



ANNUAL REPORT 2013
AndersonRanch arts center

MISSION STATEMENT

To provide transformative experiences that celebrate artists, art-making, creative dialog and community.

Anderson Ranch Arts Center
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Snowmass Village, CO 81615

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AndersonRanch arts center

Anderson Ranch Arts Foundation is a Colorado nonprofit corporation exempt from taxation under section 501(c)(3) of the Internal Revenue Code. As such, all donations are fully deductible as allowed by law.

Federal tax I.D. number 23-7267983.



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ANDERSON RANCH STAFF

Nancy Wilhelms, *Executive Director*
 Doug Casebeer, *Associate Director,*
Artistic Director of Ceramics, Sculpture,
Furniture Design & Woodworking, and Chair of Artists-in-Residency Program
 Katherine Bell, *Program Manager – Children's and Outreach*
 Jessica Cerise, *Operations Manager & Residency Program Coordinator*
 Joanie Choremi, *Marketing Associate*
 Liz DeLorme Garfield, *Special Events Manager*
 Genoa Faber, *Development Associate*
 Kelly Garrett, *Administrative Assistant*
 Rob Griem, *Controller*
 Flossie Gull, *ArtWorks Store Associate*
 Carrie Hennefeld, *Registrar*
 Stephanie Keister, *Director of Marketing & Communications*
 John Lloyd, *Studio Coordinator – Sculpture*
 Tim McEnerney, *Administrative Assistant*
 Josh Meier, *Studio Coordinator – Painting & Printmaking*
 Sean Muckian, *Information Technologies*
 Jenene Nagy, *Artistic Director of Painting, Drawing & Printmaking and*
Chair of Visiting Artists Program & Gallery Exhibitions
 Ralph Scala, *Studio Coordinator – Ceramics*
 Jason Schneider, *Studio Coordinator – Furniture Design & Woodworking*
 David Stassi, *Café Manager*
 Hannah Thompson, *Development Associate*
 Ashley Today, *Special Projects Manager & Board Liaison*
 Andrea Wallace, *Artistic Director of Photography & New Media,*
Chair of Summer Workshops & Internship Program
 Bradley Walters, *Facilities Manager*

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 Becky Murray
 James G. Oates

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Erica and Jeff Keswin, *Chairs*

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 Betty and Lloyd Schermer
 Paul C. Schorr III
 Evelyn Siegel
 Dee Wylly



Nancy Wilhelms
Executive Director



Ann Korologos
Chair, Board of Trustees

Anderson Ranch Arts Center enjoyed an outstanding 2013 with a robust schedule of workshops, an exciting Featured Artists Lecture Series and outstanding events and participation from donors, students, artists, faculty, staff and interns from around the world. Due to the efforts of our Board and excellent staff, we realized a year-end net surplus in our operating budget.

During 2013, more than 1,000 students attended 148 workshops on our five-acre campus. Scholarships totaling \$26,000 were awarded to 238 students. A Windgate Foundation grant of \$100,000 enhanced our residency program that included 28 residents from three foreign countries and the US.

With support from Paula and Jim Crown and Nancy and Steve Crown, the Featured Artists Lecture Series brought top international contemporary artists to the Ranch. We shared their talks worldwide via the Internet. Internationally known artist Christo visited campus to make a presentation on his "Over the River" project, filling Schermer Meeting Hall and the Ranch Café to capacity, with local and international media reporting on the event.

Our Recognition Dinner at Hotel Jerome was a great success, raising over \$555,000 for Anderson Ranch with a lively auction of contemporary works obtained by committee chairs Barbara Berger and Ann Cook. A carnival theme enlivened our Annual Art Auction, where we raised \$383,000 on a beautiful day with fun for all ages and silent and live auctions of works generously donated by Ranch friends.

During the year, we added five new trustees – Janice Beck, Rona Citrin, Ann Cook, Sue Hostetler and Jim Oates – to our committed Board of Trustees chaired by Ann Korologos. Next year we will turn our energies toward our 50th Anniversary in 2016.

The support of individuals, foundations and businesses that believe in our mission to inspire the creative spirit is essential to the success of the Ranch. Whether you are a donor making an annual gift, a workshop participant, an alumnus who contributes to scholarship funds, a supporter of our events or a foundation awarding us a grant, you are important to our future prosperity.

