

Anderson Ranch arts center

2014
annual
report





AndersonRanch arts center

2014 annual report

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mission statement

Anderson Ranch Arts Center provides transformative experiences that celebrate artists, art making, creative dialogue and community.



2014 anderson ranch staff

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 Doug Casebeer, *Associate Director, Artistic Director of Ceramics, Sculpture, Furniture Design & Woodworking, & Chair of Artists-in-Residence Program*
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 Hailey Walsh, *Special Events Assistant*
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executive director

Nancy Wilhelms

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letter from the executive director and board chair



Nancy Wilhelms
Executive Director



Ann Korologos
Chair, Board of Trustees

In 2014, Anderson Ranch Arts Center enjoyed an outstanding year of education and inspiration, featuring 131 workshops, the Featured Artists Series and *Making the Change They Want to See* symposium, and welcoming from around the world our students, faculty, staff and interns. Due to the efforts of our Board and excellent staff, we realized a year-end net surplus in our operating budget.

During 2014, 1,102 students, including 289 scholarship students, attended workshops on our beautiful campus. Through our Scholarship Partnership Program implemented with 71 top colleges and universities throughout the U.S., 106 of those scholarship students are aspiring artists at the junior, senior and graduate level. They add new thoughts and voices to our workshops, growing the dialogue, especially in our advanced offerings.

We are very pleased and proud to be the recipient of a 2014 Windgate Foundation grant of \$250,000, enabling us to make campus improvements, purchase new equipment for both adult and children's workshops and most importantly, develop and equip the "FabLab." Containing 3-D printers, laser cutters and other state-of-the-art digital technology, the FabLab has placed the Ranch at the forefront in applying digital technologies to contemporary art making. Very popular with students of all ages, the FabLab was well-used by the 28 residents we welcomed to campus this year.

With support from generous donors we were able to stage a hugely successful summer series featuring top international artists. This year we also added a symposium curated by Anne Pasternak and featuring Steve McQueen and other notable artists. We salute the outstanding work of our Art & Artists Advisory Group headed by Sue Hostetler in programming the series.

Held again at the Hotel Jerome, the Recognition Dinner exceeded our goals and expectations, raising funds for the Ranch and scholarships while honoring Theaster Gates as our National Artist Honoree, Debra and Dennis Scholl as the Service to the Arts Honorees, and Lee Lyon with a Lifetime Achievement Award. A live auction of contemporary works secured by co-chairs Barbara Berger and Ann Cook and generously donated by artists and galleries to support the Ranch, helped us raise a total of \$568,500 via the event.

Our Annual Art Auction took place on a sunny Saturday, where we raised \$303,100 with works generously donated by Ranch friends.

In December 2014, we added three trustees including Judy Mann, Nancy Stevens and Anne Tobey. We also began our work on plans for the 50th Anniversary in 2016, an effort spearheaded by Associate Director, Doug Casebeer.

Your support is greatly appreciated and very important to the future prosperity of Anderson Ranch. Whether you are a donor making an annual gift, a workshop participant, an alumnus who contributes to scholarship funds, a supporter of our events or a foundation awarding us a grant, you help to secure our future.

Thank you for your generous and continuing support. Your gifts make possible the education and inspiration at Anderson Ranch that touches thousands of lives each year.

Warm regards,

A handwritten signature in dark ink, appearing to read "Nancy J. Wilhelms".

Nancy J. Wilhelms
Executive Director

A handwritten signature in dark ink, appearing to read "Ann M. Korologos".

Ann M. Korologos
Chair, Board of Trustees



summer workshops



"Anderson Ranch: This place, these people. It's changed my life for the better. Thank you, and I can't wait to be back" - Workshop Student, Summer 2014

summer workshops

Summer workshops at Anderson Ranch provide artists of all experience levels the opportunity to develop new skills and techniques in an atmosphere of collaboration and respect. The faculty are carefully selected for not only for their artistic talent and expertise, but also for their ability to instruct and inspire students.

In the summer of 2014, Anderson Ranch conducted 131 adult summer workshops, which are the heart of our programming. Artists of all skill levels, from beginners to experts, came to the Ranch between June and September to explore new mediums or further develop existing skills. Our adult workshops encompassed ceramics, photography & new media, furniture design & woodworking, sculpture, woodturning, digital fabrication, painting & drawing and printmaking.

New to the studio facilities is a designated Digital Fabrication Lab (FabLab). With generous support from the Windgate Foundation, we renovated the Sorensen Seminar Room, and purchased and installed new digital equipment including four 3-D Makerbot printers, an Epilog laser cutter/engraver, a large-format Roland vinyl cutter, a digital scanner and the important computing software to power these tools. A large computer numerically controlled (CNC) plasma cutter was installed in the Sculpture studio as well.

These advanced digital production tools increase the capacity for Ranch artists to explore and innovate their artistic practice. They also allow artists to experiment and see creative options not possible using traditional art making

techniques. The technology now available at the Ranch is a component - a celebration - of the hand and mind working together in the art making process.

