



AndersonRanch
arts center

2022 ANNUAL REPORT

Anderson Ranch Arts Center
enriches lives with art,
inspiration, and community.



DEAR RANCH FRIENDS

I am pleased to share our Annual Report with you. The Ranch is made stronger every year because of the commitment and enthusiasm of our artists, faculty, staff, and supporters, producing a truly amazing year of art, inspiration, and community.

While the full report that follows details the many programs and impacts of our work, I would like to highlight three areas of success below that exemplify the efforts of the Ranch in 2022.

- **Art:** The Ranch's great strength is in its programming. Nearly 1,000 students passed through our summer workshops led by nationally recognized instructors, in addition to 46 diverse Artists-in-Residence, and 23 renowned Visiting Artists. Year-round, the Ranch was alive with artmaking.
- **Inspiration:** Few artists could be more inspiring than Yinka Shonibare, our 2022 International Artist Honoree. His public Summer Series lecture, in particular, provided incredible inspiration to our community. Overall, the Ranch offered more than 50 public lectures and artist talks, providing opportunities for continuing education, expanded worldview, and dialogue surrounding contemporary art.
- **Community:** The Ranch's engagement with the community continues to grow, from amazing National Council events to the Annual Community Picnic and the Hispanic Heritage Celebration. Thousands of people visit the Ranch campus each year, connecting with the creativity and community that strengthens us.

We are proud of the accomplishments of our organization and the impacts of our programming as we complete our 56th year.

Best Regards,



Peter Waanders
President and Chief Executive Officer

A handwritten signature in black ink that reads "Peter Waanders".

GIFTS

Glassell School of Art Residency Partnership

Made possible by a generous gift from Board Chair Reggie Smith and National Council Co-Chair Leigh Smith, the Ranch entered a partnership with Museum of Fine Arts, Houston, to host a resident from the Glassell School of Art Core Residency Program for six weeks of residencies and workshops in Snowmass.

The inaugural award recipient was artist Maggie Jensen, who enrolled in a bronze and aluminum casting workshop from August 22 to September 2, 2022, then returned in November for her Visiting Artist engagement. As a Visiting Artist, Jensen liaised with the Ranch community through studio visits and critiques, and gave a free public lecture about her work.

Reyes Community Engagement Initiative

The three-year Community Engagement pilot program, servicing the local community through Latinx Arts and Culture program offerings, launched in 2022 thanks to a generous gift from the J. Christopher and Anne N. Reyes Foundation. The initiative includes campus accessibility improvements, workshops and curriculum development for school educators, scholarships for Latinx students, and a community celebration for National Hispanic Heritage Month.

Summer Series Underwriting

Thanks to a grant in honor of Toby D. Lewis, the Ranch continued to offer the free Summer Series: Featured Artists & Conversations program to the public. Summer Series brings some of the most influential artists and curators of our time to a diverse audience of students, faculty, art patrons, and community members. The 2022 lineup included Maysha Mohamedi, Jeff Wall, Liz Larner, Yinka Shonibare, and Tony Lewis.

Support for the Internship and Visiting Artists Programs

Made possible by a generous gift from Jen Rubio Butterfield and Stewart Butterfield, the Anderson Ranch Internship & Award Program was launched in 2022. The impactful gift fulfills the Ranch's longtime goal of providing monetary compensation for summer interns. The gift also supported five Visiting Artists in 2022.



2022 Summer Interns at Recognition Week

WORKSHOPS

Workshops are the core of Anderson Ranch's programming and fulfill our mission by providing an invigorating immersion in creativity. The energy generated in our studios from the diverse mix of students of all ages and abilities pair with renowned faculty results in life-changing experiences.

119
Workshops

1263
Workshop Students

3
Virtual Workshops

34
Virtual Students

21
Children's Workshops

237
Children's Students

8
Teen Workshops

69
Teen Students



Working in a Vacuum Workshop with Michael Puryear



The World of Wearables Workshop with Lillian Lara



The Hybrid Image: Paint and Pixels Workshop with former Photography Studio Coordinator, Ben Timpson

SCHOLARSHIPS



Bronze and Aluminum Casting Workshop

Anderson Ranch is dedicated to offering opportunities to promising artists and increasing access to our programs for a diverse group of participants. Specific scholarships are funded by Ranch supporters, both individuals and foundations, either through endowed funds or special gifts. Scholarship applications are open to all. Anderson Ranch also partners with 130 colleges and universities to award scholarships to upper level aspiring artists. More than 20% of our workshop students participate on scholarship.