Thank you for your generous and continuing support. Your gifts make possible both education and inspiration at Anderson Ranch that touches thousands of lives every year.

Warm regards,

A handwritten signature in dark ink, appearing to read "Nancy J. Wilhelms".

Nancy Wilhelms
Executive Director

A handwritten signature in dark ink, appearing to read "Ann M. Korologos".

Ann Korologos
Chair, Board of Trustees

SUMMER WORKSHOPS



"Anderson Ranch has given me the tools to continue working with my hands, has made me a more patient and caring person, and has given me insight as to what is happening in the art world." – Student from Sun City, AZ

Our summer workshops provide artists of all experience levels the opportunity to develop new skills and techniques in an atmosphere of collaboration and respect. The faculty instructors are carefully selected for not only their artistic talent and expertise, but for their ability to instruct and inspire students.

In the summer of 2013, Anderson Ranch conducted 108 adult summer workshops, which are the heart of our programming. Artists of all skill levels, beginners to experts, came to the Ranch between June and September to learn new mediums or further develop existing skills. Our adult workshops encompassed ceramics, photography & new media, furniture design & woodworking, sculpture, woodturning, painting & drawing, and printmaking.

Our 16 children's workshops offered youngsters ages 4 - 12 a unique opportunity to be involved in a quality art program that went beyond the typical summer art class. Elaborate owl collages, monoprints inspired by Andy Warhol, and thoughtful photographic portraits are just a few of the projects completed in our children's programs

this past summer. For our teen artists, musically inspired t-shirts and posters were created in the screen printing class, while other teens designed their own skateboards.

In 2013, 1,078 adults and children participated in the Summer Workshop Program. For many students, scholarships are integral to their participation in the summer workshops, and Anderson Ranch awarded \$211,306.25 in scholarships to 283 students.

The Ranch continued international programming in 2013 with our popular field expeditions. In April, Doug Casebeer, Artistic Director of Ceramics, led an excursion to Jamaica, along with guest faculty David Pinto. Allowing artists to create work outside of their familiar environment was inspiring for the group, who worked at a studio housed on the grounds of the Good Hope Plantation – once home to a prosperous 18th-century sugar estate overlooking the Queen of Spain Valley and the Cockpit Mountains. This expedition focused on the fundamentals of ceramics, using both the wheel and constructed hand-built forms.

A student with brown hair, wearing an orange jacket, blue jeans, and green sneakers, is kneeling on a large, grey, layered rock formation. They are holding a camera with a large lens up to their eye, taking a photograph. To the left, a waterfall cascades over rocks, creating white spray. The scene is brightly lit, with strong shadows on the rocks.

"I walked onto campus not knowing anything about Anderson Ranch and was immediately made to feel not only welcome, but at home. I was impressed by the level of professionalism, expertise and pure talent at the Ranch."

– Student from Andover, Maryland



"I was living in paradise: get up, get coffee, go to studio, lunch, studio, dinner, studio, sleep. That's all I had to do. Of course there was more, like getting to know a great group of artists (both those in residence and the staff), meeting with guest critics and artists, and experiencing the Snowmass Village, Colorado area. But the time to do what I love most, without interruption, was simply, paradise."

— Nancy Floyd, Anderson Ranch Resident (Fall 2013)

ARTISTS-IN-RESIDENCE PROGRAM

2013 RESIDENCY PROGRAM

Each year, Anderson Ranch welcomes 28 artists (14 in the winter/spring and 14 in the fall) to work and live at the Ranch for a 10-week period. During this time, the artists are able to develop their work in a distraction-free environment while collaborating with Ranch staff, visiting artists and other residents. Anderson Ranch's residency program is unique from other residencies in that the artists are encouraged to explore new mediums and step outside of their comfort zone. Collaboration, open dialog and the discovery of new materials and ideas provide the resident artists with meaningful experiences.

In 2013, Anderson Ranch received 238 residency applications from more than 12 countries. Artists came not only from the United States to participate in the Residency Program, but from England, Japan, South Korea and Taiwan. Residents included both emerging and established artists. The photography & new media, furniture design & woodworking, printmaking, painting and sculpture studios each had four residents in 2013, while the ceramics studio had eight artists participating in the program. Of the 28 available spaces in the Artist-in-Residence Program, four are fully-funded fellowships that are awarded by the jury panel.