Our 16 children's workshops offered youngsters ages 4–12 a unique opportunity to be involved in a quality art program that went beyond the typical summer art class. Architectural buildings, Japanese tea ceremonies and Jurassic dinosaurs are just a few of the subjects explored, stimulating children's imaginations this past summer. A focus on art and technology included the addition of LEGO Art and Robotics workshops to the children's curriculum. For our teen artists, t-shirts and posters were created in the screen printing class, while other teens designed their own photographic kites.

In 2014, 1,102 adults and children participated in the Summer Workshop Program. For many students, scholarships are integral to their participation, and Anderson Ranch awarded \$211,306 in scholarships to 289 students, representing 26% of our student body.

The Ranch continued international programming in 2014 with our popular Destination Workshops. In April, Doug Casebeer, Artistic Director of Ceramics, led an excursion to Jamaica, along with guest faculty Christa Assad. Allowing artists to create work outside of their familiar environment was inspiring for the group, who worked at a studio housed on the grounds of the Good Hope Plantation — once home to a prosperous 18th-century sugar estate overlooking the Queen of Spain Valley and the Cockpit Mountains. This artistic expedition focused on the fundamentals of ceramics, using both the wheel and constructed hand-built forms.



scholarship partnerships

Anderson Ranch has a long history of attracting the best and brightest students to attend our workshops. As we strive to provide more opportunities and create greater diversity in our workshops, we have created a Scholarship Partnership Program with top colleges and universities in the country. In this program, Anderson Ranch partners with schools by providing full tuition scholarships for their students while encouraging schools to provide room and board. Moving into 2015, Anderson Ranch now has 87 partnerships with a total number of 101 undergraduate and graduate students matriculating in the summer workshops program. We believe this widening of access to the Ranch's workshops provides a richer experience for all of our students.

Academie Internationale de la Céramique
 Alfred University
 Amherst College
 Arizona State University
 Art Institute of Boston
 Bard College
 Boston Printmakers
 California College of the Arts
 Carnegie Mellon University
 College of the Holy Cross
 Colorado College
 Colorado Mesa University
 Colorado State University
 Columbia College
 Columbia University
 Connecticut College
 Cooper Union
 Cornell College
 Cornell University
 Cranbrook Academy of Art
 Drexel University
 Edinboro University
 Evergreen State College
 Georgia State University
 Harvard University
 Herron School of Art and Design/IUPUI

Indiana University
 Kansas City Art Institute
 Lake Forest College
 Lewis and Clark College
 Maine College of Art
 Massachusetts College of Art and Design
 Middlebury College
 Montana State University
 Morehead State University
 Murray State University
 New World School of the Arts
 Northern Arizona University, Flagstaff
 Ohio University
 Oregon College of Art and Craft
 Otis College of Art and Design
 Pacific Northwest College of Art
 Pratt Institute
 Reed College
 Rhode Island School of Design
 Rochester Institute of Technology
 San Diego State University
 San Jose State University
 Santa Clara University
 Savannah College of Art and Design
 School of Visual Arts
 Skidmore College
 Smith College
 St. Olaf College
 Swarthmore College
 University of Arizona
 University of California, Los Angeles
 University of California, Riverside
 University of Colorado, Boulder
 University of Denver
 University of Georgia
 University of Hawaii, Manoa
 University of Iowa
 University of Kansas
 University of Massachusetts, Lowell
 University of Minnesota
 University of Mississippi
 University of Missouri
 University of Montana
 University of Nebraska, Lincoln
 University of New Hampshire
 University of New Mexico
 University of Oklahoma
 University of Southern Florida
 University of Tennessee, Knoxville
 University of Texas, El Paso
 University of Washington
 University of Wisconsin, River Falls
 University of Wisconsin, Madison
 Utah State University
 Washington State University
 Wellesley College
 Wichita State University
 Willamette University
 Yale University



artists-in-residence
program

2014 artists-in-residence program

Each year, Anderson Ranch welcomes 28 artists (14 in the spring and 14 in the fall) to work and live at the Ranch for a 10-week period. During this time, the artists develop their work in a distraction-free environment while collaborating with Ranch staff, visiting artists and other residents. Anderson Ranch's residency program is unique from other residencies in that the artists are encouraged to explore new mediums and step outside of their comfort zone. Collaboration, open dialogue and the discovery of new materials and ideas provide the resident artists with meaningful experiences.

In 2013, Anderson Ranch received 238 residency applications from more than 12 countries. Artists came not only from the United States to participate, but from England, Japan, South Korea and Taiwan. Residents included both emerging and established artists. The photography & new media, furniture design & woodworking, printmaking, painting and sculpture studios each had four residents in 2014, while the ceramics studio had eight artists participating in the program. Of the 28 available spaces in the Artists-in-Residence Program, four are fully-funded fellowships awarded by a jury panel.

