



AndersonRanch arts center
ANNUAL REPORT 2012

MISSION STATEMENT

To provide transformative experiences that celebrate artists, art-making, creative dialog and community.

Anderson Ranch Arts Center
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Snowmass Village, CO 81615

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AndersonRanch arts center

Anderson Ranch Arts Foundation is a Colorado nonprofit corporation exempt from taxation under section 501(c)(3) of the Internal Revenue Code. As such, all donations are fully deductible as allowed by law.

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ANDERSON RANCH STAFF

Barbara Bloemink, *Executive Director*
 Elizabeth Burke, *Director of Development*
 Doug Casebeer, *Artistic Director of Ceramics, Sculpture, Furniture Design & Woodworking, and Artist Residencies*
 Jessica Cerise, *Executive Assistant / Receptionist*
 Judy Clauson, *Associate Director of Development*
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 Andrea Wallace, *Artistic Director of Photography & Digital Media, and Summer Workshops*
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 Sunni McBride
 Becky Murray
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 Paul C. Schorr III
 Evelyn Siegel
 Dee Wyly

IN MEMORIAM

The Ranch community was saddened by the loss of Honorary Trustee Betty Moore on December 14, 2012, in Santa Barbara, Calif. Betty was a long-time board member who is remembered for her wonderful Ranch gatherings at her Aspen home on McClain Flats Road. We honor her service to the Ranch and will miss her.



Ann Korologos, Board Chair

In 2012, the support of so many like you, who believe in Anderson Ranch's mission to inspire the creative spirit, were essential to the success of the Ranch. Whether you are a donor making an annual gift, a workshop participant who contributes to our scholarship funds, or a supporter of one of our events, you make an enormous difference. As we move forward, we thank you for your generous and continuing support.

2012 was a wonderful year at the Ranch. We had a superb, international faculty in all media teaching over 125 workshops to over 1100 participants. Despite a continuing weak economy, final enrollment numbers show that courses increased about 6% over 2011, moving back towards pre-2008 numbers. Our 28 annual Residents came from South Africa, Taiwan, Japan, Iran, the Netherlands and Jamaica, in addition to across the United States. Our Featured Artists Lecture Series continued to be a great success, bringing globally recognized artists, including Tom Sachs, Sanford Biggers, Jessica Stockholder, Rashid Johnson and National Artist's Award honoree Kara Walker, among others.

Anderson Ranch continues to be a unique and magical place, functioning through our mission celebrating artists, art-making, critical dialog and community. Nestled in the beautiful Rocky Mountains, the Ranch is not only a site of creativity but also of self-discovery. What makes the Ranch unique is the breadth of our offerings – from the most traditional hand-work to the most innovative new media – and the interdisciplinary nature of our campus interactions. Our facilities, studios and superb staff are among the best in the world.

Please know that your gifts make possible the ability of the Ranch to inspire, transform, excite and support a unique experience for all of us who are passionate about art and art-making's ability to touch and change our lives.

A handwritten signature in black ink that reads "Ann M. Korologos". The script is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Ann Korologos
Board Chair

SUMMER WORKSHOPS



The core of Anderson Ranch's programming is our popular Summer Workshop Program. Attendees of the 2012 workshops ranged from beginners who are just starting to delve into a new medium to experienced artists who are looking to enhance existing skills and collaborate with peers and respected faculty.

Additionally, through our children's summer programs, Anderson Ranch is able to provide a unique set of workshops that are designed to engage, develop and inspire young artists by exposing them to artistic disciplines that are both educational and fun.

In 2012, 1,107 adults and children from every ability and skill level participated in 127 summer workshops. Anderson Ranch awarded \$177,669 in scholarships, creating opportunities for 221 students who may not otherwise have been able to attend the program of their choice.

International field expeditions traveled to Jamaica in April, Ireland in May, and France in September. Students of the Jamaican expedition accompanied Doug Casebeer, artistic director of ceramics; David Pinto, a Jamaican native and graduate of Rhode Island School of Design; and Chris Gustin, a studio artist and Emeritus Professor at the University of Massachusetts, Dartmouth. Participants visited the Good Hope Plantation for a week-



long intensive workshop focusing on pottery making techniques and design.