The spring 2013 jury panel included esteemed artists Julia Jacquette, Peter Pinnell and Amber Frid-Jimenez. The fall jury panel included Michael Sherrill, Mark Klett and Jean Gumpfer. The jury panel's contribution to the selection process is appreciated, as selecting from such a talented pool of applicants is difficult.

SPRING 2013 RESIDENTS

Jennifer Anderson, Wood, San Diego, California; **Rachelle Beaudoin**, Photo/New Media, Peterborough, New Hampshire; **Ha Min Choi**, Printmaking, Seoul, South Korea; **Olivia Erlanger**, Sculpture, Portland, Oregon; **Caitlin Finley**, Ceramics, Missoula, Montana; **Llewellynn Fletcher**, Sculpture, Oakland, California; **Daniel Fonken**, Photo/New Media, Fort Collins, Colorado; **Aki Katayama**, Ceramics, Hiroshima, Japan; **Sarah Kurz**, Painting, New York, New York; **Michael Lentini**, Ceramics, Bozeman, Montana; **Kevin Reiswig**, Wood, Chicago, Illinois; **Claire Typaldos**, Printmaking, Brooklyn, New York; **Eddie Villanueva**, Painting, Milwaukee, Wisconsin; and **Eleanor Wilson**, Ceramics, Taiwan.

FALL 2013 RESIDENTS

Sally Ault, Wood, San Diego, California; **Geoffrey Booras**, Ceramics, Boston, Massachusetts; **Joey Cocciardi**, Painting, Brooklyn, New York; **Lucy Coggle**, Printmaking, London, England; **Stefanie Dykes**, Printmaking, Salt Lake City, Utah; **Nancy Floyd**, Photo/New Media, Atlanta, Georgia; **Karen Kuff-Demicco**, Ceramics, Binghamton, New York; **Brenda Mallory**, Sculpture, Portland, Oregon; **Collin McRae**, Photo/New Media, Ann Arbor, Michigan; **Anna Queen**, Ceramics, Richmond, Virginia; **Andrew Riiska**, Wood, Los Angeles, California; **Robin Smith**, Painting, Denver, Colorado; **Ching-Chih Wu**, Sculpture, Taiwan; and **Alex Zablocki**, Ceramics, Fort Collins, Colorado.

RESIDENCY SUPPORTERS

The Melva Bucksbaum and Ray Learsy Endowed Fund
The Eskin Family Foundation
Karen and Jim Frank
John M. Hartigan Endowed Fund
Joanne and Lee Lyon Endowed Fund
The National Endowment for the Arts
The PAJWELL Foundation

Sara Ransford
Mary Scanlan
The Windgate Charitable Foundation
Additional support is provided by the Kay and Matthew Bucksbaum Endowed Fund for Visiting Artists and many other individuals.

VISITING ARTISTS AND CRITICS



By hosting a variety of talented Visiting Artists at Anderson Ranch, we're able to offer our students and artists-in-residence an opportunity to interact with a diverse group of artists. And, through organized presentations and public talks, friends and supporters of the Ranch are able to actively participate in the artists' visits.

Visiting Artists stay anywhere from one week to three months and are an engaged part of the Ranch community. While on campus, they meet with students and Artists-in-Residence to discuss their work and techniques, often providing valuable guidance and advice.

During the winter/spring and fall residencies, Visiting Critics meet with the Artists-in-Residence, as well



as participants of the January Studio Concentration Program. Informal lectures or slideshow presentations, followed by dinners that are open to the public, are also part of the Visiting Critics Program.

Our 2013 Visiting Artists included Hernan Bas, Avantika Bawa, Gail Kendall, Annie Lapin, Benjamin Lira, Nathan Lynch, Takashi Nakazato, Robert and Shana ParkeHarrison, George Peters, Heidi Schwegler, Mia Semingson, Francisco Soto, Eva Speer and Melanie Walker

The Visiting Critics in 2013 were Adam Bateman, Teresa Booth Brown, Karl Burkheimer, Rashawn Griffin, Benjamin Lira, William Morrow, Francisco Souto and Eva Speer.