Spring 2014 - 2015 jury members included esteemed artists Nina Katchadorian, Jacques Kaufman and Richard Saxton. The fall 2013 - 2014 jury panel included Michael Sherrill, Mark Klett and Jean Gumpfer. The jury panel's contribution to the selection process is appreciated, as selecting from such a talented pool of applicants is a difficult endeavor.

fall 2014 artists-in-residence

Caitlin Cocco, Painting, Tabernacle, New Jersey; **Tara Cooper** and **Terry O'Neill**, Printmaking, Toronto, Ontario, Canada; **Jeremy Dean**, Sculpture, Brooklyn, New York; **Lily Dithrich**, Wood, Oakland, California; **Marisa Finos**, Ceramics, Richmond, Virginia; **Anna Garner**, Photo/New Media, Olympia, Washington; **Daniel Greenberg**, Printmaking, Chicago, Illinois; **Liz Heller**, Sculpture, Madison, Wisconsin; **Daniel Leivick**, Photo/New Media, Los Angeles, California; **Claudia Mastrobuono**, Ceramics, Longmont, Colorado; **Elysia Michaelsen**, Painting, Plymouth, Minnesota; **Nicholas Oh**, Ceramics, Daly City, California; **John Procario**, Wood, Cold Spring, New York.



spring 2014 artists-in-residence

Heidi Earnshaw, Wood, Toronto, Ontario, Canada; **Hannah Hill**, Painting, Baltimore, Maryland; **Marnia Johnston**, Ceramics, Concord, California; **Matt Keener**, Sculpture, Farmville, Virginia; **Carol Koffel**, Ceramics, San Francisco, California; **Megan Ledbetter**, Photo/New Media, Jamaica Plain, Massachusetts; **Cara Levine**, Sculpture, Oakland, California; **Susan Makov**, Printmaking, Salt Lake City, Utah; **Kathleen Scott Moore**, Printmaking, Minneapolis, Minnesota; **Andrew Roberts-Gray**, Painting, Glenwood Springs, Colorado; **John Souter**, Ceramics, Philadelphia, Pennsylvania; **Michaela Stone**, Wood, Rockport, Maine; **Danielle Wood**, Ceramics, Las Cruces, New Mexico.

residency supporters

The Melva Bucksbaum and Ray Learsy Endowed Fund
The Eskin Family Foundation
Karen and Jim Frank
The John M. Hartigan Endowed Fund
The Joanne and Lee Lyon Endowed Fund
The National Endowment for the Arts
The PAJWELL Foundation
Sara Ransford
Mary and Patrick Scanlan
The Windgate Charitable Foundation
Additional support is provided by the Kay and Matthew Bucksbaum Endowed Fund for Visiting Artists and other individuals



visiting artists and critics

By hosting a variety of talented visiting artists at Anderson Ranch, we are able to offer our students and artists-in-residence an opportunity to interact with a diverse group of creative voices. And, through organized presentations and public talks, friends and supporters of the Ranch are able to actively participate in the artists' visits.

Visiting artists stay anywhere from one week to three months and are an engaged part of the Ranch community. While on campus, they meet with students and artists-in-residence to discuss their work and techniques, often providing valuable guidance and advice.

During the spring and fall residencies, visiting critics meet with the artists-in-residence. Informal lectures or slideshow presentations, followed by dinners that are open to the public, are also part of the Visiting Critics Program.

Our 2014 visiting artists included Nora Abrams, Michelle Acuff, Avantika Bawa, Sarah Black, Squire Broel, Lauren Clay, Jess Dugan, Liz Ferrill, Lucy Fradkin, Tom Loesser, Noelle Mason, Nicholas Moenich, Fumiko Nagai, Takashi Nakazato, Charlie Roderick, Heidi Schwegler, Anna Wagner and Melanie Yazzie.

Our 2014 visiting critics were Nora Abrams, Michelle Acuff, Courtenay Finn, Oliver Herring and Heidi Schwegler.



2014 summer series



"Having visited Anderson Ranch numerous times over the years, I'm amazed at its continued growth and maturity. I've always had a rewarding experience when I visit." – Wendell Castle

featured artists series

The Featured Artists Series hosts world-renowned artists and curators who visit Anderson Ranch to present, perform and discuss their work. It continues to be one of Anderson Ranch's most popular programs, fostering a broader understanding of contemporary art for a wide-ranging audience. In 2014 the Ranch welcomed Wendell Castle, Charles Gaines, Theaster Gates, Michael Golec, Catherine Opie and Ron Nagle. Additionally, the Ranch also hosted a special presentation by Massimiliano Gioni for National Council members. In addition to giving presentations, Featured Artists Series participants engaged in roundtable discussions, interacted with students and faculty and attended receptions with supporters of Anderson Ranch at top collectors' homes.

