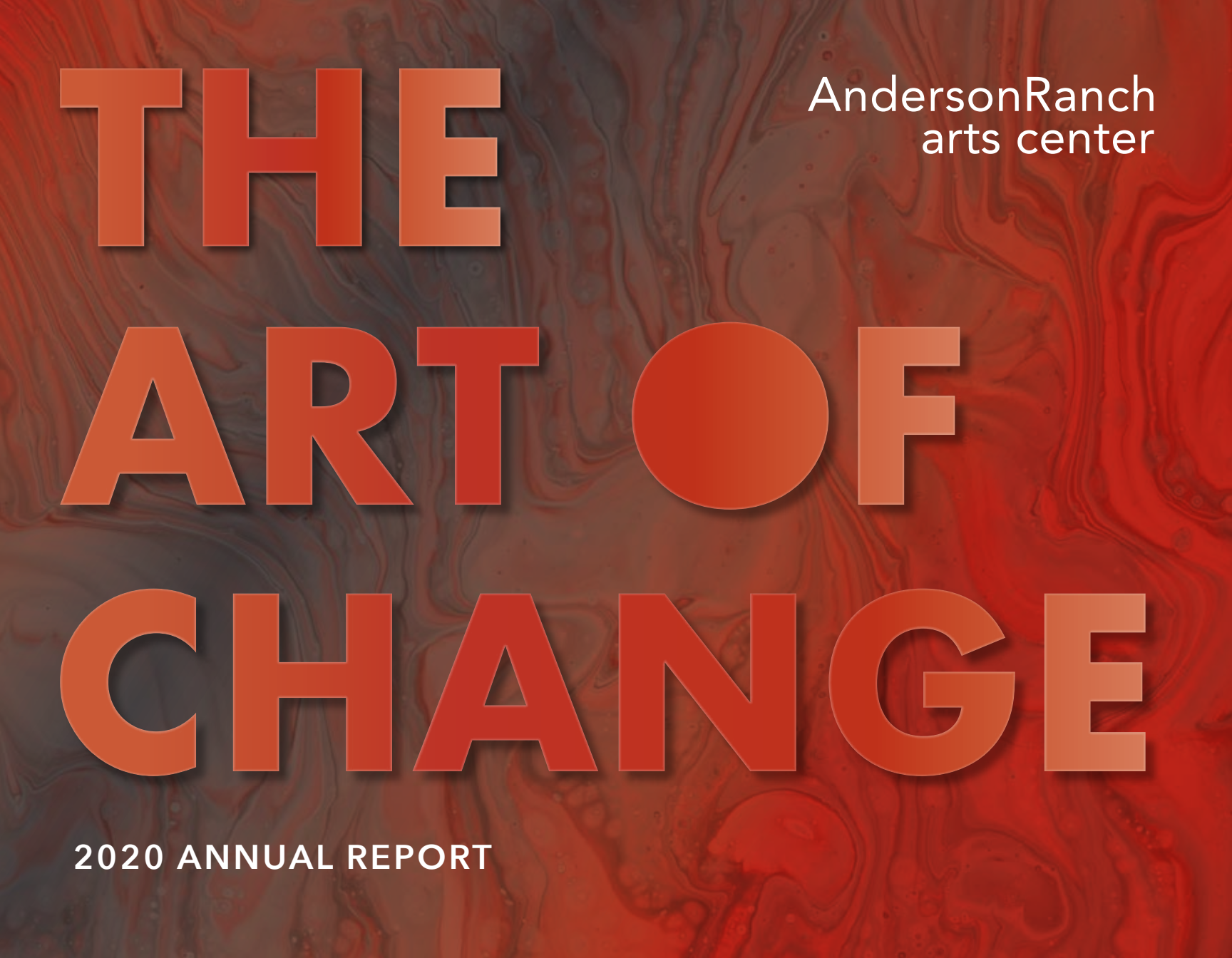




THE

AndersonRanch
arts center

ART OF

CHANGE

2020 ANNUAL REPORT

Dear Friends,

We echo many of you when we say that 2020 was truly unprecedented.

Amidst the challenges of such an extraordinary time, many opportunities allowed us to rise to the occasion and embrace what we’re calling “The Art of Change”.

As we look back on 2020, we acknowledge that it was an exceptional year for Anderson Ranch. At times exceptionally challenging, but also, exceptionally rewarding.