Scholarships by Medium

43 Ceramics	56 Photography
24 Furniture Design & Woodworking	28 Printmaking
56 Painting & Drawing	32 Sculpture

Scholarships by Age Group

240 Adults
13 Children's
23 Teen



Visual Storytelling Workshop

ARTISTS-IN-RESIDENCE

Anderson Ranch's Artists-in-Residence program fosters creative, intellectual and professional growth for emerging and established visual artists. Residents have access to world-class facilities and studio time, free from everyday pressures. Residents pursue interdisciplinary projects among a community of working artists, and gain feedback from prominent Visiting Critics. In 2022, 46 artists were selected over three residencies; this has been the most Artist-in-Residences on campus in any given year.

Oolite Arts (Spring)

Autumn Casey
Furniture Design
& Woodworking
Ben Chatag
Painting & Drawing
Xavier Cortado
Sculpture
Diana Eusebio
Photography
& New Media
Mark Fleuridor
Painting & Drawing
Monica Lopez De Victoria
Sculpture
Jessica Martin
Painting & Drawing
Francisco Maso
Painting & Drawing
Chris Molina
Photography &
New Media
Reginald O'neal
Painting & Drawing
Marielle Plaisir
Ceramics
Terrence Price II
Photography
& New Media
Victoria Ravelo
Ceramics
Enma Saiz
Sculpture



Spring

Kelli Rae Adams
Ceramics
Matt Ager
Sculpture
Becky Bailey
Painting & Drawing
Kailee Bosch
Furniture Design
& Woodworking
Chris Friday
Ceramics
Katie Garth
Printmaking
Kat Geng
Sculpture
Lois Harada
Printmaking
Janet Loren Hill
Painting & Drawing
Stephanie Lunieski
Furniture Design &
Woodworking
Leah Renee Monsour
Photography
Heloisa Pomfret
Ceramics
Samantha Rosado
Painting & Drawing
Daniel Shieh
Sculpture
Tatsuhiko Yoshida
Ceramics
Jacquelyn Tierney
Photography
& New Media

Fall

Megan Angolia
Ceramics
Justin Bailey
Furniture Design
& Woodworking
Viola Bordon
Sculpture
Luka Carter
Ceramics
Petros Chrisostomou
Photography
Daniel Clauson
Ceramics
Rachel Collier
Painting & Drawing
Hyunsuk Erickson
Sculpture
Jon Green
Printmaking
Robert LaMontagne
Furniture Design
& Woodworking
Rey Londres
Photography
Andrea Roberts
Sculpture
Tatiana Simonova
Printmaking
Rexy Tseng
Painting & Drawing
Amythest Warrington
Ceramics
Kemar Wynter
Painting & Drawing

VISITING ARTISTS & CRITICS

The Anderson Ranch Visiting Artist Program is one of the foundations of the Ranch experience, bringing established artists of all disciplines to campus. It affords artists the time and space to complete projects within their area of expertise and to explore new work.

Visiting Artists

Ricky Armendariz
Sama Alshaibi
Deborah Anzinger
Radcliffe Bailey
Diedrick Brackens
Will Cotton
Rafael Farjardo
Ken Gonzales-Day

Rashawn Griffin
Elliott Hundley
Maggie Jensen
Autumn Knight
Steve Locke
Meleko Mokgosi
Shana and Robert
ParkeHarrison

Calida Rawles
Carlos Rolon
Paul Mpagi Sepuya
Arlene Shechet
Cauleen Smith
Camille Utterback
Sam Yates
Micheala Yearwood-Dan

The Anderson Ranch Visiting Critic Program is part of our Artists-in-Residence Program. Internationally-recognized artists and critics are invited to give critical studio feedback to our program participants allowing residents a chance to receive constructive input on the direction of their work. During their time at the Ranch, Visiting Critics give a public lecture and spend one to three days critiquing Resident or student work.