conversations series

New to Anderson Ranch for summer 2014 was the Conversations Series. The Conversations Series involves key figures of the contemporary art world in conversation with expert moderators. Discussions include seminars, panels and Q&A formats with some of today's top critics, artists, curators, collectors and more. Conversations bring a more casual format that is interactive, engaging and relevant to the contemporary art community. The 2014 series included three conversations: *A Conversation with Debra and Dennis Scholl moderated by Dean Sobel, Director of the Clyfford Still Museum; Navigating the Art World for Artists: Petah Coyne, Artist, and Dede Young, Gallery Director; and A Conversation with Anne Pasternak moderated by Jennifer Stockman.*

We are thankful for the generous and gracious support of those who enabled us to provide these programs to the public, free of charge. They include: Bunny and Charles Burson, Marilyn and Larry Fields, Friends in honor of Lee and Mel Eagle and the recent exhibition of their collection at The Museum of Fine Arts, Houston, The Good Works Foundation and Laura Donnelley, Sue Hostetler and Donald Drapkin, Pamela Joseph and Robert Brinker, Toby Devan Lewis and Evan Snyderman and Zesty Meyers/R & Company, New York.

Additional support was provided by Susan Beckerman, Rona and Jeffrey Citrin, Bunni and Paul Copaken, Jody Guralnick and Michael Lipkin, Janet and Robert Hoffman, Ann and Tom Korologos and Nancy and Bruce Stevens.

sponsored by:





symposium series

The Ranch launched a new Symposium Series in 2014 to provide expansive forums for critical dialogue on contemporary art. The 2014 Series included two components — a panel discussion featuring the four authors of *The Reckoning: Women Artists of the New Millennium*, Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott, in conversation with photographer Catherine Opie, as well as a two-day symposium, entitled *Making the Change They Want To See*, curated by Anne Pasternak, President and Artistic Director of Creative Time. The artists invited to participate in *Making the Change They Want to See* all use their creative practices to affect social change and to endeavor to bring greater justice into the world through their unique insights, provocations and other new artistic models of activism. Those included were such luminaries as British artist, filmmaker and Oscar®-winning film director Steve McQueen, and renowned *New York Times* art critic Holland Cotter. Other international participants included Tania Bruguera, Mel Chin, Greg Dobbs, Loren Jenkins, Laurie Jo Reynolds, Darrell Cannon and Superflex.

The Symposium Series was made possible by the generous support of Rona and Jeffrey Citrin, Pamela Joseph and Robert Brinker and Toby Devan Lewis. Additional support was provided by Ann and Tom Korologos and Marilyn and Larry Fields.

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outreach



wintersculpt/kidsculpt

A crowd favorite of Aspen's Wintersköl event for many years, Anderson Ranch's Wintersculpt competition continued to amaze and delight festival attendees in 2014. Teams worked diligently to transform 8' x 8' x 8' snow blocks into creative sculptures during a 48-hour period. Three teams competed in the event that took place January 9–11, including The Turtle Clan, Hot Tubbin', and The Rookies. Anderson Ranch did not put forth a team this year and instead offered sculptural advice and created a tool library for the competing teams. Teams could "check out" a tool to use temporarily to benefit the sculpting process.

Not wanting to be left out of all of the sculpting fun, six middle school teams from throughout the valley also participated in Wintersculpt at their own "Kidsculpt" competition. While the kids' 4' x 4' x 4' blocks were smaller than those of the adults, their final snow sculptures were equally as imaginative and fun!

young artist scholarships

In the summer of 2014, Anderson Ranch partnered with three different high schools to facilitate scholarship opportunities for a total of 10 talented young artists who might not otherwise have the opportunity to benefit from Ranch programs. The scholarships were provided by the Neuman Family Foundation, the Grace Helen Spearman Foundation, and Anderson Ranch Arts Center. The Neuman Family Foundation provided for four junior/senior level students and one chaperone from the Chicago High School of the Arts to enjoy a weeklong summer workshop experience at the Ranch. They thrived in their individual workshops and were impressed by the mountain scenery. The workshop tuition, housing, meal plans and supply costs were all covered by the scholarship. The Grace Helen Spearman Foundation donated \$20,000 toward scholarships for the students of the Yampah Mountain High School. Three students and one chaperone received full scholarships that covered workshop tuition, housing, meals and supplies. Lastly, Anderson Ranch provided workshop tuition costs to three junior students and one chaperone from the Denver School of the Arts.



fourth of july parade

Nothing captures the patriotic spirit of a small American town like the Fourth of July parade in Aspen, and Anderson Ranch Arts Center was proud to participate in the 2014 parade with children from the Parade Float Extravaganza summer art class. Students ages seven years and up spent a fun-filled week creating the "Anderson Ranch is WILD About Art" float. The jungle-themed float was decorated with giant tropical plants, colorful woven birds of paradise, and a hand-sewn boa constrictor! The students beamed with excitement and pride as they marched alongside the float during the parade. Anderson Ranch won "Best Children's Float" for 2014.

arts career day

In October, Anderson Ranch hosted the inaugural "Arts Career Day" in which high school students from across eight school districts were invited to participate in a half-day outreach program on campus. The program included an introduction by Nancy Wilhelms, two one-and-a-half-hour studio sessions in which the students created small art projects to take home, and lunch in the Ranch Café with all of the Anderson Ranch staff. Over 85 students participated in the event and represented schools located in Palisade, Grand Junction, Rifle, Glenwood Springs and the Roaring Fork Valley. The program successfully exposed high school students to the resources that Anderson Ranch offers artists of all ages and engaged them in a hands-on learning experience.