- The Anderson Ranch “Un-Gala” raised nearly \$500,000 during a 45-minute virtual event; an impressive achievement, and a testament to the unwavering support of our incredible community. And it wasn’t just a Zoom call—featuring video testimonials from artists such as Catherine Opie, a make-your-own-cocktail class and an interactive Exquisite Corpse activity, our aim was to engage and inspire. Summer Workshops went virtual with the launch of our Innovation Studios program and limited in-person workshops continued as well. All in all, 640 students joined us online, and 261 in the studios.
- Our Facilitated Studio Practice program also brought artists back to campus in a safe, creative environment, allowing the Ranch to put critical COVID protocols in place, and demonstrate, in real time, that we can protect our community.
- Our “Sculpturally Distanced” outdoor sculpture exhibition was conceived out of the notion that the Ranch campus could remain vibrant and safe. Installed at lightning speed in July—thanks to the willingness of the wonderful artists who participated—it was enjoyed by more than 1,000 visitors.
- Our Visiting Artist program continued in the fall and brought a diverse group of artists back to campus to work on special projects.

2020 was nearly indescribable. But as Plato said, “Necessity is the mother of invention,” and we could not be prouder of what you helped us achieve during what was certainly one of the most unique years in our 54-year history.

We could not do this without you. Be healthy and well.

Best Regards,



Sue Hostetler Wrigley
Chair, Board of Trustees



Peter Waanders
President and Chief Executive Officer

CONTENTS

Workshops.....	5
Scholarships	6
Artists-in-Residence	8
Visiting Artists	10
Outreach	12
Sculpture Exhibition.....	15
Summer Series: Featured Artists & Conversations.....	16
Events.....	18
Supporters.....	20
Ways to Give	25
Statement of Activities.....	26
Board of Trustees.....	28
Staff	29
In Memoriam.....	30



Ajax Axe in the Sculpture Studio

WORKSHOPS

Workshops are the core of Anderson Ranch's programming and fulfill our mission by providing an invigorating immersion in creativity. In 2020, Anderson Ranch presented *Innovation Studios*, a new slate of virtual workshops accessible to students. By moving workshops online, students from across the globe were able to create art from the comfort and convenience of their own homes.

With an initial offering of 50 online workshops, most were sold out and had to be wait-listed. As summer progressed, limited Ceramic, Childrens' and Young Artists' workshops were introduced back to campus.

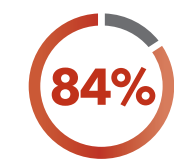
640

Virtual Workshop Students



261

On-Campus Workshop Students



Adult Students



Young Artists & Child Students

SCHOLARSHIPS

Anderson Ranch is dedicated to offering opportunities to promising artists and increasing access to our programs for a diverse group of participants.

Specific scholarships are funded by Ranch supporters, both individuals and foundations, either through endowed funds or special gifts.

In response to the pandemic, Anderson Ranch offered two-tiered workshop pricing for virtual workshops. Students could choose to pay full tuition or those affected by the pandemic could pay a reduced tuition price.

581

Scholarships for Virtual Workshops



17

Scholarships for On-Campus Workshops



Full Scholarships



Reduced Tuition Scholarships



Molly Peacock in the Soldner Ceramics Studio

ARTISTS-IN-RESIDENCE

Anderson Ranch's Artists-in-Residence program fosters creative, intellectual and professional growth for emerging and established visual artists. Residents have access to world-class facilities and studio time, free from everyday pressures. Residents pursue interdisciplinary projects among a community of working artists, and gain feedback from prominent Visiting Critics. In 2020, 14 artists from the Miami-Dade area were selected from a pool of 80 applicants for the Oolite Artists-in-Residence Home + Away Program.

"Since I've been out here, my practice has grown two-fold, probably, and I'm going home with a lot of ideas, a lot of networking connections and friendships that I've made and I'm going to continue to hold on to when I return."

-Rhea Leonard, Printmaking Resident

Oolite Artists-in-Residence



Oolite Arts

Thomas Bils
Kelly Breez
Christopher Carter
Alejandro Contreras
Cara Despain
Edson Jean
Elite Kedan
Rhea Leonard
Michael Loveland
William Osorio
Nicole Salcedo
Lauren Shapiro
Barron Sherer
Michael Vasquez

Painting
Embroidery & Resin
Interdisciplinary
Interdisciplinary
Sculpture
Video
Sculpture
Printmaking
Sculpture
Painting
Drawing
Ceramics
Video
Painting

Visiting Critics

Larry Ossei-Mensah
Helen Molesworth
Kori Newkirk



Alejandro Contreras, Spring Artist-in-Residence

VISITING ARTISTS

The Visiting Artist program is one of the foundations of the Anderson Ranch experience, bringing established artists of all disciplines to campus. It affords artists the time and space to complete projects within their area of expertise and to explore new work.