Visiting Critics

Jessica Lynne
Ranu Mukherjee
Larry Ossei Mensah
Nancy Spector
Anna Tsouhlarakis



Visiting Artist Radcliffe Bailey

COMMUNITY ENGAGEMENT

Anderson Ranch Arts Center is dedicated to sharing the arts with the local community and engaging the public through a variety of outreach programs.



Folklorico dancers at the Hispanic Heritage Month Celebration



Climate Change Photography Workshop students

Hispanic Heritage Month Celebration

A free community celebration for Hispanic Heritage Month with food, music, dancing, games and art activities for the whole family. With over 700 attendees, many of whom were first-time visitors to the Ranch, the event was truly a celebration of the full community.

Climate Change Photography

In partnership with Aspen Center for Environmental Studies, this free, three-part after-school workshop allowed students to explore issues of climate change and learn about the power of art. Students learned to photograph and document their natural world, and investigated their own relationship with nature.

ACES
Aspen Center for Environmental Studies





Day of the Dead Art Activity at the Basalt Regional Library

Day of the Dead Art Activity

In honor of Hispanic Heritage Month, Anderson Ranch Arts Center and The Basalt Regional Library teamed up to present a Day of the Dead art activity. Participants created an altar in honor of a loved one with mixed media materials including paper, wood and other colorful supplies.



Bees to Trees Art Break

Art Breaks

Art Breaks is an exciting program at Anderson Ranch Arts Center for artists ages 7-10. Programs are scheduled to complement breaks in the elementary school calendar throughout the year.



Love Notes Community Message Box

Love Notes

"Love Notes" is a collaboration between Anderson Ranch Arts Center and the Roaring Fork Valley community. Love Notes began when Brijetta Waller, a Ranch workshop student, gained artistic and technical skills during her time at the Ranch and worked with Ranch staff to create an art project that would support Roaring Fork LGBTQIA+ youth.

COMMUNITY ENGAGEMENT (CONT'D)



Eighth-grade Workshop participants at the Gallery Reception



Learning about Printmaking

YouthZone Digital Storytelling

In partnership with YouthZone, Digital Storytelling was a four-week workshop for eighth graders to high schoolers. Students explored visual storytelling, memory and photography. The workshop culminated with a one-week gallery exhibition at the Patton-Malott Gallery at Anderson Ranch Arts Center.



School Field Trips

Anderson Ranch Arts Center offered field trips to 5th-grade students in the Roaring Fork Valley. Local Roaring Fork Valley students explored, created and interacted with art. A field trip to Anderson Ranch included a visit to campus and art-making in the studios.

OUTDOOR SCULPTURE EXHIBITION

Started in the summer of 2020 and now on view for a third year, our outdoor sculpture exhibition: *From There to Here* includes 15 sculptures by local, national and internationally-acclaimed artists installed throughout the Ranch campus.

This iteration of the exhibition includes works by emerging and established artists with a personal connection to the Ranch, including past Summer Series speakers, Visiting Artists and Artistic Staff members.

This exhibition is generously supported by:

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DIAMONDS

New works include contributions from artists Leah Aegerter, Sanford Biggers, Louise Deroualle, Jessica Stockholder and Tavares Strachan. We are also thrilled to welcome several new artists to the Ranch with sculptures by Isamu Noguchi, Virginia Overton and Nari Ward. Many of the works in this year's exhibition are socially and politically engaged, encouraging discourse and conversation about race, history, identity and belonging.



Love Grave by Ghada Amer



Oracle by Sanford Biggers



Michelle O-palma by the Haas Brothers



Play Sculpture by Isamu Noguchi

SUMMER SERIES: FEATURED ARTISTS & CONVERSATIONS



Liz Larner in conversation with Curator-in-Residence Douglas Fogle

The 2022 Summer Series: Featured Artists & Conversations explored the work of world-renowned artists. Participants experienced stimulating conversations with today's most influential artists. This popular program fosters a broader understanding of contemporary art and art making.

Participants

Liz Larner
Tony Lewis
Maysha Mohamedi
Yinka Shonibare
Jeff Wall

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Presented in Honor of Toby Devan Lewis

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 Oolite Arts **CULTURED**

Additional Support Provided By

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RECOGNITION WEEK

Support of the Ranch during the 2022 Recognition Week was incredible. Together we raised over one million dollars, which will ensure that many budding artists can access our workshops and residencies in the future!