3rd grade studio program

In 2014, Anderson Ranch initiated a new program geared toward third grade classrooms in the Aspen School District. The program introduces local kids to the Ranch and allows them to experience the studios firsthand. Each classroom visits one of the unique studios on campus in woodworking, printmaking, painting, ceramics, photography & new media, and sculpture. They also enjoy a tour and eat lunch in the Ranch Café.

In the fall, three classes from Aspen Elementary School visited the studios of sculpture, printmaking and photography & new media. The projects they made included welded steel lawn ornaments, watercolor monoprints and cyanotypes. Each child took home their new creations after they enjoyed lunch in the Ranch Café. Aspen Country Day and the Aspen Community School visited this spring.

"The students loved being in the studio and getting hands-on experience! The projects were engaging and on a different level from what we can accomplish in the school art room. We really appreciate the opportunity!"

- Hilary Forysth
Aspen Community School Art Teacher



special events



special events

Anderson Ranch is well known for its exciting special events. Each summer Ranch supporters gather for the Recognition Dinner gala and the Annual Art Auction, the two biggest fundraisers of the year, which help to provide funds for quality educational and artistic programming at the Ranch. Our smaller events include the Spring and Holiday Open Houses and the ever-popular summer Lunchtime Auctionettes. Ranch events serve as an opportunity for students, artists, faculty, staff and many other friends and supporters to come together to engage in lively conversation, experience artwork created at the Ranch, and simply have a wonderful time.

lunchtime auctionettes

On select Fridays during the summer at Anderson Ranch, students, faculty and art lovers from throughout the valley gather for our Lunchtime Auctionettes. For just \$10, guests can enjoy a homemade barbecue lunch, complete with an ice cream sundae bar, followed by a 45-minute auction in Schermer Meeting Hall. Auctioned works include a selection of artwork donated by guest faculty, staff, students and other artists who support the Ranch. It's a unique opportunity to buy freshly created artwork from top-name faculty and others.

recognition dinner

Held on Saturday, July 19 at the Hotel Jerome, the 2014 Recognition Dinner honored Theaster Gates with the National Artist Award, Debra and Dennis Scholl with the Service to the Arts Award, and Lee Lyon with the Lifetime Achievement Award. The sell-out crowd enjoyed a lovely dinner and spirited art auction before dancing at one of the most memorable evenings of the summer. Sincere thanks go out to Recognition Dinner co-chairs, Ann and Tom Korologos and Jane and Marc Nathanson. We also thank guest auctioneer, Andrea Fiuczynski, for her passionate auctioneering of works by contemporary artists including: Rita Ackermann, Adam Fuss, Antony Gormley, Damien Hirst, Jackie Nickerson, Roxy Paine, Arlene Shechet and Tony Tasset. The auction works were obtained by our fabulous auction committee chaired by Barbara Berger and Ann Cook. The event raised \$568,500 for Ranch programs.

recognition dinner



annual art auction





annual art auction & community picnic

Anderson Ranch's Annual Art Auction and Community Picnic is one of the most anticipated days of the year and brings a valley-wide audience together for one of the liveliest family-friendly events of the summer season in Aspen/Snowmass. On Saturday, August 9, our hard-working kitchen crew served a delicious gourmet picnic, and the Ranch held a completely paperless auction with the help of Paddle8 and their iPad bidding technology. Local, national and international artists contributed artwork for our silent and live auctions, including pieces from Marina Abramovic, Barry X Ball, Sanford Biggers, Trevor Paglen and Nick van Woert. The event raised \$303,100 for Ranch programs.



spring open house holiday open house

The Spring and Holiday Open Houses are a wonderful way for the community to engage with our spring and fall artists-in-residence and experience the world-class studios at Anderson Ranch. Twice a year, the Ranch hosts a small group of emerging and established artists and gives them access to our state-of-the-art facilities. The 10-week Artists-in-Residence program culminates with an Open House, and the Ranch invites the community for a unique opportunity to view the artists in their workspace and purchase work directly from their studios.

"It always feel so good to be at the Ranch, especially for the Annual Art Auction. It's a soulful place. There are people here who are interested in the creative sides of our brain...and it just feels good to be among them and to support them."