"We loved the concentrated work time. There is no need to think about anything but creative problem solving. The Anderson Ranch provides such a rich and vital artistic environment for the attending students and teachers plus the artists in residence. And did we mention the meals?... world class!"

– George Peters and Melanie Walker



FEATURED ARTISTS LECTURE SERIES

Thanks to the generous support of Paula & Jim Crown and Nancy & Steve Crown, the 2013 Featured Artists Lecture Series brought internationally known artists to Anderson Ranch, providing insightful and entertaining presentations to our students on campus, our local art community and visitors to the Aspen/Snowmass Village area.

During the past few years, the Featured Artists Lecture Series has evolved to an innovative forum with a broad spectrum of viewpoints and perspectives. In 2013, the Ranch welcomed artists Marina Abramović, Radcliffe Bailey, Hernan Bas, Willie Cole, Petah Coyne, Angel Otero, Trevor Paglen, Xaviera Simmons, Diana Thater and Bill Viola.

We are thankful for the generous and gracious support of Paula & Jim Crown and Nancy & Steve Crown, who enabled us to provide these lectures to the public, free of charge. Additional support was provided by: Barbara & Bruce Berger, Jill & Jay Bernstein, Bunny & Charles Burson, Pam Joseph & Rob Brinker, Rona & Jeff Citrin, Bunni & Paul Copaken, Marilyn & Larry Fields, Susan Gordon & Scott Francis, Sharon & John Hoffman, Sue Hostetler, Ann & Tom Korologos, Barbara & Jon Lee, Toby Lewis, Nancy & Bob Magoon, Barbara Fosco & David Missner, Ann Cook & Charley Moss, Allen & Kelli Questrom, Jennifer & David Stockman and Ellen & Steve Susman.

SPECIAL PRESENTATION – CHRISTO

Internationally acclaimed artist Christo offered a highly entertaining lecture to a full house in the Ranch's Schermer Meeting Hall on August 23, 2013. Christo, along with his late wife and collaborator Jeanne-Claude, spent more than 40 years creating highly celebrated temporary works of art around the world and received the Ranch's National Artist Award in 2001. Their work includes a number of thought-provoking projects, including "The Gates" in New York City's Central Park, which garnered worldwide praise.

At the Ranch, Christo discussed his current works in progress, "Over The River" and "The Mastaba." "Over The River" will temporarily suspend 5.9 miles of silvery, luminous fabric panels high above a 42-mile stretch of the Arkansas River between Salida and Canon City in

south-central Colorado for two consecutive weeks during a future August. From the water level, viewers will see blue sky, cloud formations and the undulating mountain skyline through the fabric. Seen from the highway above, the fabric panels will reflect the colors of the sky while moving with the wind.

Christo's lecture informed the artistic vision of his current and past projects, as well as the unique self-financed nature of his work. While on the Ranch campus, Christo conducted a number of interviews with local and national press, including Al Jazeera America, Aspen 82, Aspen Daily News and Aspen Public Radio. His presence brought tremendous exposure to the Ranch and was an exciting way to close out a successful summer.

"It is always a pleasure to be invited back to the beautiful Anderson Ranch," Christo said during his visit. "The arts community and the creativity that exists in Aspen and Snowmass are inspiring."





OUTREACH

WINTERSCULPT/KIDSCULPT

A crowd favorite of Aspen's Wintersköl event for many years, Anderson Ranch's Wintersculpt competition continued to amaze and delight festival attendees in 2013. Teams worked diligently to transform 8' x 8' x 8' snow blocks into creative sculptures during a 48-hour period.

Four teams competed in the event that took place January 10 - 12, including *Design and Loathing in Aspen*, *Team Snow Bunny*, *Hot Doggers*, and the *Frozen Chosen* – Anderson Ranch's team, who placed first.

Not wanting to be left out of all of the sculpting fun, six middle school teams from throughout the Valley also participated in Wintersculpt during their own "KIDSCULPT" competition. While the kids' 4' x 4' x 4' blocks were smaller than the adult teams', their final snow sculptures were equally imaginative and fun!

Wintersculpt and Kidsculpt were made possible in 2013 thanks to the generous support of Claudia Potamkin, Starbucks and the Thrift Store of Aspen.