The excursion to Ireland was led by artistic director of photography and digital media, Andrea Wallace, and Emily Fannon, a former studio coordinator of photography and digital media at the Ranch. This eight-day field expedition explored the Dingle, Iveragh and Beara Peninsulas, allowing students to capture the rugged landscape, lively culture and rich history of Southern Ireland via digital cameras.

Andrea Wallace led another group of photography students to southern France, along with Christine Khorsand, a native of Aix-en-Provence who has taught French for more than 25 years. Students were encouraged to produce their own series of creative images during their visits through a part of the world that has drawn artists such as Cezanne, Van Gogh and Picasso.

Anderson Ranch Arts Center workshops and field expeditions will continue to expand and develop in the years to come, allowing new artists to visit the Ranch, while welcoming returning students and faculty to a place where they feel like family.



SUMMER WORKSHOPS

ARTIST RESIDENCIES



ARTIST RESIDENCIES

2012 Residency Program

For 10 weeks in the fall and winter/spring, selected artists come from around the world to take advantage of the exceptional studio facilities at Anderson Ranch. Our Artist Residency Program continues to grow and mature in prominence and stature. In 2013/14, the Ranch will offer four funded residencies selected by our jury panel.

In 2012, 220 artists from over 15 countries submitted applications for 28 spots in our residency program. Final artist candidates were selected from Australia, Canada, Jamaica, Holland, Japan, Spain, Sweden and the United States.

Our qualified staff encourages artists-in-residence to make anything they dream or imagine—whether working in media where they are proficient, or by exploring new materials and ideas.

The Residency Program provides an opportunity for artistic dialog in a supportive environment. Our values embrace ingenuity, innovation, creativity and discovery. By choosing a balance of artistic experiences and media, last year's jury panels selected two amazing groups of residents who bonded quickly and became part of the Ranch family.

The eminent artists on the spring 2012 jury panel were Brad Miller, Holly Hughes and Roddy MacInnes. The fall 2012 jury panel included Julia Jacquette, Peter Pinnell and Amber Frid-Jimenez.

Board member Sara Ransford donated \$150,000 towards an artist's Residency, releasing an equivalent amount from the Windgate Foundation. By the end of 2013 we plan on raising the additional \$100,000 which will complete the Windgate match, and create another two endowed Residencies.



Spring 2012 Residents

Julie Moon, ceramics, Toronto; Paul Smith, ceramics, Port Antonio, Jamaica; Amy Kennedy, ceramics, Melbourne, Australia; Sim van der Ven, ceramics, Lincolnville, Maine; Steve Silber, sculpture, Snowmass Village, Colo.; Bari Ziperstien, sculpture, Los Angeles; Kurosh Valanejad, photo/digital, Los Angeles; Jose Carlos Casado, photo/digital, Madrid, Spain; Evelyn Donnelly, painting, Seattle; Erin Curtis, painting, Austin, Texas; Taryn McMahon, printmaking, Oakhurst, N.J.; Yuri Kobayashi, wood, Japan; Eleanor Richards, wood, Tempe, Ariz.; Ani Volken, printmaking, Asheville, N.C.

Fall 2012 Residents

Susan Rennie, wood, San Francisco; Scott Braun, wood, Long Island, N.Y.; Kerry Rodgers, photo/digital, San Francisco; Danielle Julia Norton, photo/digital, Columbus, Ohio; Devin Kovach, printmaking, Santa Fe, N.M.; Ashley Nason, printmaking, Dekalb, Ill.; Jerry Morris, sculpture, Colorado Springs, Colo.; Cammie Staros, sculpture, Los Angeles; Megan Stroeck, painting, Bloomington, Ill.; Brice Peterson, painting, Turnersville, N.J.; Daniel Dallabrida, ceramics, San Francisco; Aniek Meeldijk, ceramics, Rotterdam, Holland; Jenny Backstrom, ceramics, Vaxholm, Sweden.