- Barbara Lee

new to the ranch in 2014: trustees



Judy Mann

Judy Mann is president of Capital Design Inc., a sales and marketing company supplying direct mail premiums for nonprofit fundraising, which she founded in 1987. Judy has been involved in the community for many years, serving on organization boards that support women, education and the arts. Most recently she was on the Board of Trustees at Simmons College in Boston, Mass. Currently, Judy is a member of the Board of Governors at the RISD Museum of Art and a member of the Fine Arts (Acquisition) Committee. Judy and her husband, Robbie, share time between Providence and Aspen. They have two sons who enjoy visiting Aspen.



Nancy Stevens

Nancy Stevens divides her time between Snowmass Village and Winnetka, Ill. She has served as a Trustee for the Snowmass Arts Advisory Board and currently serves on the Boards of Theatre Masters, the Woodley Garden Club in Winnetka and Crow Canyon Archaeological Center in Cortez. Nancy has taken many workshops at Anderson Ranch, including photography and woodworking, and enjoys the auctionettes and collecting almost anything. Nancy has nine artistic grandchildren living in the Roaring Fork Valley and in California.



Anne Tobey

Anne Coulter Tobey founded Coulter Consulting Group, which provides an alternative "inplacement" service to companies in the process of realigning talented employees and hiring for new positions. Anne's community interests include art, education, literature and social services. She has served on boards or committees including the Art Institute of Chicago's Antiquarian Society and Old Masters Society; The University of Chicago Women's Board; The Fortnightly Society of Chicago and others. In Aspen, she is a past board member of Aspen Public Radio. She resides with her husband, Bill, in Old Snowmass and Chicago. They have four children and eight grandchildren.

new to the ranch in 2014: staff



Rick Dailey
Studio Coordinator of Photography & New Media

Originally from Washington State, Rick received his M.F.A. from the University of South Florida. He has taught as a graduate instructor and adjunct professor. Rick's work has been nationally exhibited in galleries and museums.



Blake Lockard
Graphic Design & Production Assistant

Blake was born and raised in Glenwood Springs. He is currently wrapping up his final months at Colorado Mountain College and studying Graphic Design and New Media. When he's not working at Anderson Ranch, Blake can be found skiing, taking photos or creating digital artworks.



Fabiano Sarra
Studio Coordinator of Furniture Design & Woodworking

Born and raised in Rochester, N.Y., Fabiano received his B.F.A. in Woodworking and Furniture Design from the School for American Crafts at RIT. Before coming to the Ranch, he worked for a woodshop building and installing custom cabinetry and furniture for clients in upstate New York and across the East Coast.



Brooke Serson
Creative Director

Originally from Chicago, Ill., Brooke has worked as an art director and designer for more than 15 years for national clients, creating advertising, print collateral, online media, licensed artwork and consumer packaged goods for mass retail. She is also a recipient of a National Endowment of the Arts grant for public art.



Hailey Walsh
Special Events Assistant

Hailey is from Cranbury, N.J., and graduated from Colorado College in 2014 with a degree in studio art and a focus in printmaking. Hailey joined the Ranch in May of 2014 as a housing intern before being hired full-time in the special events department in December.



supporters
& contributors

2014 event supporters

18th annual recognition dinner

honorees

Theaster Gates
Lee Lyon
Debra and Dennis Scholl

recognition dinner co-chairs

Ann and Tom Korologos
Jane and Marc Nathanson

honorary committee

Judith Barnard and Michael Fain
Barbara and Bruce Berger
Susan and Doug Casebeer
Rona and Jeffrey Citrin
Deb and Tony Clancy
Jody Guralnick and Michael Lipkin
Joan W. Harris
Sam Harvey
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underwriter table

Paula and Jim Crown
Nancy and Steve Crown

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Lee Lyon

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Sue Hostetler
Pamela Joseph and Robert Brinker
Ann and Tom Korologos
Toby Devan Lewis
Jane and Marc Nathanson
Debra and Dennis Scholl

premium ticket

Barbara and Bruce Berger
Eleanore De Sole
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Lee Eagle
Zoe Eskin
Larry Fields
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Annual giving supports workshops, lectures, the Artists-in-Residence program, the Featured Artists Series, the Visiting Artists and Critics program, community outreach and exhibitions. Annual giving also allows the Ranch to maintain state-of-the-art studios and to offer scholarships to more than 20% of workshop participants. Every individual, foundation and business listed has helped to make 2014 a successful year financially as well as artistically. Thank you!

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The National Council is a community of supporters who play a leadership role at Anderson Ranch. Donors who make cumulative annual donations of \$2,500 and above are recognized as members of the National Council. The National Council provides 25% of the annual support necessary for sustaining and advancing the Ranch's high-caliber programs.

Highlights from the 2014 National Council program included events in conjunction with the Armory Show, Art Basel Miami Beach and SOFA in Chicago. National Council members also enjoyed a first look tour of the new Powers Art Center, a tour of the Design District in Miami and top New York galleries, tours of Angel Otero and Theaster Gates' artist studios, and a private lecture with Massimiliano Gioni followed by a party featuring The Wailers.

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The Annual Report for 2014 recognizes the donors who supported Anderson Ranch during the last fiscal year, January 1–December 31.