Visiting Artists

Rose B Simpson

Ceramics

Takashi Nakazato

Ceramics

Simonette Quamina

Painting/Printmaking

Luzene Hill

Sculpture

Hugh Hayden

Sculpture



Visiting Artist, Takashi Nakazato



Visiting Artist, Luzene Hill



Visiting Artist, Hugh Hayden

OUTREACH

The Banner Project

With support from the City of Aspen, the Ranch activated a community-based public art initiative. A group of artists including the artistic staff at Anderson Ranch worked with select local non-profit organizations to bring visibility to their missions through artistic collaborations. Seven artworks were reproduced into outdoor-scaled (approximately 8-foot by 12-foot) banners and installed throughout the City of Aspen. These installations were designed to inspire dialog within the community on current events and social concerns. Partner organizations are recognized on each banner.

Each activation encouraged exploration on various topics such as immigration, politics, LGBTQ issues and the environment. These were meant to spark conversation, with banners in high-profile outdoor locations. This exhibition provided a safe, socially-distanced art viewing experience.

Artists

Leah Aegerter, Studio Coordinator, Digital Fabrication

Bunny Burson, Artist

Louise Deroualle, Studio Coordinator, Ceramics

Elizabeth Ferrill, Artistic Director of Painting, Drawing & Printmaking

Paul Keefe, Studio Coordinator, Painting, Drawing & Printmaking

Christine Sun Kim, Artist

Esther Macy Nooner, Studio Coordinator, Photography & New Media

Zakriya Rabani, Studio Coordinator, Sculpture

Brian Shure, Master Printer



Aspen Out in collaboration with Esther Macy Nooner



Valley Settlement in collaboration with Leah Aegerter



For Freedoms in collaboration with Christine Sun Kim



Aspen Center for Environmental Studies in collaboration with Brian Shure



Voces Unidas in collaboration with Bunny Burson



English in Action in collaboration with Elizabeth Ferrill and Paul Keefe



YouthZone in collaboration with Louise Deroualle and Zakriya Rabani



Ghada Amer, *Love Grave*
Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen

SCULPTURALLY DISTANCED

Sculpturally Distanced is an outdoor sculpture exhibition featuring 17 sculptures by local, national and internationally-acclaimed artists installed around the Ranch campus. The proceeds of each sale were shared between Anderson Ranch and the artists. The total revenue for the Ranch so far is \$20,720.



Generously supported by:

LUGANO[®]
DIAMONDS

SUMMER SERIES

Featured Artists
& Conversations

The Summer Series: Featured Artists & Conversations explored the work of world-renowned artists and curators. Participants experienced stimulating conversations with today's most influential critics and collectors. This popular program fosters a broader understanding of contemporary art and art making and was moved to an online format in 2020.

Summer Series Participants

Mark Grotjahn
Nicole Eisenman
Michael Shnayerson
Deana Lawson

Silke Otto-Knapp
Christina Quarles
Tavares Strachan

1,700+

Virtual
Participants



Presenting Sponsor

Toby Devan Lewis

Premier Sponsor

 Oolite Arts

Additional Support Provided By

Janice and Phil Beck
Rona and Jeffrey Citrin
Eleanore and Domenico
De Sole
Sherry and Joe Felson

Sue Hostetler Wrigley and
William Wrigley, Jr.
Pamela Joseph and
Robert Brinker
Ann and Tom Korologos

Judy and Robbie Mann
Allen and Kelli Questrom
Anne and Chris Reyes
Dorothy Wildman and
Albert Sanford



Mark Grotjahn



Nicole Eisenman



Michael Shnayerson



Deana Lawson



Silke Otto-Knapp



Christina Quarles



Tavares Strachan

EVENTS

The “Un-Gala”

This groundbreaking new experience celebrated Anderson Ranch while raising funds that are crucial to the Ranch’s mission to enrich lives with art, inspiration and community.

Guests received a highly curated package that contained a variety of surprises to indulge, engage and unleash the unexpected throughout the course of a unique and eclectic virtual evening. Furthermore, they were guided through artistic experiences, received one-of-a-kind artworks and luxury items and enjoyed craft cocktails, all from the comfort of their own homes.