RESIDENCY SUPPORTERS

Joyce Amico and Charles Malkemus
Melva Bucksbaum and Ray Learsy
Betsy and Jim Chaffin
Mary Conover Foundation
Karen and Jim Frank
John M. Hartigan Endowed Fund
Joseph Fellowship Endowed Fund
Joanne and Lee Lyon Endowed Fund
Joan Mitchell Foundation
National Endowment for the Arts
PAJWELL Foundation
Sara Ransford Endowed Fund for the
Residency Program
Windgate Foundation

VISITING ARTISTS AND CRITICS



Visiting Artists are invited to live and work at Anderson Ranch to make new works in our workshop studios or Visiting Artist studio and explore new avenues for their practice. Supported by our artistic staff, Visiting Artists are on campus from one week to three months and contribute to the dialogue and energy of our Ranch community. They meet with students and artists-in-residence, present free public presentations of their work and participate in our gallery exhibition program.

In 2012, the Ranch hosted seven Visiting Artists. Michael Krueger, Holly Hughes, Takashi Nakazato, Julia Jacquette, Enrique Martínez Celaya, Eva Speer and Cory Robinson each spent several weeks on campus engaging with our students and producing new works in our studios.



Our Visiting Critics met with artists-in-residence during our spring and fall sessions and with participants of our January Immersive program. They presented lectures and free public talks about their work. The 2012 Visiting Critics were Cory Robinson, Eva Speer, Julia Jacquette, Nina Katchadourian, Scott Chamberlin and Andy Brayman.

Each of our Visiting Artists and Critics made an impressive impact on our community through their engagement with our programs and participants. In addition, many of these artists contributed works to the Ranch auctions and fundraising events. Hosting artists of such high caliber contributes to the overall quality of our organization and we are grateful for their time and efforts.

VISITING ARTISTS AND CRITICS





FEATURED ARTISTS LECTURE SERIES

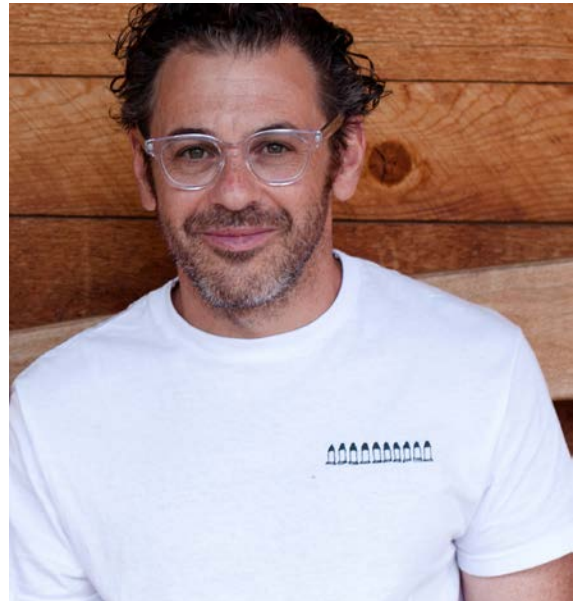
Each summer, Anderson Ranch Arts Center showcases a special Featured Artists Lecture Series. Over the past several years, this series has brought 8 to 10 of the most significant international contemporary artists to the Ranch to discuss their work. A valuable addition to the Ranch's offerings, the series allows us to foster a broader understanding of contemporary art to a wide audience. By expanding our critical dialog in this manner, we are fulfilling two parts of our four-part mission: to celebrate critical thinking and community.

In 2012, the series drew record audiences from throughout the Roaring Fork Valley. Over 1,300 people attended lectures by artists Barry X. Ball, Sanford Biggers, James Casebere, Enrique Martínez Celaya, Rashid Johnson, Tom Sachs, Jessica Stockholder and Kara Walker. Kara was the National Artist's Award Honoree at our Recognition Dinner.

Performance artist Nick Cave, clad in a Soundsuit and accompanied by the violin, dazzled a sold-out audience for "Wild Horses." Barry X. Ball was also on hand for a conversation during our annual Past-Presidents' Luncheon.