Our intention has been to compile an accurate and complete list of all donors. We apologize if there are any errors or omissions. If you find a mistake, please contact Hannah Thompson, Development Manager, at 970/923-3181 or at hthompson@andersonranch.org.



in memoriam

The Ranch community was saddened by the loss of Honorary Trustees Sid Dickstein, Mary Patton and long-time Ranch friend Martin Siegel. They will be fondly remembered and greatly missed by the Ranch family.

ways of giving

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Make checks payable to "Anderson Ranch Arts Center" and mail to:

Anderson Ranch Arts Center
Development Office
PO Box 5598
Snowmass Village, CO 81615

credit cards

Our secure online server www.andersonranch.org/support is the fastest and easiest way to make a gift to Anderson Ranch. If you would prefer to make a credit card payment to the Development Office by telephone, call 970/923-3181.

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Most real estate has appreciated faster than the rate of inflation and offers great potential in charitable gift planning. We would be happy to explore with you a gift of a home, vacation property, condominium, undeveloped land or other real estate.

gifts through your estate

Please consider including Anderson Ranch as a beneficiary in your will, either for a percentage of your estate or for a fixed dollar amount. Please contact Anderson Ranch with any questions related to wording.

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For further information please contact:

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financial report

2014 financial report

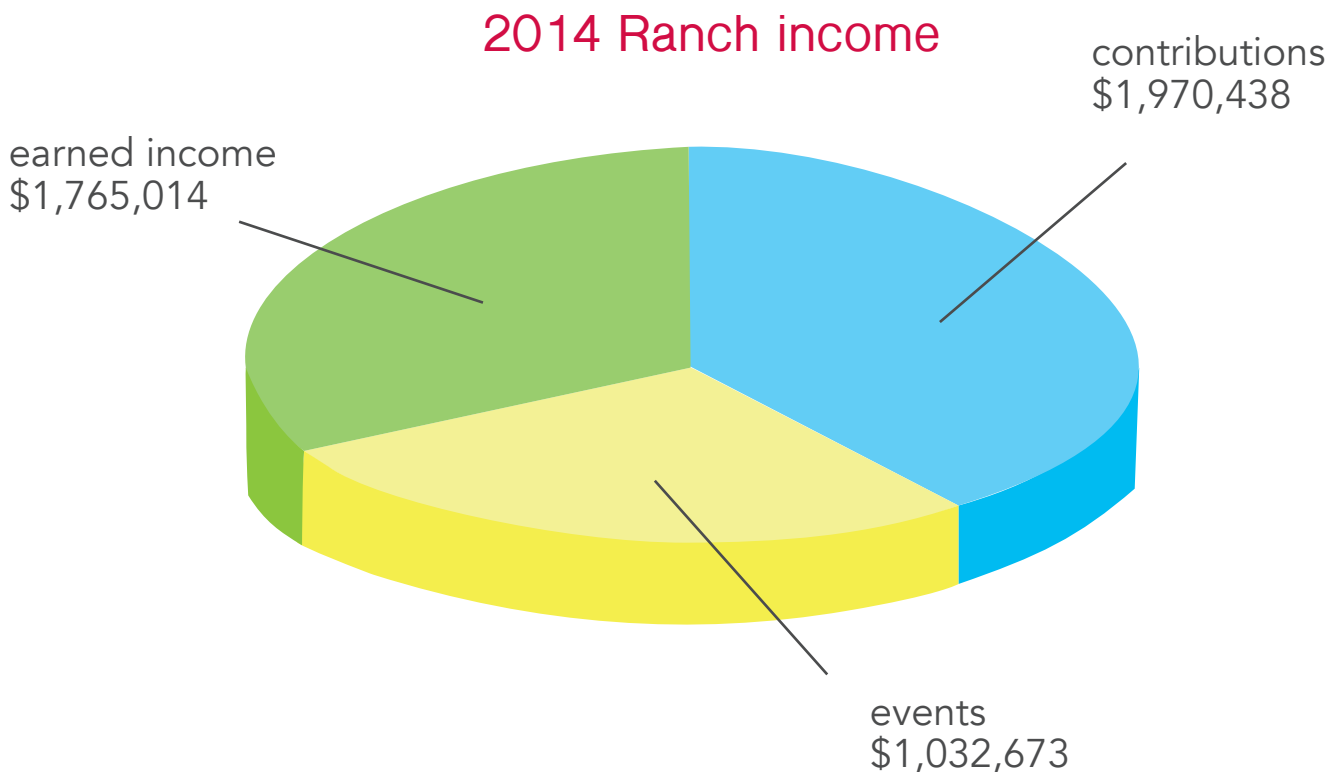
In fiscal year 2014, Anderson Ranch Arts Center achieved its financial goals while continuing to successfully deliver all of its workshop and residency programs. We finished the year with a cash surplus, surpassing our budget expectations. Summer enrollment was strong. The Ranch enjoyed its most successful fundraising Recognition Dinner to date.