YOUNG ARTIST SCHOLARSHIPS

In the summer of 2013, the Neuman Family Foundation generously funded scholarships for four junior/senior level students from the Chicago School of the Arts to attend an adult workshop during the third week of June. The scholarship provided a full meal plan, housing, tuition and supply costs for each student.

Anderson Ranch also provided tuition scholarships to three junior/senior level students from the Denver School of the Arts in the summer of 2013.

FOURTH OF JULY PARADE

Nothing captures the patriotic spirit of a small American town like the Fourth of July parade in Aspen, and Anderson Ranch was proud to participate in the 2013 parade with children from the Parade Float Extravaganza Summer art class. Students ages seven years and up spent a fun-filled week creating the Yellow Submarine-themed float, and beamed with excitement and pride as they marched alongside the float during the parade.



SPECIAL EVENTS

In order for Anderson Ranch to continue to provide quality educational and artistic programming, special events are held throughout the year to help raise necessary funds to support these efforts. Events also serve as an opportunity for students, artists, faculty, staff and many other friends and supporters of the Ranch to come together to engage in lively conversation, experience artwork created at the Ranch and simply have a wonderful time. The Spring and Holiday Open Houses, Monothon, Recognition Dinner and Annual Art Auction & Community Picnic are enjoyed by a growing Ranch family.



MONOTHON

Our fifth annual Monothon took place on March 19, 2013 and was attended by a full house of art lovers, particularly those who support the Print Program at Anderson Ranch. The Monothon featured one-of-a-kind works of art printed in Anderson Ranch's print studio specifically for this event. Participating artists work in the Ranch's print shop for one day, after which they contribute one of their works of art to the Monothon. The 2013 Monothon featured prints by Tyler Beard, Dick Carter, K Cesark, Will Dix, Jennifer Ghormley, Jean Gumper, Devin Kovach, Hiroki Morinoue, Johanna Mueller, Jenene Nagy, Ashley Nason, Trace Nichols, Aspen Elementary School (first grade class) and David Stassi.



LUNCHTIME AUCTIONETTES

Fridays at Anderson Ranch are a fun day for students on campus, as well as art lovers throughout the Roaring Fork Valley. For just \$10, guests enjoy a delicious barbeque lunch (complete with an ice cream sundae bar), followed by a "mini" auction, with the opportunity to bid on a selection of artwork donated by students, guest faculty, staff and other artists who support the Ranch. It's a unique opportunity to buy fresh artwork from top name faculty and inspired staff and students.



RECOGNITION DINNER

Held on Saturday, July 20 at the Hotel Jerome, the 2013 Recognition Dinner honored Bill Viola with the National Artist Award and Jane & Marc Nathanson with the Service to the Arts Award. The room was bathed in crisp summer colors that spoke to the energy of the evening. The sold-out crowd enjoyed a magnificent dinner and lively art auction before dancing at one of the most memorable evenings of the summer.

Sincere thanks go out to Recognition Dinner co-chairs, Ann & Tom Korologos and Melva Bucksbaum & Raymond Learsy. We also thank guest auctioneer Andrea Fiuczynski for directing the bidding on a diverse collection of paintings, sculptures, ceramics and photographs by a variety of top contemporary artists: McArthur Binion, George Condo, Bill Jensen, Rashid Johnson, Angel Otero, Tom Sachs and Hank Willis Thomas. The auction works were obtained by the auction committee chaired by Barbara Berger and Ann Cook.

The event raised \$555,000 for Ranch programs.



ANNUAL ART AUCTION & COMMUNITY PICNIC

One of the most anticipated days of the summer in Snowmass Village, the Ranch's Annual Art Auction & Community Picnic, offers an opportunity for the entire Valley to enjoy Anderson Ranch. On Saturday, August 10, chef David Stassi and his crew provided delectable fare in a gourmet picnic. Local, national and international artists contributed artwork for our silent and live auctions, including pieces from Mel Bochner, Christo, Jun Kaneko, Mel Kendrick, Fred Tomaselli and more.

The event raised \$383,000 for Ranch programs.