We are extremely grateful for the gracious support of the sponsors who enabled us to offer these lectures to the public free of charge. They include: Jill and Jay Bernstein, Melva Bucksbaum and Raymond Learsy, Rebecca Donelson, Marilyn and Larry Fields, Kathryn Fleck Peisach and Harry Peisach, Barbara Fosco and David Missner, Sharon and John Hoffman, Melony and Adam Lewis, Toby Lewis, Gael Neeson and Stefan Edlis, June and Paul Schorr, and Ellen and Steve Susman. Each of these patrons generously underwrote the Featured Artists Lecture Series, and many hosted cocktail parties in honor of the artists in their homes.

FEATURED ARTISTS LECTURE SERIES



OUTREACH

WINTERSCULPT/KIDSCULPT

Anderson Ranch's 2012 Wintersculpt competition was held from Thursday, Jan. 12, through Saturday, Jan. 14, on the Mill Street Mall in Aspen. Thirty local sculptors competed in the festivities. Teams worked night and day to transform their 8' x 8' x 8' snow blocks into freestanding creations.

On Saturday evening, the sculptures were judged by Aspen's Sheriff, Joe DiSalvo, Belly Up Aspen's owner, Michael Goldberg, and Aspen Sojourner's editor in chief, Michael Miracle.

Anderson Ranch took home the coveted first-place prize for our amazing "Snow Cat," depicting a snow cat climbing a mountain dotted with hundreds of tiny trees. Team Metta won second place for their oversized Buddha, "Seize the Summit of Your Happiness." Third place went to Team Wille Mammoth for their intricate and complex sculpture, "Peak Pleistocene Predator."



Other sculptures in the event included a huge beaver titled "Webbed Feet Never Stopped Anyone," by the Aspen Center for Environmental Studies and Team Super Buddies' extreme snowmobile sculpture, "Seize the Sky."

As part of Wintersculpt, nearly 60 middle school students participated in Kidsculpt on Friday, Jan. 13. Six student groups gathered in front of McDonald's on the Aspen Mall, representing Aspen Middle School, Aspen Country Day School, Aspen Community School, Basalt Middle School, Carbondale Middle School and Carbondale Community School. They had 3 1/2 hours to sculpt their 4' x 4' x 4' snow blocks.

These events would not have been possible without the generous support from Wintersculpt founder, Claudia Potamkin, Nancy and Bruce Stevens, Karen and Bayard Hollins and The Aspen Thrift Shop.



ASPEN IDEAS FESTIVAL BLOCK PARTY

The Ranch took part in the Aspen Institute's inaugural "Aspen Ideas Festival Block Party," a new addition to the annual Aspen Ideas Festival, on July 1. To illustrate our theme of "The 21st Century Child," the Children's Department created a giant "kid" out of thick foam for the event. Young artists on the block kicked into high creative gear, fabricating a colorful collaboration christened the "Anderson Ranch Super Kid!" Everyone was thrilled to engage in a new community partnership.

OUTREACH



YOUNG ARTIST SCHOLARSHIPS

Last summer, The Neuman Family Foundation generously funded scholarships for selected juniors and seniors from three different high schools—Yampah High School, Glenwood Springs, Colo., The Denver School of the Arts, Colo., and Chicago High School for the Arts, Ill.,—to participate in a weeklong workshop of their choice. Housing and meals were included in the scholarship.

The Young Artist Scholarships program offers travel, new experiences and opportunities to advance artistic skills among teens who might otherwise miss the chance to stay and study at the Ranch. Some flew on an airplane for the first time; others caught their first sights of the Rocky Mountains. All of last year's participants thoroughly enjoyed the program and look forward to expanding their artistic visions.



FOURTH OF JULY PARADE

"Blast into Creativity with Anderson Ranch" was launched at last summer's Fourth of July Parade in Aspen. A giant rocket ship crafted in plywood, cellophane and lots of red and blue paint was surrounded by wild plumes of foam smoke and cardboard fire shimmering in glitter. Students 7 to 10 years old walked alongside their masterpiece dressed as green aliens in face paint, homemade tie-dyed shirts and giant eyeball head-pieces. The Ranch won "Best Children's Float" for the third year in a row. The perfect ending to a perfect day!