We're very grateful for our 2022 International Artist Honoree, Yinka Shonibare, who traveled all the way from London to celebrate with us. It was wonderful having Yinka and his team at the Ranch and we look forward to many more opportunities to collaborate in the future.

Proceeds from the week provide the financial support that enables Anderson Ranch Arts Center to flourish as a place for art making and dialog around contemporary art and issues.

Chairs

Rona and Jeffrey Citrin
Barbara and Jon Lee
Leigh and Reggie Smith

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Yinka Shonibare accepting the International Artists Honoree award from Reggie Smith



Recognition Dinner cocktail hour at Anderson Ranch campus

SPECIAL EVENTS



2022 Annual Art Auction and Community Picnic

Annual Art Auction & Community Picnic

We were so happy to welcome over 700 guests to the Ranch during the Annual Art Auction and Community Picnic. We are grateful for the support of our community and are thrilled to report that more than one million dollars was raised throughout Recognition Week to support artistic programming.



2022 Spooktacular Creepy Crafts

Spooktacular Creepy Crafts

A fun-filled activity for the whole family. Halloween costumes were encouraged or one could make a spooky craft, go trick-or-treating through our artist studios and compete in the costume contest while they enjoyed apple cider and Halloween treats.



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1980s Dows Barn



WAYS TO GIVE

There are many ways to support Anderson Ranch Arts Center's mission and programs, and all have an impact.

Checks

Checks can be made payable to "Anderson Ranch Arts Center" and mailed to:

Anderson Ranch Arts Center
Development Office
P.O. Box 5598
Snowmass Village, CO 81615

Credit Cards

Make a donation online at andersonranch.org or call **970.924.5083**.

Recurring Gift Payments

To help you budget your gift to Anderson Ranch, please contact the Development Office at **970.924.5083** to set up a monthly, quarterly or annual donation schedule.

Matching Gifts

Many employers will match charitable contributions made by their employees. By sending in your company's matching gift form along with your donation, you may be able to double or even triple your contribution amount.

Electronic Funds Transfers

You can use the electronic funds transfer process to send contributions directly into Anderson Ranch's account. Please contact the Ranch's Development Office at **970.924.5083** for instructions prior to wiring funds.

Gifts of Securities

A gift of long-term appreciated stock offers significant tax benefits. To ensure the transaction is handled to your specifications and satisfaction, and to receive proper credit and timely acknowledgment, please contact Anderson Ranch prior to making a gift of securities.

Gifts of Real Estate

Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

Gifts Through Your Estate

Please consider including Anderson Ranch as a beneficiary in your will or trust, either for a percentage of your estate or for a fixed dollar amount. For any questions related to wording, please contact Anderson Ranch's Development Office at **970.924.5083**.

Gifts of Arts

Throughout the year, Anderson Ranch hosts a number of art auctions featuring the work of a variety of artists. If you have artwork that you would like to donate to Anderson Ranch, please contact **Meriwether McClorey**, Artistic Programs Manager, at mmcclorey@andersonranch.org or at **970.924.5098**.