ANNUAL ART AUCTION & COMMUNITY PICNIC



RECOGNITION DINNER



NEW TO THE RANCH IN 2013: TRUSTEES



JANICE BECK

Janice Beck received a B.A. in Communication Arts from the University of Wisconsin-Madison. She currently serves on the Field Museum Women's Board, the Board of Directors of PAWS Chicago, the Writers Theatre Board of Trustees, the Chicago Horticultural Society Women's Board, the Children's Home and Aid Women's Board, and the Garden Guild of Winnetka. She also is a past president of the Northwestern University Settlement House North Shore Women's Board. Janice and her husband, Phil, have three sons and three dogs. Janice spends winters in Aspen and summers in Illinois and loves to ski and travel.



RONA CITRIN

Rona Citrin received a B.S. from Cornell University and an M.B.A. from New York University. She was a Vice President of Citicorp for twelve years. Currently, Rona serves on the Board of Trustees at the Aspen Art Museum. Additionally, she is involved in various capacities at arts and educational institutions including the Herbert F. Johnson Museum of Art, Cornell University; the Solomon R. Guggenheim Museum; the Tang Museum at Skidmore College; and Dartmouth College. Rona and her husband, Jeff, have three children and live in Greenwich, Connecticut, New York City, and Aspen, Colorado.



ANN COOK

Ann Cook has been a professional art consultant to private individuals, institutions and corporations for over 25 years. She began her career at Sothebys and then worked for several New York City contemporary art galleries. Prior to forming her own business, Ann Cook Fine Art, LLC, Ann was a partner and Director at the famed Willard Gallery in New York City. Ann brings her love and enthusiasm for contemporary art as well as her years of experience to her new Board position at Anderson Ranch.



SUE HOSTETLER

Sue Hostetler is the Editor-in-Chief of Art Basel Magazine and has written for many other publications on architecture, art and design. Sue is also a consultant to the website art.sy, creating strategic partnerships with private collections, foundations and institutions, as well as producing original content about the contemporary art world. Sue is the author of three books and has served as the executive editor on a book on UN-designated World Heritage Sites in India, among many other projects. Sue attended Southern Methodist University and the Art Institute of Chicago.



JAMES G. OATES

Jim Oates is retired past president and board member of the Leo Group (a holding company for Leo Burnett Worldwide). During his tenure at Leo Burnett, he served on the Board of the American Association of Advertising Agencies, The Advertising Council, and the Dean's Advisory Boards of the Kellogg School of Management and the Fisher College of Business at The Ohio State University. Jim has served on the boards of the Crested Butte Music Festival, the President's Advisory Board of Western State Colorado University, and acted as a consultant to many local Gunnison not-for-profit organizations. A native of Kenton, Ohio, Jim currently resides with his wife, Sue, in Gunnison, Colorado.

NEW TO THE RANCH IN 2013: STAFF



KATHERINE BELL, Children's and Outreach Program Manager

A native of Colorado, Katherine graduated from the Colorado College in 2008 with a Bachelor of Arts degree in Art History and Studio Art. Prior to joining the Anderson Ranch staff, she worked as an outreach educator for the Aspen Art Museum and traveled to South America where she volunteered with community-based outreach and children's art programs. She enjoys teaching and spending her time outdoors.



JOANIE CHOREMI, Marketing Associate

Originally from New York, Joanie moved to Aspen in the fall of 2011 and worked for 212 Gallery located in Aspen. She joined the Ranch in 2013 and has since been providing assistance with graphic design, print production and public relations. She graduated from Colorado College with a Bachelor of Fine Arts degree with a focus on painting.



GENOA FABER, Development Associate

Genoa joined the Ranch as a development intern in April 2013 and accepted a full-time position later that fall. She is originally from Santa Cruz, California, and holds a Bachelor of Fine Arts degree in digital media from San Jose State University where she also studied Art History abroad in France and Germany. In her spare time, she enjoys climbing and skiing.



STEPHANIE KEISTER, Director of Marketing & Communications

Originally from St. Louis, Stephanie joined Anderson Ranch in August of 2013. Stephanie is a graduate of Webster University with a Bachelor of Arts in Public Relations. With more than 15 years of experience in marketing and public relations, she has worked in the tourism, retail and financial services industries.



JOSH MEIER, Studio Coordinator – Painting & Printmaking

Josh holds a Bachelor of Fine Arts from the University of Kansas and received a fellowship from the New York Studio School. He is primarily a painter, but also makes prints, sculptures and videos. Prior to joining the Ranch, he worked with Ann Hamilton for a project at the Spencer Museum of Art.