SPECIAL EVENTS

Anderson Ranch welcomes the community to participate in its success through a vibrant program of special events throughout the year. Artists, students, faculty and many local supporters come together to learn about the Ranch and engage through our programs with the art world at large. Proceeds from all special events directly support the Ranch's mission and artistic curriculum.



MONOTHON

Our fourth annual Monothon was held on March 6 and attended by a full house of print lovers and supporters of the Print Program. Each year, the event features the sale of one-of-a-kind works of art printed in our studio particularly for this celebration and sale. Artists receive a day in the print shop in exchange for their contribution of one of the works they create on campus. The 2012 Monothon featured outstanding prints by Bunny Burson, Michael Krueger, Sunni McBride, and Kenny Scharf, among others.



RECOGNITION DINNER

This year's Recognition Dinner, held on July 21 and honoring Soledad and Bob Hurst along with artist Kara Walker, will long be remembered as one of the summer's best parties. Attendance was at an all-time high. Led by Carolyn and Ken Hamlet as Recognition Dinner chairs and supported by a wonderful group of co-chairs, guests were entertained by The Moptops, a Beatles tribute band from England.

We offer special thanks to Barbara Berger, Ann Cook, Carolyn Hamlet, Maureen Jerome, Ann Korologos and Barbara Lee for securing donations of wonderful artworks for the live auction. Guest auctioneer Andrea Fiuczynski, president of Christie's Los Angeles, directed bidding on a diverse collection of paintings, sculpture, and photographs by a host of significant artists including James Casebere, Theaster Gates, Tom Otterness and James Welling. The silent auction featured a selection of artist-decorated plates curated by Doug Casebeer.

SPECIAL EVENTS



ANNUAL ART AUCTION

The Roaring Fork Valley community once again turned out in force for our 32nd Annual Art Auction on Saturday, Aug. 11. We extend many thanks to all of the local, national and international artists who contributed work for our silent and live auctions, and to the many volunteers who helped us stage the day's picnic and events. Auctioneer Jim Chaffin led the crowd in spirited bidding for the 40 live auction pieces, which included a watercolor and oil painting by Enrique Martínez Celaya; a unique painting by British artist Patrick Hughes; a stunning stool of rare macassar ebony from the Maloof Studio; and a beautiful stoneware urn by Takashi Nakazato. The hundreds of attendees also supported the Ranch through generous bidding on over 196 donated artworks in the silent auction. The best hot dogs in the Valley topped off a perfectly delightful day!



AUCTIONETTES

Our renowned series of informal auctions feature the freshest art in town. Throughout the summer and during one final auction at the Holiday Open House, the Ranch offers donated art from students, faculty, staff and supporters. An informal barbeque lunch, enthusiastic cheers, entertaining auctioneers and—everyone's personal favorite: the ice cream sundae bar—is the setting for incredible deals on stellar works of art. Proceeds directly support the Ranch's mission and artistic programs.

ANNUAL ART AUCTION



RECOGNITION DINNER



NEW TO THE RANCH IN 2012: TRUSTEES



SAM HARVEY

Sam Harvey has been affiliated with Anderson Ranch since 1983. A ceramicist and co-owner of Harvey/Meadows Gallery in Aspen, Sam holds an M.F.A. from Alfred University. He has taught workshops at Anderson Ranch, Colorado Mountain College, Carbondale Clay Center, and children's classes at Woody Creek Community Center. Formerly a resident at Anderson Ranch, Sam has worked in ceramics in Nepal, Taiwan and Chile, and exhibited his work widely since 1996.



MAUREEN JEROME

Maureen Jerome is the principal of Artlifedesign, LLC. Formerly, Maureen was president of Maureen Jerome Company and worked in finance, marketing and management at both AT&T and General Electric. She has served on the boards of Lar Lubovitch Dance Company, the Diller-Quaile School of Music, Jody Oberfelder Dance Projects, the Archives Partnership Trust, and both the Chinati Foundation and Judd Foundation as president of the board. She is also a member of the Director's Advisory Council at MASS MoCA. Maureen graduated with honors in English literature from Fairfield University, received an M.A. in art history from the Institute of Fine Arts, New York University, and attended the Harvard Business School Executive Program.