Extensive efforts on the part of all staff, Board of Trustees, and loyal donors made this possible. Ongoing management in this direction continues to ensure a solid, fiscally responsible future for Anderson Ranch.

Anderson Ranch completed an audit executed by RAFFA, P.C. of Washington, D.C. The auditors were able to give an unqualified opinion as to the accuracy and fairness of our financial statements as of December 31, 2014.



Bruce Berger
Treasurer, Board of Trustees



STATEMENT OF ACTIVITIES FOR THE YEAR ENDED 12/31/14 AUDITED	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
REVENUE AND SUPPORT				
Grants and contributions	\$ 1,540,034	\$ 345,000	\$ 85,404	\$ 1,970,438
Program service revenue	1,530,576	—	—	1,530,576
Special events	1,032,673	—	—	1,032,673
Appropriations for expenditure	64,174	170,264	—	234,438
Net assets released from restrictions:				
Satisfaction of time restrictions	143,280	(143,280)	—	—
Satisfaction of program restrictions	610,046	(610,046)	—	—
TOTAL REVENUE AND SUPPORT	4,920,783	(238,062)	85,404	4,768,125
OPERATING EXPENSES				
Program Services:				
Workshops	\$ 1,648,448	—	—	\$ 1,648,448
Services	586,068	—	—	586,068
Residency	14,136	—	—	14,136
TOTAL PROGRAM SERVICES	2,248,652	—	—	2,248,652
SUPPORTING SERVICES:				
Management and general	1,583,845	—	—	1,583,845
Fundraising	944,363	—	—	944,363
TOTAL SUPPORTING SERVICES	2,528,208	—	—	2,528,208
TOTAL OPERATING EXPENSES	4,776,860	—	—	4,776,860
Change in net assets before nonoperating activities *	143,923	(238,062)	85,404	(8,735)
NONOPERATING ACTIVITIES				
Investment Income:				
Net realized gains	265,537	259,375	—	524,912
Net unrealized gains	(346,840)	(315,246)	—	(662,086)
Interest and dividends, net of fees	57,496	41,484	—	98,980
Recoveries	—	—	—	—
Appropriations for expenditure	(64,174)	(170,264)	—	(234,438)
Change in net assets from nonoperating activities	(87,981)	(184,651)	—	(272,632)
CHANGE IN NET ASSETS	55,942	(422,713)	85,404	(281,367)
NET ASSETS, BEGINNING OF YEAR	5,538,405	930,997	5,516,220	11,985,622
NET ASSETS, END OF YEAR	5,594,347	508,284	5,601,624	11,704,255

*includes depreciation expense of \$250,043.52

the Anderson Ranch experience



"Anderson Ranch is that special and all too rare place where everyone is making art, where famous artists and families are side by side learning and growing. This is a place where art is truly for everyone."

– Anne Pasternak
President and Artistic Director,
Creative Time
2014 *Making the Change They Want*
to See Symposium Curator

"I HAD AN
INSPIRATIONAL
DYNAMIC
EXPLORATORY
EXPERIENCE"

– Workshop Student,
Summer 2014



"Coming to Anderson Ranch was an inspiring experience! To interact with so many talented artists morning, noon and night was incredible. Getting the chance to be here will definitely impact my career as an artist in a major way."

– 2014 Scholarship Recipient

"I had a transformative experience! It was amazing to be part of a like-minded community for 10 weeks, and thanks to the top-of-the-line facilities, I was able to make new ambitious work, which I could not have done otherwise."

– Jeremy Dean

Fall 2014 Sculpture Artist-in-Residence





"Anderson Ranch is where the world's greatest artists go to expand their practice by learning new skills. It's an inviting, generous, no pressure environment that encourages experimentation and risk taking."

– Dennis Scholl
2014 Conversations Series
2014 Service to the Arts
Award Honoree



"My education is never over, Anderson Ranch continues to inspire and teach me."

– Takashi Nakazato
Visiting Artist

"The classes that Anderson Ranch provides are powerful. It was an amazing gift to be able to look at, discuss and create art for two weeks.

*This experience fueled my soul.
It will fuel my ceramic work throughout the year.*

*I am excited to get in the studio
to continue the ideas.
I am also going to start a ceramic club
at the middle school where I teach."*

– 2014 Scholarship Recipient



"We love attending the Ranch's Annual Art Auction because we are just starting to build a collection and have found the Ranch provides a great selection of emerging artists for a wonderful value. It's also a fun family atmosphere, so we bring our little one and make a day of it."

– Erik Berg
Portfolio Aspen Properties

"The Ranch has been such an important place in my own artistic development and to many of my students; I'm honored to be able to help support it in any way!"

– Rhonda Willers, Artist

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Anderson Ranch Arts Foundation is a Colorado nonprofit corporation exempt from taxation under section 501(c)(3) of the Internal Revenue Code. As such, all donations are fully deductible as allowed by law.

Federal tax I.D. number 23-7267983.