HANNAH THOMPSON, Development Associate

Originally from Princeton, New Jersey, Hannah joined the Ranch team in January of 2013. She is a graduate of Colorado College with a Bachelor of Arts degree in Art History and a minor in museum studies. Prior to joining Anderson Ranch, Hannah interned at the Colorado Springs Fine Arts Center and worked at the 212 Gallery in Aspen, as well as the Aspen Art Museum.

EVENT SUPPORTERS

6TH ANNUAL MONOTHON

March 19, 2013

PARTICIPATING ARTISTS

Devin Kovach
David Stassi
Dick Carter
Ashley Nason
Eddie Villanueva
Will Dix
Gregory Botts
Eva Speer
Jenene Nagy
Jennifer Ghormley
Ralph Scala
Stanley Scott
Hiroki Morinoue
Holly Roberts
Tyler Beard
Cory Robinson
Mark Cesark
Aspen Elem. First Grade
Trace Nichols
K Cesark
Johanna Mueller
Jean Gumpfer

DONORS

Cait Finley
Sarah Kurz
Pedragosa Txell
Amelia Russo
Jennifer Anderson
Olivia Erlanger
Matt Owings
Andrew Roberts-Gray
Tracey Nichols
James G. Oates
Susan Beckerman
Nancy Stevens
Janet Hoffman
Elizabeth Burke

17TH ANNUAL RECOGNITION DINNER

Saturday, July 20, 2013
Hotel Jerome

HONOREES

Jane and Marc Nathanson,
Service to the Arts Honorees
Bill Viola and Kira Perov,
National Artist Honorees

RECOGNITION DINNER CO-CHAIRS

Ann and Tom Korologos
Melva Bucksbaum and Raymond Learsy

HONORARY COMMITTEE

Barbara and Bruce Berger
Wilma and Stuart Bernstein
Pamela Joseph and Robert Brinker
Suellen and Melvin Estrin
Alma and Joseph Gildenhorn
Barbi Benton and George Gradow
Sue Hostetler
Soledad and Bob Hurst
Barbara and Don Kaul
Erica and Jeff Keswin
Leonard Lauder
Nancy and Bob Magoon
Ann Cook and Charles Moss
Becky and Mike Murray
Nancy and Bruce Stevens

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Nancy Stevens, *Secretary*
Bruce Berger, *Treasurer*
Janice Beck
Susan Beckerman
Ron Berman
Bunny Burson
Enrique Martínez Celaya
Rona Citrin
Ann Cook
Lee Eagle
Sam Harvey
Janet Hoffman

Bayard Hollins
Sue Hostetler
Maureen Jerome
Erica Keswin
Barbara Lee
Lee Lyon
Becky Murray
James G. Oates

HONORARY TRUSTEES

Betsy Chaffin
Marian Lyeth Davis
Barbara and Sid Dickstein
Nanette and Jerry Finger
Sistie Fischer
Lorry Hubbard
Pam Joseph
Harriet Kelly
Joanne Lyon
Mary and Jim Patton
Betty and Lloyd Schermer
Paul C. Schorr III
Evelyn Siegel
Dee Wylly

SUPPORTERS UNDERWRITER TABLE

Jane and Marc Nathanson

SPONSOR TABLE

Erica and Jeff Keswin
Rona and Jeff Citrin

BENEFACITOR TABLE

Susan Beckerman
Masako and Ron Berman
Wilma and Stuart Bernstein
Melva Bucksbaum and Raymond Learsy
Pamela Joseph and Robert Brinker
Ann and Tom Korologos
Toby Lewis
Lee Lyon

PREMIUM TICKET

Judith Barnard and Michael Fain
Mercedes T. Bass
Bunny and Charles Burson
Suellen and Melvin Estrin

Soledad and Bob Hurst
Nancy and Bob Magoon
Allen and Kelli Questrom
Jeanne Greenberg Rohatyn and
Nicolas Rohatyn
Betty and Lloyd Schermer