NEW TO THE RANCH IN 2012: STAFF



ELIZABETH BURKE, Director of Development

Elizabeth Burke previously served as Senior Associate Director of Development and Director of Foundation Relations at New York's Museum of Modern Art. In the past, she has consulted for the Louvre Museum in Paris and served as adjunct faculty at Columbia University. She holds an M.A. in arts administration from Columbia University, and a B.A. from the College of the Holy Cross in Worcester, Mass. She has completed additional coursework at the Université de Paris and the École nationale supérieure des Arts Décoratifs (EnsAD) in Paris.



LIZ DELORME, Special Events Manager

Liz came to Anderson Ranch in 2012 from Southern California where she was born and raised. She worked previously at the Hammer Museum in Los Angeles and the Whitney Museum of American Art in New York. She holds an M.A. in Art Business from Sotheby's Institute of Art and a B.S. in Business Administration from the University of Colorado, Boulder.



KELLY GARRETT, Administrative Assistant

Kelly Garrett joined Anderson Ranch in November of 2012 as an administrative assistant. Kelly is a Snowmass Village native who studied fine arts at The University of the South in Sewanee, Tenn. Kelly participated in children's workshops at Anderson Ranch as a child. She enjoys creating colorful paintings with gouache and ink, and loves spending time outdoors with friends and family.



JOHANNA MUELLER, Studio Coordinator, Painting & Printmaking

A Denver native and M.F.A. graduate of George Mason University, Johanna actively exhibits her work in shows and galleries throughout the U.S. and abroad. Specializing in engraving on alternative materials, she works in printmaking and mixed media, producing hand printed greeting cards, posters and affordable editions in addition to her fine art. All of her work is posted online at johannamuellerprints.com.



JENENE NAGY, Artistic Director of Painting, Drawing & Printmaking

Jenene Nagy is a visual artist living and working in Aspen and Los Angeles. She holds a B.F.A. from the University of Arizona and an M.F.A. from the University of Oregon. Nagy's work has been exhibited nationally and internationally. She has been awarded an Individual Artist Fellowship from the Oregon Arts Commission and a three-month residency at Raid Projects in Los Angeles. Along with a rigorous studio practice, Jenene is one half of the independent curatorial team, TILT Export, working in partnership with a variety of venues to produce exhibitions.

ARTWORKS GIFT STORE

The ArtWorks store, located in the Dows Barn Reception area, features art by summer faculty, artists-in-residence, artistic staff and local artists. Visitors and seasonal guests shop for hand-crafted jewelry, home furnishings and children's gifts. We also stock art supplies for faculty and students, contemporary art-books and books by and about artists presenting in the Ranch's Featured Artists Lecture Series.

Driven by a dedication to excellence and a growing campus profile, 2012 ArtWorks sales for commissionable items increased by 50 percent over 2011. ArtWorks also expanded last summer into a "pop-up" store outside of Schermer Hall during lectures by Featured Artists.

Working with faculty and artistic staff, ArtWorks continues to evolve its selection of art supplies while maintaining the quality and value that students, residents, interns and local artists count on. The store is a destination for all things unique and creative.



EVENT SUPPORTERS

MONOTHON

Tuesday, March 6, 2012

MONOTHON

PARTICIPATING ARTISTS

Aspen Country Day
Sherry Black
Bunny Burson
Doug Casebeer
Jimmy Eddings
Ethan Green
Jonathan Hagman
Melissa Haviland
Michael Krueger
Benjamin Lira
John Lloyd
Nancy Lovendahl
Sunni McBride
Andrew Roberts-Gray
Kenny Scharf
Karen Schiff
Brian Shure
Christian Van Minnen
Mariana Viera
Anna Wagner
Andrea Wallace

MONOTHON DONORS

Carol T. Batchelder
Kerry Wells and Mick Bolto
Tania Clark
Laurence B. Cohen
Sheila Draper and Will Ferry
Jonathan Hagman
Laura and David Hardin
Wewer and Steve Keohane
Ann and Tom Korologos
Sunni and John McBride
Tami Solondz

16TH ANNUAL

RECOGNITION DINNER

Saturday, July 21, 2012

HONOREES

Soledad and Bob Hurst,
Service to the Arts Award
Kara Walker, National Artist Award