National Council

- Special program with *BOOM* author Michael Shnayerson
- *Honesty in the Making* with Simonette Quamina
- Roundtable on the Arts: Helen Molesworth, Marianne Boesky, Gabriela Palmieri and Hank Willis Thomas
- Conversations with Jeanne Greenberg Rohatyn and Marilyn Minter
- Special program with Tracey Emin
- Lisa Yuskavage in conversation with Helen Molesworth



Thinker Thursdays

Thinker Thursdays invited eight participants to cull and present 15 images, then talk about each for 15 seconds. In other words, there were 225 seconds to tell a story, any story, with visuals guiding the way.

Virtual Art Salons

Virtual Art Salons welcomed all artists, art students, educators, and enthusiasts. Over the course of several months, artists presented their work with a Q & A afterwards. In total, there were 16 local and national artists that participated in this program.



The Ranch Café

Social September was a series of fun, happy hour events that focused on a sampling of internationally-inspired dishes. Kicking off in early September, the themed events featured an Indian Night, Latin Night the following week, and finished with an Oktoberfest celebration.

Ramen Café diners started with a base ramen bowl, then selected a tare and richness, and personalized dishes with an array of toppings to complete this gourmet noodle experience. Both October dates featured three seatings and sold out in less than 24 hours.



The ScholARTship Event

Open from December 7, 2020 to April 30, 2021, this winter art sale offered ready-to-display artwork available in ceramics, photography, sculpture, and wood. With prices starting as low as \$25, there was truly something for everyone. In total, \$20,413 was raised to support the Anderson Ranch Scholarship Fund which provides promising young artists with greater opportunities and increases access to Ranch programs for a diverse group of participants.



Tree Art Installation and Interactive Light Show

The Ranch hosted a special artist-inspired tree art installation and interactive LED light display in partnership with our friends from the Town of Snowmass Village and Twinkly. Visitors walked through the outdoor areas of campus and saw a variety of trees, decorated by six commissioned Roaring Fork Valley artists, who were inspired by a variety of things like molecules, disco, reflection and even “The Queen’s Gambit”.

Artists

Mark Cesark
Cate Johnson
Nancy Lovendahl

Gabriela Mejia
Hannah Stoll
Vangel Yurukov



SUPPORTERS

Annual giving supports all of Anderson Ranch's programs, including workshops, lectures, the Artists-in-Residence program, Summer Series: Featured Artists & Conversations, the Visiting Artists and Visiting Critics programs, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and offer scholarships to more than 30% of workshop participants. Every individual, foundation and business listed here helped make 2020 the best it could be financially as well as artistically. Thank you!

\$50,000+

Anonymous
Chloe Berkowitz
Karen and Jim Frank
Jami Gertz and Anthony Ressler
The Joan & Rodger Gurrentz Family
The Sue Hostetler and Beau Wrigley Family Foundation
Jonathan Lewis
Melony and Adam Lewis
Toby Devan Lewis
David Newberger
Anne and Chris Reyes
Lynda Weinman and Bruce Heavin

Anna and Matt Freedman
Ann and Tom Korologos
Becky and Mike Murray
Oolite Arts
Betty and Lloyd Schermer
Debra and Dennis Scholl
Leigh and Reggie Smith
Marie and Bill Wise

\$10,000 - \$24,999

Sarah Arison and Tom Wilhelm
Janice and Phil Beck
Barbara and Bruce Berger
Marianne Boesky
Jo and Bill Brandt
Sarah Broughton and John Rowland
Bunny and Charles Burson
Mardi and Brown Cannon
Betsy and Jim Chaffin
Mary and Adam Cherry
Citrin Family Foundation/ Rona

and Jeffrey Citrin
Ann Cook and Charley Moss
Susan Crown and William Kunkler
Sylvie and Gary Crum
Eleanore and Domenico De Sole
Sherry and Joe Felson
Jerry & Nanette Finger Family Foundation
Sheila and David Fuente
Susan Gordon and Scott Francis
Dr. Jennifer Goff
Erica and Jeff Keswin
Barbara and Jonathan Lee
Aimee and Robert Lehrman
Karen and Courtney Lord
Linda and Mike Lyon
Judy and Robbie Mann
Liza and Jon Mauck
Joanna Miller
Gabriela Palmieri and Scott