PATRON TICKET

Charles Balbach
Barbara and Bruce Berger
Jill and Jay Bernstein
Kay and Mathew Bucksbaum
Catherine and Bill Cabaniss
Ann Cook and Charles Moss
Bunni and Paul Copaken
Eleanore and Domenico De Sole
Leatrice and Melvin Eagle
Marilyn and Larry Fields
Barbara Gold
Marci and Stan Johnson
Sylvia and Dick Kaufman
Angela and Steve Kumble
Marlene and Fred Malek
Christine and Richard Montgomery
Stephanie and Michael Naidoff
Judith Neisser
Sue and Jim Oates
Debra and Dennis Scholl
Ellen and Steve Susman
Dorothy Wildman and Albert Sanford
Jill Epstein White

UNDERWRITING

Laura and Gary Lauder
Nancy and Bob Magoon
Allen and Kelli Questrom
Lynda and Stewart Resnick
June and Paul Schorr

REC DINNER PADDLE RAISE

Pam Alexander
Charles Balbach
Susan Beckerman
Gilchrist Berg
Barbara and Bruce Berger
Susan and Richard Braddock
Pat Brown
April and Glenn Bucksbaum
EKS Events
Jeff Grinspoon
Deborah and Larry Hoffman

Roberta and Mel Klein
Mollie and Garland Lasater
Judy and Robert Mann
Charmaine Locke and James Surls
Marilyn and Larry Fields
Anne and William Palmer
Sara Ransford
Debra and Dennis Scholl
Mark Seal
Leigh and Reggie Smith
Adelaide and Michael Waters
Nancy and Larry Wilhelms
Jackie Wogan
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FINANCIAL REPORT

In fiscal year 2013, Anderson Ranch Arts Center achieved its financial goals while continuing to successfully deliver all of its workshop and residency programs. We finished the year with a cash surplus, surpassing our budget expectations. Summer enrollment was strong. The Ranch enjoyed its most successful fundraising Recognition Dinner to date.

Extensive efforts on the part of all staff, Board, and loyal donors made this possible. Ongoing management in this direction continues to ensure a solid, fiscally-responsible future for Anderson Ranch.

Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. The auditors were able to give an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2013.

Bruce Berger
Treasurer, Board of Trustees

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED 12/31/13 AUDITED	UNRESTRICTED TEMPORARILY	RESTRICTED PERMANENTLY	RESTRICTED	TOTAL
REVENUE AND SUPPORT				
Program service revenue	1,287,821	—	—	1,287,821
Grants and contributions	1,084,455	167,936	232,373	1,484,764
Special events	1,024,453	—	—	1,024,453
Rental income	170,628	—	—	170,628
Appropriations for expenditure	190,013	18,484	—	208,497
Net assets released from restrictions:				
Satisfaction of time restrictions	5,254	(5,254)	—	—
Satisfaction of program restrictions	412,481	(412,481)	—	—
TOTAL REVENUE AND SUPPORT	4,175,105	(231,315)	232,373	4,176,163
OPERATING EXPENSES				
Program Services:				
Workshops	1,392,550	—	—	1,392,550
Services	455,132	—	—	455,132
Outreach	69,779	—	—	69,779
Residency	35,706	—	—	35,706
TOTAL PROGRAM SERVICES	1,953,167	—	—	1,953,167
SUPPORTING SERVICES:				
Management and general	1,661,045	—	—	1,661,045
Fundraising	601,783	—	—	601,783
TOTAL SUPPORTING SERVICES	2,262,828	—	—	2,262,828
TOTAL OPERATING EXPENSES	4,215,995	—	—	4,215,995
Change in net assets before nonoperating activities *	(40,890)	(231,315)	232,373	(39,832)
NONOPERATING ACTIVITIES				
Investment Income:				
Net realized gains	59,202	56,201	—	115,403
Net unrealized gains	215,033	214,174	—	429,207
Interest and dividends, net of fees	59,759	39,080	—	98,839
Recoveries	50,041	—	—	50,041
Appropriations for expenditure	(190,013)	(18,484)	—	(208,497)
Change in net assets from nonoperating activities	194,022	290,971	—	484,993
CHANGE IN NET ASSETS	153,132	59,656	232,373	445,161
NET ASSETS, BEGINNING OF YEAR	5,385,273	871,341	5,283,847	11,540,461
NET ASSETS, END OF YEAR	5,538,405	930,997	5,516,220	11,985,622

*includes depreciation expense of \$250,771

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