RECOGNITION DINNER CHAIRS

Carolyn and Ken Hamlet

CO-CHAIRS

Andi and Jim Gordon
Erica and Jeff Keswin
Barbara and Jonathan Lee
Nicola and Jeff Marcus
June and Paul Schorr

HONORARY COMMITTEE

Barbara and Bruce Berger
Janet and Robert Hoffman
Maureen and John Jerome
Ann and Tom Korologos
Leonard Lauder
Melva Bucksbaum and Raymond Learsy
Becky and Mike Murray
Nancy and Bruce Stevens
June and Paul Schorr
Gayle and Paul Stoffel

UNDERWRITER TABLE

Soledad and Bob Hurst

SPONSOR TABLE

Melva Bucksbaum and Raymond Learsy /
Mary and Patrick Scanlan
Carolyn and Ken Hamlet
The Lauder Foundation/ Leonard and
Evelyn Lauder Fund
Barbara and Jonathan Lee

BENEFACTOR TABLE

Susan Beckerman
Masako and Ron Berman
Pamela Joseph and Robert Brinker
Erica and Jeff Keswin /
Tracy and Bubba Eggleston
Andi and Jim Gordon,
The Edgewater Fund
Ann and Tom Korologos
Toby Devan Lewis
Joanne and Lee Lyon
Nicola and Jeff Marcus
Janet and Tom O'Connor
Sara Ransford
Marilyn and Larry Fields /
Pamela and Arthur Sanders

June and Paul Schorr
Nancy and Bruce Stevens
Mrs. Charles Wyly

PREMIUM TICKET

Kay and Matthew Bucksbaum
Robert B. and Janet A.
Hoffman Foundation
Dr. and Mrs. Robert Magoon
Allen and Kelli Questrom
Betty and Lloyd Schermer

PATRON TICKET

Pam Alexander
Lisa and George Baker
Barbara and Bruce Berger
Catherine and Bill Cabaniss
Copaken Family Foundation
Terri and Tony Caine
Bunni and Paul Copaken
Eleanore and Domenico De Sole
Lee and Melvin Eagle
Richard Edwards
Gail and Alfred Engelberg
Sandra Eskin
Lily and Ron Garfield
Barbara Gold
Jan and Ronald Greenberg
Sally and Steve Hansen
Jody and Andy Hecht
Dale and Kurt Hollinger
Liba Icahn
Maureen and John Jerome
Mindy and Ken Karl
Sylvia and Richard Kaufman
Mr. and Mrs. Richard A. Kent
Joan Fabry and Michael Klein
David and Barbara Lipman
Marlene and Fred Malek
Joyce Amico and Charles Malkemus
Judy and Robbie Mann
Beth and Josh Mondry
Christy and Richard Montgomery
Ann Cook and Charley Moss
Jeannette Nichols
Dorothy Wildman and Albert Sanford
Deborah and John Scott
Shirley and Albert Small
Billy Stolz

DINNER TICKET

Shari Applebaum
Carol T. Batchelder
Bunny and Charles Burson
Annie and Coley Cassidy
Courtney Clark
Laurence B. Cohen
Bunni and Paul Copaken
Carla Darista
Nanette and Jerry Finger
Barbara Fosco and David Missner
Sheldon and Golda Friedstein
Louisa Goldsmith
Jamie and Bush Helzberg
Dorene and Frank Herzog
Maureen Kinney and Scott Hicks
Deborah and Larry Hoffman
Janet and Robert Hoffman
Sharon and John Hoffman
Sue Hostetler
Barbara Page and John Liu
Karen and Courtney Lord
Sunni and John McBride
Judith Neisser
Elaine Pagels
Herbert and Michelle Rosenfeld
Jessica Rothstein
Mera and Don Rubell
Barbara and Gene Schmitt
JM and Mindy Shapiro
Evelyn and Martin Siegel
Lesley and Thomas Slatkin
Cheryl Towning
Jill and Jeff Weiss
Carrie and Joe Wells
Mr. and Mrs. Richard Wyman