STATEMENT OF ACTIVITIES

For the Year Ended December 31, 2022

	Without Donor Restrictions	With Donor Restrictions	Total
Revenue and Support			
Grants and Contributions:			
Individuals and Foundations	\$ 2,049,923	\$1,829,377	\$ 3,879,300
In-kind Contributions	\$ 452,615	-	\$ 452,615
Government Grants, Including PPP and ERTC			
Program Service Revenue, Net	\$ 2,159,732	-	\$ 2,159,732
Special Events	\$ 569,905	-	\$ 569,905
Appropriations for Expenditure	-	\$439,900	\$ 439,900
Miscellaneous Income	\$ 976	-	\$ 976
Net Assets Released			
From Restrictions:			
Satisfaction of Time Restrictions	\$ 55,000	(\$ 55,000)	-
Satisfaction of Program Restrictions	\$1,238,928	(\$ 1,238,928)	-
Total Revenue and Support	\$ 6,527,079	\$ 975,349	\$ 7,502,428
Operating Expenses			
Program Services:			
Workshops	\$ 2,609,988	-	\$ 2,609,988
Services	\$ 1,637,345	-	\$ 1,637,345
Residency	\$ 184,498	-	\$ 184,498
Total Program Services	\$ 4,431,831	-	\$ 4,431,831
Supporting Services:			
Management and General Operations	\$ 1,884,627	-	\$ 1,884,627
Fundraising	\$ 1,237,951	-	\$ 1,237,951
Total Supporting Services	\$ 3,122,578	-	\$ 3,122,578
Total Operating Expenses	\$ 7,554,409	-	\$ 7,554,409
Change In Net Assets Before Nonoperating Activities	(\$ 1,027,330)	\$ 975,349	(\$ 51,981)
Nonoperating Activities			
Investment income:			
Net realized and unrealized gains	(\$ 148,624)	(\$ 1,337,753)	(\$ 1,486,377)
Interest and dividends, net of fees	\$ 16,180	\$ 121,440	\$ 137,620
Loss on noncollectable restricted pledges		(\$ 62,500)	(\$ 62,500)
Appropriations for expenditure	-	(\$ 439,900)	(\$ 439,900)
Change in Net Assets from Nonoperating Activities	(\$ 132,444)	(\$ 1,718,713)	(\$ 1,851,157)
CHANGE IN NET ASSETS	(\$ 1,159,774)	(\$ 743,364)	(\$ 1,903,138)
NET ASSETS, BEGINNING OF YEAR	\$ 6,823,752	\$ 11,976,379	\$ 18,800,131
NET ASSETS, END OF YEAR	\$ 5,663,978	\$ 11,233,015	\$ 16,896,993



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Café Supervisor
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& New Media; Chair of the Center



IN MEMORIAM

Mollie Favour

In 1979, Mollie and Brad Miller, her husband, left the University of Oregon in Eugene for Anderson Ranch to oversee the Ranch's Ceramics program. Their talents and enthusiasm were welcomed in our community and through their time here they helped to develop and grow the organization. While Brad served as the Executive Director of Anderson Ranch, Mollie went on to launch the Children's and Painting programs. In her time at the Ranch, Mollie also helped create the beautiful campus by establishing and maintaining Anderson's gallery, garden, and grounds. While Brad and Mollie left the Ranch in 1992 to build a home and pursue their artistic careers, they both returned regularly. Mollie taught as an instructor at the Ranch for over 30 years. Mollie's dedication to the Ranch, the arts, and supporting artists will be fondly remembered by all who knew her.

Nanette Finger

Nanette served as Trustee of the Ranch through the 1990s, and has since been an Honorary Trustee and loyal supporter. The Ranch would not be where it is today without the kindness of Nanette and her late husband, Jerry. They established the first-ever workshop scholarship program, the Finger Ceramic Scholarship, in 1986. Their legacy of generosity is also recognized in the Nanette and Jerry Finger Library on the Ranch campus. We are thankful for Nanette's outstanding leadership, philanthropy, and friendship over the past decades. Nanette enriched our Ranch community.

Rob Griem

Together with his wife Cindy, Rob was a supporter of the Ranch since the 1990s. Rob also served as the Controller from 2009-2016 during a time the Ranch needed strong financial leadership. The Griems' consistent attendance at our Recognition Dinners, contributions to the National Council, and support of our Annual Art Auctions exemplify their enthusiasm for the Ranch. Their ongoing support continues to enhance the lives of our artists.

Lorry Hubbard

As a past Board Chair and Member, with her husband Tom, the Hubbards became Honorary Trustees of Anderson Ranch in 1996. During their longstanding commitment to the Ranch, they continuously supported our Annual Fund and Recognition Dinners. They also supported making walkways and paths accessible on campus for all to come on Campus. The Hubbards' generous contributions will carry forward their legacy.

Toby D. Lewis

Toby is among Anderson Ranch's most dedicated supporters. She served as Trustee of Anderson Ranch and was an active National Council member for more than 25 years, generously offering her wisdom, guidance and support. Her ability to spot artists of merit and introduce them to the world was exemplified in her long-running support of Anderson Ranch's "Summer Series: Featured Artists and Conversations" as the Presenting Sponsor. This flagship program brought together our Ranch community to hear from prestigious artists, collectors, and curators and continues to serve as an integral part of our mission today. Toby was a world-renowned collector and promoter of contemporary art. She had a particular passion for young and emerging artists, the act of art making and the power of art to change lives. She was a force both in the art world and in the individual lives that crossed her path.

AndersonRanch arts center

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