Harford
Doren Madey Pinnell, PhD and Greg Lewis
Allen and Kelli Questrom
Sara Ransford
Lynda and Stewart Resnick
Capera Ryan
Jeannie and John Seybold
Cynthia and Terry Siegel
Anne Tobey
Dorothy Wildman and Albert Sanford, Galerie Maximillian

\$5,000 - \$9,999

Anonymous
The Rita and Jeffrey Adler Foundation
Jill and Jay Bernstein
Nancy Blank
Barbara Bluhm-Kaul and Don Kaul
Carey Bond and Henry Lambert
Glenn Bucksbaum
Jackie and John Bucksbaum
Ruth Carver
Susanne Clark
Bunni and Paul Copaken
Beth DeWoody and Firooz Zahedi
Laura Donnelley, The Good Works Foundation
Marilyn and Larry Fields
Marla and Larry Frank
Jan and Ronnie Greenberg

Michelle and Perry Griffith
Jeff Grinspoon and Jon Foley
Jody Guralnick and Michael Lipkin
The Heizer Foundation
Vicki and Bruce Heyman
Constance and Thomas Hodson
Katherine Kitchen and Paul Kovach
Pamela Joseph and Robert Brinker
Philae M. Knight
Rosemarie Lavender
LEF Foundation
Liz and Eric Lefkofsky
Dianne and Jim Light
Marlene Malek
The John P and Anne Welsh
McNulty Foundation
Alexandra Munroe and Robert Rosenkranz
Gael Neeson
Dorothy and Aaron Podhurst
Jody and David Post
Lora Reynolds and Quincy Lee
Alison and Mitchell Robbins
Katie and Amnon Rodan
Lowey Rosenau
Pamela and Arthur Sanders
Isa Catto Shaw and Daniel Shaw
Sara Tayeb-Khalifa
Robin Loewenberg Tebbe and Mark Tebbe
Keith and Margie Weber Foundation

\$3,000 - \$4,999

Nancy and Jeff Baumann
Mr. and Mrs. Jack Blanton, Jr.
Ghislaine Boreel and Jim Shallcross
Elena Bowes
Susan and Robert Brown
Kay Bucksbaum
Nancy and Clint Carlson
Claire Dewar
Lori Dresner and Pete Wycoff
Minnie and Michael Dubilier
Gail and Alfred Engelberg
Zoe Eskin
Sistie Fischer
Barbara and Michael Gamson
Andi and Jim Gordon, The Edgewater Funds
Sally and Steve Hansen
The Irving Harris Foundation
Deborah and Larry Hoffman
Chandra and Jimmie Johnson
Jane and Gerald Katcher
Sylvia Kaufman
Sally and Jim Klingbeil
Sheila and Mike Kurzman
Sheldon and Marianne Lubar Charitable Fund
Katie Michel, Jockey Hollow Foundation
Madeleine Morrison and Chuck Bellock

SUPPORTERS CONT'D

Katherine Neisser
Sara and Don Nelson
Nedra and Mark Oren
Dan Perlman
Virginia Searcy
Carole and Gordon Segal
Austin C. and Ann P. Starkey Fund
Judith Zee Steinberg and Paul J.
Hoenmans
Dana and Andrew Stone
Nicole and Lex Tarumianz
Margie and Bryan Weingarten
Joseph and Carrie Wells
Advised Fund
Robin Zendell

\$1,000 - \$2,999

Dan Abrams
Posey Bacopoulos
The MDMH Brown Family Fund
Sarah Calodney
Caulkins Family Foundation
Enrique Martinez Celaya
Alchemy Charitable Foundation
Barbara and Herschel Cravitz
Sherry Cromwell-Lacy and
James W. Lacy
Peggy and Yogen Dalal
Helen B. Davis
Tony DiLucia and Nick Lincoln
Shirley and Barnett Helzberg
Ellen and Bill Hunt

Laura and Michael Kaplan
Laura and Gary Lauder
Becky and Bob McLennan
Diane Oshin
Barbara Reese
Katherine Rich
Jane Dawson Shang and
Paul Shang
Kathryn Spuhler
Colette Stallbaumer and
Warren Stickney
Steamboat Springs High School
John Strom
Peter M. Vale
Brijetta Waller

\$500 - \$999

Carol T. Batchelder
Laurie Crown and Rick Ortega
Marsha Dowler
Nancy Dunlap
Lee and Mel Eagle
Suzanne Farver
Katherine Gleason
Steve Goldband
Barbara and Gary Goldstein
Christina and Peter Hellyer
Franchon Jacobson
Sandy and Peter Johnson
Louise W. Lamphere
Jessica and Andrew Millner
Marjory Musgrave and Frank S. Peters