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Lynda and Stewart Resnick
Carolyn Roehm
Jeanne Greenberg Rohatyn and
Nicolas Rohatyn

Sandy and Art Soares
Jennifer and David Stockman
Jamie Tisch

LIVE AUCTION ARTISTS

Donald Baechler
James Casebere
Theaster Gates
Josephine Halvorson
Y.Z. Kaymi
Dan Namingha
Angel Otero
Tom Otterness
Not Vital
James Welling

CONTRIBUTING GALLERIES

Cheim & Read, New York
David Zwirner Gallery, New York
Gagosian Gallery, New York
Galerie Thaddaeus Ropac, Paris - Salzburg
Kavi Gupta, Chicago | Berlin
Marlborough Gallery, New York
Sean Kelly Gallery, New York
Sikkema Jenkins & Co., New York

SILENT AUCTION DONORS

Sanford Biggers
Andy Buck
Tom Burckhardt
Kathy Butterly
Doug Casebeer
Betsy Chaffin
Evelyn Donnelly
Elizabeth Ferrill
Michael Fortune
Debra Fritts
Daniel Heyman
Brad Kahlhamer
Michael Krueger
Karen Kunc
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FINANCIAL REPORT

In fiscal year 2012, Anderson Ranch Arts Center achieved its financial goals while continuing to successfully deliver all of its workshop and residency programs. Summer enrollments increased as compared to the prior year, and the Ranch enjoyed its most successful fundraising Recognition Dinner to date.

Once again we ended the year with a budget surplus in addition to making many renovations to the campus facilities and equipment including final renovation to the Fischer Photography Center, and new roofs for the Maloof Wood Barn and the Wylie House Dormitory.

Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. The auditors were able to give an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2012.

Extensive efforts on the part of all donors and staff made this possible. Ongoing management in this direction continues to ensure a solid, fiscally responsible future for Anderson Ranch.

A handwritten signature in black ink, appearing to read 'Bruce Berger'.

Bruce Berger
Treasurer, Board of Trustees

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED 12/31/12 AUDITED	UNRESTRICTED TEMPORARILY	RESTRICTED PERMANENTLY	RESTRICTED	TOTAL
REVENUE AND SUPPORT				
Program service revenue	1,436,283	—	—	1,436,283
Grants and contributions	774,430	280,000	307,053	1,361,483
Special events	1,074,634	—	—	1,074,634
Rental income	170,944	—	—	170,944
Appropriations for expenditure	—	188,300	—	188,300
Net assets released from restrictions:				
Satisfaction of time restrictions	5,000	(5,000)	—	—
Satisfaction of program restrictions	386,791	(386,791)	—	—
TOTAL REVENUE AND SUPPORT	3,848,082	76,509	307,053	4,231,644
OPERATING EXPENSES				
Program Services:				
Workshops	1,410,599	—	—	1,410,599
Services	397,021	—	—	397,021
Outreach	52,494	—	—	52,494
Residency	50,800	—	—	50,800
Grants	—	—	—	—
TOTAL PROGRAM SERVICES	1,910,914	—	—	1,910,914
SUPPORTING SERVICES:				
Management and general	1,311,679	—	—	1,311,679
Fundraising	728,154	—	—	728,154
TOTAL SUPPORTING SERVICES	2,039,833	—	—	2,039,833
TOTAL OPERATING EXPENSES	3,950,747	—	—	3,950,747
Change in net assets before nonoperating activities *	(102,655)	76,509	307,053	280,897
NONOPERATING ACTIVITIES				
Investment Return:				
Net realized gains (losses)	55,900	4,154	—	60,054
Net unrealized gains (losses)	222,698	18,892	—	241,590
Interest and dividends, net of fees	90,533	6,052	—	96,585
Appropriations for expenditure	(188,300)	—	—	(188,300)
Change in net assets from nonoperating activities	180,831	29,098	—	209,929
CHANGE IN NET ASSETS	78,166	105,607	307,053	490,826
NET ASSETS, BEGINNING OF YEAR	5,307,107	765,734	4,976,794	11,049,635
NET ASSETS, END OF YEAR	5,385,273	871,341	5,283,847	11,540,461

*Includes depreciation expense of \$237,561