Kelly Raynaud
Barbara and William Sanders
The Betty and Rob Shiels Fund
Tracy Straus
Carol and Mack Trapp
Linda White
Sam Wick

\$250 - \$499

Philip Augustin
Jennifer Causing and
Peter Waanders
William Dieterle
Susan Everett
Robert H. Glaze
Cathy Greer
Flossie and Evan Gull
Chiapei Huang
Melissa Jones
Cynthia Kagay
Dr. and Mrs. Melvyn Klein
Sue Kolbe
J Robert Livingston
John S. and Roberta F.
Michelman Fund
Colleen Sherlock
Claire and Robert Slaymaker
Sandy and Steve Stay
Curt Strand
Andrea and Lubert Stryer
Dana Taft
Harry Teague

Mary Weiss

\$100 - \$249

Anonymous
Enid Ablowitz
Lindsay Aegerter
Nadine Asin and Thomas
Van Straaten
Becky Ayres
Mary Ballou
Barbara and Pedro Bermann
Kevin Brady
Deanna Brinkman
Karen and Nate Cheney
Todd Cipperman
Annie Cooke
Laura Dixon and James Baker
Mary Dominick
Polly Donald
Diane Doolittle
Ruth Douzinas
Diane Ducote
Jocelyn and David Durrance
Jack Farley
Susan and George Fesus
Stephanie Fox
Erin Richards Frankel and
Jon Frankel
Charles L. Garmen
Carole and Sanford Gluck
Lynn Gottmann
Jean Gumpfer

Ellie and Mike Hahn
Kathy Honea and
Timothy Costello
Elliot Hovey
Mary Ann Inouye and
Robert Thorpe

Linda Koonen
Karen Kuff-Demicco
James and Vicki Lam
Pamela Ann Lange
Nancy Langsan
Aynsley Letzerich
Dorothy Lewis
Carol Loewenstern
Nancy Lovendahl and
Scott Keating
Magnum Development
Charles F. Manlove
Carmen Mariscal
Shirley Marsh
Janet and Al Matson
Tom McClanahan
Sharon and Thomas McPherron
Dr. and Mrs. Pushpa Mehta
Mark Mount
Michael Mount
Nancy O'Neill
Peter Omalan
Sue Patrick
Clarisse Perrette
Emily and Ken Ransford
Barbara Reid and David Hyman

Susan and Paul Reynolds
Crystal and William Ribich
Sue and Henry Ricklefs
Melanie and Myron Roschko
Dorothy Saxe
Monica Schwegman
Naomi Shepherd-Smith
Susan Sherwin
Stephanie Soldner
Tami Solondz
Barbara and Gary Sorensen
Tania W. Stepanian
Allison Stewart and
Campbell Hutchinson
Kay and Tom Toomey
E.W. Torian
Will Van Dyke
Diana and Gene Waguespack
Laura Werlin
Lara and Marc Whitley
Mary and Hugh Wise
Michael Wisner
Mr. Justin Wood
Irina Yakhnis

SUPPORTERS CONT'D

Endowment Gifts

Anonymous
Susan and Stephen Baird
Barbara and Bruce Berger
Zoe Eskin
Susan Gordon and Scott Francis
Mary Kathryn Hartigan
Janet and Robert Hoffman
Pamela Joseph and
Robert Brinker
Erica and Jeff Keswin

Corporate Gifts

Alpine Bank
Christie's Auction House
Lugano Diamonds and Jewelry
Suerte Tequila

Gifts-In-Kind

Valerie Anderson
DLA Piper LLP
Polly Donald
Mr. and Mrs. Allen Levantin
Judy and Robbie Mann
Tito's Vodka
Town of Snowmass Village
Michael Wisner

Planned Gifts

Joyce Amico and Charles
Malkemus

Susan Beckerman
Betsy and Jim Chaffin
Nanette Finger
Robert H. Glaze
Linda Huntsman and
Frank McGuirk
Sara Ransford
Betty and Lloyd Schermer
June and Paul Schorr
Barbara Siedel
Barry H. Wolf

Grants

City of Aspen
Colorado Creative Industries
National Endowment for the Arts
Town of Snowmass Village
Vera & Joseph Dresner
Foundation
Windgate Charitable Foundation

The Annual Report for 2020 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1 – December 31, 2020.

Please note that giving totals reflect annual contributions excluding gifts made to special events.

Our intention is to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact **Ellie Hahn**, Director of Individual Philanthropy, at ehahn@andersonranch.org.

WAYS TO GIVE

There are many ways to support Anderson Ranch Arts Center's mission and programs, and all are greatly appreciated.

Checks

Checks can be made payable to "Anderson Ranch Arts Center" and mailed to:

Anderson Ranch Arts Center
Development Office
P.O. Box 5598
Snowmass Village, CO 81615

Credit Cards

Make a donation online at andersonranch.org or call 970/923-3181.

Recurring Gift Payments

To help you budget your gift to Anderson Ranch, contact the Development Office at 970/923-3181 to set up a monthly, quarterly or yearly donation schedule.

Matching Gifts

Many employers will match charitable contributions made by their employees. By sending in your company's matching gift form along with your donation, you may be

able to double or even triple your contribution amount.

Electronic Funds Transfers

You can use the electronic funds transfer process to send contributions directly into Anderson Ranch's account. Please contact the Ranch's Development Office at 970/923-3181 prior to wiring funds for instructions.

Gifts Of Securities

A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

Gifts Of Real Estate

Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a

gift of a home, vacation property, condominium, undeveloped land or other real estate.

Gifts Through Your Estate

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact Anderson Ranch's Development Office at 970/923-3181.

Gifts Of Art

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have an artwork that you would like to donate to Anderson Ranch, please contact **Marit Evans**, Development Associate & Grants Manager, mevans@andersonranch.org or at 970/924-5083 (*gift policy approval pending*).

STATEMENT OF ACTIVITIES

For the Year Ended December 31, 2020

	Without Donor Restrictions	With Donor Restrictions	TOTAL
REVENUE AND SUPPORT			
Grants and contributions:			
Individuals and foundations	\$2,218,917	\$635,771	\$2,854,688
Government grants, including PPP loan	\$476,600	-	\$476,600
Program service revenue	\$677,985	-	\$677,985
Special events	\$356,512	-	\$356,512
Appropriations for expenditure	-	\$308,725	\$308,725
Miscellaneous income	\$18,389	-	\$18,389
Net assets released from restrictions:			-
Satisfaction of time restrictions	\$147,500	(\$147,500)	-
Satisfaction of program restrictions	\$835,510	(\$835,510)	-
TOTAL REVENUE AND SUPPORT	\$4,731,413	(\$38,514)	\$4,692,899
OPERATING EXPENSES			
Program Services:			
Workshops	\$1,271,078	-	\$1,271,078
Services	\$730,004	-	\$730,004
Residency	\$108,682	-	\$108,682
Total Program Services	\$2,109,764	-	\$2,109,764
Supporting Services:			
Management and general operations	\$2,093,587	-	\$2,093,587
Fundraising	\$452,160	-	\$452,160
Total Supporting Services	\$2,545,747	-	\$2,545,747
TOTAL OPERATING EXPENSES	\$4,655,511	-	\$4,655,511
Change in net assets before nonoperating activities	\$75,902	(\$38,514)	\$37,388

	Without Donor Restrictions	With Donor Restrictions	TOTAL
NONOPERATING ACTIVITIES			
Investment income:			
Net realized and unrealized gains	\$51,812	\$583,455	\$635,267
Interest and dividends, net of fees	\$18,667	\$104,826	\$123,493
Appropriations for expenditure	-	(\$308,725)	(\$308,725)
Change in net assets from nonoperating activities	\$70,479	\$379,556	\$450,035
CHANGE IN NET ASSETS	\$146,381	\$341,042	\$487,423
NET ASSETS, BEGINNING OF YEAR	\$5,747,955	\$10,191,914	\$15,939,869
NET ASSETS, END OF YEAR	\$5,894,336	\$10,532,956	\$16,427,292

BOARD OF TRUSTEES

Sue Hostetler Wrigley, Chair
Judy Mann, Vice-Chair
Ann Cook, Secretary
Reggie Smith, Treasurer
Lucy Wood Baird
Janice Beck
Marianne Boesky
Charles Burson
Moti Ferder
Philae Knight
Ann Korologos
Jon Lee
Karen Lord
Mike Lyon
Liza Mauck
Becky Murray
Gabriela Palmieri
Anne Reyes
John Rowland
Capera Ryan
Albert Sanford
Jeannie Seybold
Terry Siegel
Anne Tobey
Marie Wise

Honorary Trustees
Susan Beckerman
Barbara Berger
Markell Brooks
Betsy Chaffin
Marian Lyeth Davis
Nanette Finger
Sistie Fischer
Lorry Hubbard
Pamela Joseph
Jim Patton
Sara Ransford
Betty and Lloyd Schermer
Paul C. Schorr III
Evelyn Siegel
Dee Wyly

National Council Co-Chairs
Liza Mauck and Leigh Smith

Curator-in-Residence
Helen Molesworth

President and Chief Executive Officer
Peter Waanders

STAFF

Leah Aegerter
Doug Casebeer

Jessica Cerise
Louise Deroualle
Marit Evans

Elizabeth Ferrill

Miriam Flores
Lindsay Fortier
Roshni Gorur
Ellie Hahn
Carrie Hennefeld
Idalia Hernandez

Emilia Hernandez

Larissa Huffman
Cate Johnson
Paul Keefe

Studio Coordinator, Digital Fabrication
Markell Brooks Artistic Director Emeritus, Ceramics
Operations Manager
Studio Coordinator of Ceramics
Development Associate and Grants Manager
Artistic Director of Painting, Drawing and Printmaking; Chair, Artists-in-Residence Program; Chair, Critical Dialog
Assistant Controller
Senior Creative Manager
Digital Media Manager
Director of Individual Philanthropy
Registrar
Café Steward and Maintenance Assistant
Café Steward and Maintenance Assistant
Lead Barista
Guest Services Assistant
Studio Coordinator for Painting, Drawing and Printmaking

Alexei Locsin
Meriwether McClorey
Esther Macy Noonon

Molly O'Leary
Zakriya Rabani
Meg Reilly

Kenny Reyes
Katherine Roberts

Charlotte Roennau
Brian Shure

Jose Saul Sura
Ashley Today

Zenayda Villacorta
Alison Viola
Andrea Wallace

David Wang

Graphic Design and Marketing Coordinator
Artistic Administrative Manager
Studio Coordinator, Photography and New Media
Program and Events Coordinator
Studio Coordinator, Sculpture
Accounting and Database Coordinator
Facilities and Grounds Manager
Director of Marketing and Communications
Artistic Administrative Manager
Master Printer, Director of the Anderson Ranch Editions
Gardener and Grounds Assistant
Vice President, Operations and Business Units
Café Staff
Registration Assistant
Vice President of Artistic Affairs, Artistic Director of Photography and New Media; Chair of The Center
Director of Culinary Arts and Operations

IN MEMORIAM

Gurrentz Family Fiber Optic and Painting Building Project

We would like to thank Joan and Rodger Gurrentz for their visionary support of Anderson Ranch’s fiber optic infrastructure upgrade. To invest in our organization in such a way shows a true commitment to the long-term work and mission of Anderson Ranch. This gift, made in honor of Susan Gurrentz, a longtime artist and Anderson Ranch workshop alumni, is a fitting legacy.



“Life is a festival, and painting is a celebration of it.”

In honor of Susan Gurrentz (1935-2011)
and her lifelong commitment to the
creation and appreciation of the fine arts.

This space is dedicated by her family:
Rodger, Joan, Jessica, Ryan and
Shannon Gurrentz

This plaque will be located in the Dee Wyly Painting Building lobby in memory of Susan Gurrentz, and in recognition of the Gurrentz family’s support.

Merle Jean Dulien

Merle was a cherished member of the Aspen/Snowmass creative community and longtime supporter of Anderson Ranch. Merle’s kindness and bright spirit will be missed by all who knew her.

Richard Jennings

A past president of the Anderson Ranch Board of Trustees, Richard was a dedicated member of the Ranch family for 27 years. Richard’s leadership and long-time support of the Annual Fund continues to impact the lives of countless artists.

Jim Patton

For 27 years, Jim was a generous supporter of Anderson Ranch and special part of its creative community. In addition to serving on the Anderson Ranch Board of Trustees, Jim was a longtime member of the National Council.

Curt Strand

Curt was a valuable member of the Anderson Ranch family and dedicated supporter for 16 years. Curt’s generosity and commitment to the arts will continue to impact the Ranch campus and creative community.

AndersonRanch arts center
create | change

Post Office Box 5598
5263 Owl Creek Road
Snowmass Village, CO 81615
andersonranch.org



#ANDERSONRANCH